

Standard tuning

♩ = 102

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte 'f' dynamic. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The guitar tab below shows fingerings: 0, 2, 2, 0, 2, 0, 2, 0 for the first measure and 0, 2, 2, 0, 2, 0, 2, 0 for the second.

Measures 3-4: Treble clef, 4/4 time. Measure 3 continues with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. Measure 4 continues with eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The guitar tab below shows fingerings: 0, 2, 2, 0, 2, 0, 2, 0 for the first measure and 0, 2, 2, 0, 2, 0, 2, 0 for the second.

Measures 5-6: Treble clef, 4/4 time. Measure 5 continues with eighth notes: D3, E3, F3, G3, A3, B3, C4, D4. Measure 6 continues with eighth notes: E3, F3, G3, A3, B3, C4, D4, E4. The guitar tab below shows fingerings: 0, 2, 2, 0, 2, 0, 2, 0 for the first measure and 0, 2, 2, 0, 2, 0, 2, 0 for the second.

Measures 7-8: Treble clef, 4/4 time. Measure 7 continues with eighth notes: F3, G3, A3, B3, C4, D4, E4, F4. Measure 8 continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows fingerings: 0, 2, 2, 0, 2, 0, 2, 0 for the first measure and 0, 2, 2, 0, 2, 0, 2, 0 for the second.

Measures 9-11: Treble clef, 4/4 time. Measures 9-11 feature a complex rhythmic pattern of eighth notes with slurs and accents. The guitar tab below shows fingerings: 2-2, 2-2, 2-2, 2-2, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-3, 2-3, 2-2, 2-2, 2-2, 2-3, 2-3, 0-0, 0-0, 0-0, 0-0, 0-0, 0-1, 0-0, 0-0, 0-0, 0-0, 0-1, 0-0, 0-0, 0-0, 0-0, 0-1.

Measures 12-14: Treble clef, 4/4 time. Measures 12-14 continue with the complex rhythmic pattern of eighth notes with slurs and accents. The guitar tab below shows fingerings: 2-2, 2-2, 2-2, 2-2, 2-3, 2-3, 2-2, 2-2, 2-2, 2-2, 2-3, 2-3, 2-2, 2-2, 2-2, 2-3, 2-3, 0-0, 0-0, 0-0, 0-0, 0-0, 0-1, 0-0, 0-0, 0-0, 0-0, 0-1, 0-0, 0-0, 0-0, 0-0, 0-1.

15

TAB

2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	3
2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1

17

TAB

5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X

19

TAB

5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X

21

TAB

5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X

23

TAB

5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X
5	5	5	5	5	5	X	X	X	X	X	5	5	5	5	5	5	X	X	X	X	X	X

25

TAB

5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0	0
5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0	0
5	5	5	5	5	5	5	4	4	4	2	2	2	2	2	2	2	0	0	0	0	0	0

28

T
A
B

30

T
A
B

32

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

TAB

2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	3
0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1

44

TAB

2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	3
0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1

47

TAB

2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	3	2	2	2	2	2	2	3
0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1

49

TAB

5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X

51

TAB

5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X

53

TAB

5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X
5	5	5	5	5	5	5	X	X	X	X	X	X	X	X	X	5	5	5	5	5	5	X	X

55

TAB

57

TAB

60

TAB

62

TAB

64

let ring ----- 1 let ring

TAB

70

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation consists of four measures: a quarter rest, a quarter note on B-flat, a quarter note on A, and a quarter note on G. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.