

7 $\text{♩} = 130,439830,610032,490128,449124,640099 \text{♩} = 129,03008459885 \text{♩} = 129,430008939880$

Perc.

J. Gtr.

Kora

Syn. Str.

Solo

10 $\text{♩} = 134,6109,060135 \text{♩} = 118,560029 \text{♩} = 135,590092,300089,340050 \text{♩} = 139,0601051 \text{♩} = 121,049988$

VOX

Perc.

J. Gtr.

Kora

Syn. Str.

13 $\text{♩} = 136,800056298804,640028,1994634,610035,398218,1094640099 \text{♩} = 112,0588093430008 = 125,57003$

VOX

Perc.

J. Gtr.

Kora

Syn. Str.

16 $\text{♩} = 124,64029,600128$ $\text{♩} = 127,469988$ $\text{♩} = 133,5998720$ $\text{♩} = 127,469994$ $\text{♩} = 128,449,469994$ $\text{♩} = 128,4499$

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

19 $\text{♩} = 127,469994$ $\text{♩} = 128,449,469994$ $\text{♩} = 128,449951$ $\text{♩} = 127,4699,449951$ $\text{♩} = 127,469994$

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

21 $\text{♩} = 128,449951$ $\text{♩} = 128,469951$ $\text{♩} = 128,469951$ $\text{♩} = 128,469951$ $\text{♩} = 127,469951$

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

$\text{♩} = 128,449951$ $\text{♩} = 128,469951$ $\text{♩} = 128,469951$ $\text{♩} = 128,469951$ $\text{♩} = 127,469951$



24 $\text{♩} = 127,469994$ $\text{♩} = 127,573038$ $\text{♩} = 127,469994$ $\text{♩} = 128,449951$ $\text{♩} = 127,469994$

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

$\text{♩} = 127,469994$ $\text{♩} = 127,573038$ $\text{♩} = 127,469994$ $\text{♩} = 128,449951$ $\text{♩} = 127,469994$

26 $\text{♩} = 127,469944995127,4699944995127,4699844995121,929901003128,449951 \text{♩} = 128,469951$ ⁵

VOX

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str. $\text{♩} = 127,469944995127,4699944995127,4699844995121,929901003128,449951 \text{♩} = 128,469951$



29 $\text{♩} = 127,4699449951 \text{♩} = 128,469951$

VOX

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str. $\text{♩} = 127,4699449951 \text{♩} = 128,469951$

32

VOX

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



34

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

37

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.



40

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

43

VOX
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This musical score covers measures 43 to 46. The key signature is three sharps (F#, C#, G#). The VOX part begins with a melodic line in measure 43, followed by rests in measures 44, 45, and 46. The Percussion part features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. part consists of a steady eighth-note accompaniment with triplets in measures 44 and 46. The Kora part provides a harmonic accompaniment with chords. The E. Bass part follows a similar eighth-note rhythmic pattern.



47

VOX
Perc.
J. Gtr.
Kora
E. Bass

Detailed description: This musical score covers measures 47 to 50. The key signature remains three sharps. The VOX part has a melodic line in measure 47, rests in 48 and 49, and a final note in measure 50. The Percussion part continues its rhythmic pattern. The J. Gtr. part maintains the eighth-note accompaniment with a triplet in measure 49. The Kora part continues with chords, ending with a sustained chord in measure 50. The E. Bass part continues with its eighth-note pattern.

51

VOX
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Organ
Syn. Str.

Detailed description: This system of music covers measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The VOX part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern with accents. The J. Gtr. parts have a complex rhythmic pattern with triplets. The Kora part provides harmonic support with chords and melodic fragments. The E. Bass part has a simple bass line. The Organ part has a long, sustained chord. The Syn. Str. part has a few notes at the end of the system.



54

VOX
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This system of music covers measures 54, 55, and 56. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The VOX part continues with a melodic line. Percussion maintains the eighth-note pattern. The J. Gtr. parts feature a mix of chords and melodic lines, including triplets. The Kora part has a more active melodic line with many slurs. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes at the beginning of the system.

56

VOX
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Organ
Syn. Str.

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a grand staff with eight staves. The key signature is three sharps (F#, C#, G#). The top staff (VOX) features a vocal line with a triplet of eighth notes in measure 57. The percussion staff (Perc.) shows a complex rhythmic pattern with many 'x' marks indicating hits. The two guitar staves (J. Gtr.) play a melodic line with triplets and various articulations. The Kora staff has a melodic line with some rests. The E. Bass staff provides a simple bass line. The Organ and Syn. Str. staves have long, sustained notes.



58

VOX
Perc.
J. Gtr.
J. Gtr.
Kora
E. Bass
Syn. Str.

Detailed description: This block contains the musical score for measures 58 and 59. The score is arranged in a grand staff with seven staves. The key signature remains three sharps. The top staff (VOX) has a vocal line with a melodic phrase. The percussion staff (Perc.) continues with its rhythmic pattern. The two guitar staves (J. Gtr.) play a melodic line with some sustained notes. The Kora staff has a melodic line with some rests. The E. Bass staff provides a simple bass line. The Syn. Str. staff has a long, sustained note.

60

Perc. J. Gtr. J. Gtr. Kora E. Bass Organ Syn. Str.

This musical system covers measures 60 to 62. It features seven staves: Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), Organ, and Synthesizer (Syn. Str.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The two J. Gtr. parts play complex rhythmic patterns with triplets and slurs. The Kora part has a melodic line with triplets. The E. Bass part provides a simple bass line. The Organ and Syn. Str. parts have sustained chords and melodic fragments.



63

Perc. J. Gtr. J. Gtr. Kora E. Bass Organ Syn. Str.

This musical system covers measures 63 to 65. It features the same seven staves as the previous system. The Percussion part continues with its eighth-note pattern. The two J. Gtr. parts play more complex patterns with triplets and slurs. The Kora part has a melodic line with triplets. The E. Bass part provides a simple bass line. The Organ and Syn. Str. parts have sustained chords and melodic fragments.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The guitar parts consist of chords and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in the lower register.



68

Musical score for measures 68-70. The score includes staves for VOX, Percussion (Perc.), two Electric Guitars (J. Gtr.), Kora, Electric Bass (E. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The VOX part has a melodic line. The Percussion part has a rhythmic pattern with accents. The guitar parts consist of chords and melodic lines. The Kora part has a melodic line with a triplet of eighth notes in measure 69. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes in the lower register.

71

VOX

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



74

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

77

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

79

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Organ

Syn. Str.

Detailed description of the musical score: The score is divided into two systems, measures 77-78 and 79-80. The key signature is three sharps (F#, C#, G#). The top staff (VOX) features a vocal line with eighth and quarter notes, some with slurs. The Percussion staff (Perc.) shows a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The two J. Gtr. (Jazz Guitar) staves have intricate melodic and harmonic lines, with the upper staff featuring triplets. The Kora staff provides a melodic accompaniment with slurs and triplet markings. The E. Bass (Electric Bass) staff has a steady bass line with quarter and eighth notes. The Organ and Syn. Str. (Synthesizer String) staves provide harmonic support with sustained notes and chords. A double bar line is present between measures 78 and 79.

82

VOX

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 82 and 83. The score is written for six instruments: VOX, Perc., J. Gtr., J. Gtr., Kora, E. Bass, and Syn. Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The VOX part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The J. Gtr. parts have intricate fretwork and bends. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes at the beginning of the measure.



84 ♩ = 115,000031

VOX

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

♩ = 115,000031

Detailed description: This block contains the musical score for measures 84 and 85. The score is written for six instruments: VOX, J. Gtr., J. Gtr., Kora, E. Bass, and Syn. Str. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 115,000031. The VOX part has a melodic line. The J. Gtr. parts have intricate fretwork and bends. The Kora part has a melodic line with some sustained notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few notes at the beginning of the measure.

86

VOX

J. Gtr.

Kora

E. Bass



89

VOX

J. Gtr.

Kora

E. Bass



91

VOX

J. Gtr.

Kora

E. Bass



94

VOX

J. Gtr.

Kora

97

VOX

J. Gtr.

Kora



99

J. Gtr.

Kora

Colbie Caillat - Bubbly

VOX

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10

14

18

22

27

32

36

40

46

51

55

59

8

70

74

78

82

♩ = 115,000031

86

91

VOX

95

Musical notation for a guitar piece in G major (two sharps). The notation is on a single staff with a treble clef. It begins with a whole rest. The first measure contains eighth notes G4, A4, B4, C5. The second measure contains eighth notes B4, A4, G4, F4. The third measure contains eighth notes E4, D4, C4, B3, with a triplet bracket under the last three notes. The fourth measure contains eighth notes A3, G3, F3, E3. The fifth measure contains eighth notes D3, C3, B2, A2. The sixth measure contains eighth notes G2, F2, E2, D2. The seventh measure contains eighth notes C2, B1, A1, G1. The eighth measure contains eighth notes F1, E1, D1, C1. The piece ends with a double bar line and a '2' indicating a repeat.

Colbie Caillat - Bubbly

Percussion

1 = 128,4499514995146100998000951 = 120,49995149951461009951 = 127,469994

7 = 130,4499514995146100998000951 = 128,44995149951461009951 = 127,469994

13 = 136,4499514995146100998000951 = 128,44995149951461009951 = 127,469994 = 12

19 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994

22 = 128,4499514995146100998000951 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994

25 = 128,4499514995146100998000951 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994

28 = 134,6100814995146100998000951 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994 = 127,469994

31

34

37

3

V.S.

Musical score for Percussion, measures 40-69. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The rhythm is primarily eighth and sixteenth notes, often beamed together. Above the staff, 'x' marks indicate specific rhythmic patterns or accents. The score is divided into measures, with measure numbers 40, 43, 46, 49, 54, 57, 60, 63, 66, and 69 marked at the beginning of their respective lines. Triplet markings (a bracket with the number 3) are used to indicate groups of three notes played in the same time. The notation includes various note values, rests, and articulation marks.

Percussion

72

75

78

81

83

$\text{♩} = 115,000031$

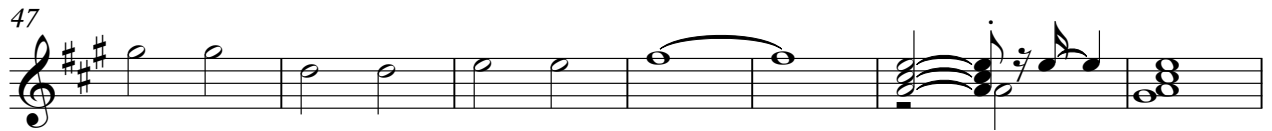
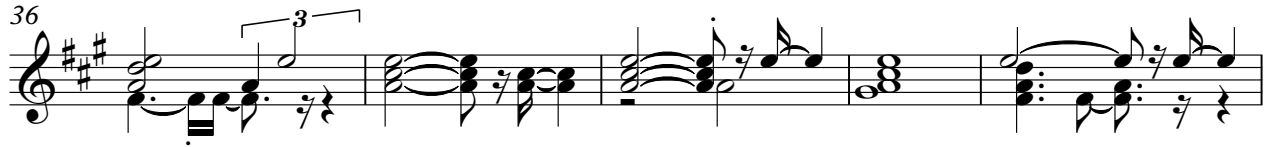
17

Colbie Caillat - Bubbly

Jazz Guitar

This image displays a jazz guitar score for the song "Bubbly" by Colbie Caillat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (1, 4, 7, 10, 13, 16, 21, 26, 29, 32) and a corresponding guitar tab line. The tabs use numbers 1-7 to indicate fret positions and symbols like 'x' for natural harmonics and 'b' for bends. The music features a mix of chords, eighth notes, and triplets, with some measures containing complex rhythmic patterns. The overall style is a jazz interpretation of the original pop song.

V.S.



83

♩ = 115,000031

16

Colbie Caillat - Bubbly

Jazz Guitar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

52

55

58

61

64

67

77

80

83

86

89



Musical notation for measure 89, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a complex sequence of chords and melodic lines, including a prominent eighth-note run in the middle.

91



Musical notation for measure 91, continuing the sequence with a similar rhythmic and harmonic structure to the previous measure.

94



Musical notation for measure 94, showing a continuation of the melodic and harmonic development.

97



Musical notation for measure 97, featuring a more melodic and sustained line.

98



Musical notation for measure 98, concluding the sequence with a final chord and melodic phrase.

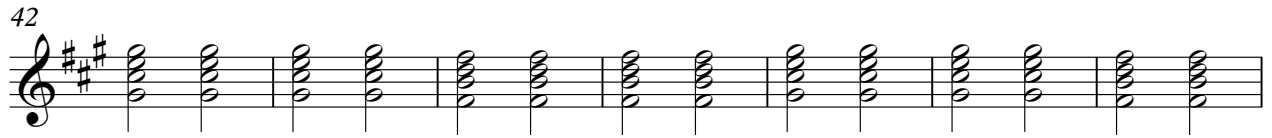
Colbie Caillat - Bubbly

Kora

Musical score for Kora in G major, 4/4 time. The score consists of nine staves of music, numbered 1 through 33. Above each staff is a line of guitar tablature. The music features a mix of chords and melodic lines, with several triplet markings (indicated by a '3' above a group of notes). The key signature has two sharps (F# and C#).



V.S.



Kora

♩ = 115,000031

82



86



91



96



Colbie Caillat - Bubbly

Electric Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100




10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



V.S.

61



66



71



76



81

♩ = 115,000031



87



Colbie Caillat - Bubbly

Rock Organ

♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

18 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

25 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

38 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

56 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65 ♩ = 128, 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

80 ♩ = 115, 000031

Colbie Caillat - Bubbly

Synth Strings

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

11

53

Musical staff for measures 53-59. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper register and a bass line in the lower register. The bass line consists of sustained chords and single notes, while the melodic line includes eighth and sixteenth notes with various articulations.

60

Musical staff for measures 60-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. The melodic line features a series of eighth notes, and the bass line provides harmonic support with sustained chords.

67

Musical staff for measures 67-72. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. The melodic line features a series of eighth notes, and the bass line provides harmonic support with sustained chords.

73

Musical staff for measures 73-79. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. The melodic line features a series of eighth notes, and the bass line provides harmonic support with sustained chords.

80

♩ = 115,000031

15

Musical staff for measures 80-94. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music continues with a melodic line and a bass line. The melodic line features a series of eighth notes, and the bass line provides harmonic support with sustained chords. The staff ends with a double bar line and a repeat sign.

