

Transistor

311
Transistor

Words & Music by Chad Sexton

Standard tuning

♩ = 150

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a first ending bracket. Measure 2 has a forte (*f*) dynamic marking. Measure 3 contains a quarter rest. The guitar tab below shows fret numbers: 0-2 for measure 1, 3-5-2-2-2 for measure 2, and 5-2-0-5 for measure 3. A quarter note pickup is indicated by a 1/4 note above the tab line.

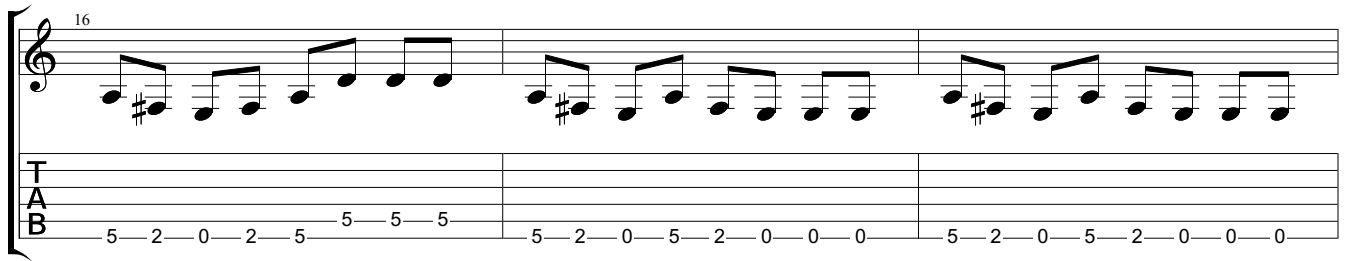
Musical notation for measures 4-6. Measure 4 has a quarter rest. Measure 5 has a quarter note pickup. Measure 6 has a quarter rest. The guitar tab below shows fret numbers: 3-5-2-2-2 for measure 4, 5-2-0-5-2-0-0-2 for measure 5, and 3-5-2-2-2 for measure 6.

Musical notation for measures 7-9. Measure 7 has a quarter note pickup. Measure 8 has a quarter rest. Measure 9 has a quarter note pickup. The guitar tab below shows fret numbers: 5-2-0-5 for measure 7, 0-2-3-5-2-2-2 for measure 8, and 5-2-0-5-2-0-0-2 for measure 9. A quarter note pickup is indicated by a 1/4 note above the tab line.

Musical notation for measures 10-12. Measure 10 has a quarter rest. Measure 11 has a quarter note pickup. Measure 12 has a quarter rest. The guitar tab below shows fret numbers: 3-5-2-2-2 for measure 10, 5-2-0-5 for measure 11, and 3-5-2-2-2 for measure 12. A quarter note pickup is indicated by a 1/4 note above the tab line.

Musical notation for measures 13-15. Measure 13 has a quarter note pickup. Measure 14 has a quarter rest. Measure 15 has a quarter note pickup. The guitar tab below shows fret numbers: 5-2-0-5-2-0-0-0 for measure 13, 5-2-0-5-2-0-0-0 for measure 14, and 5-2-0-5-2-0-0-0 for measure 15.

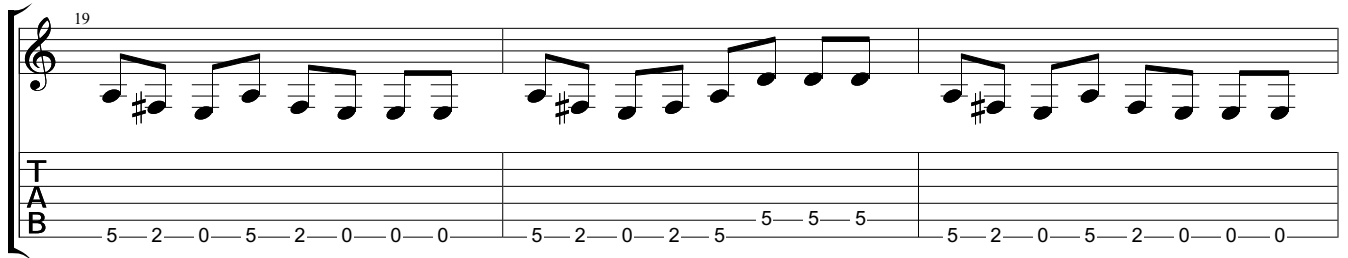
16



T
A
B

5 2 0 2 5 | 5 5 5 | 5 2 0 5 2 0 0 0 | 5 2 0 5 2 0 0 0

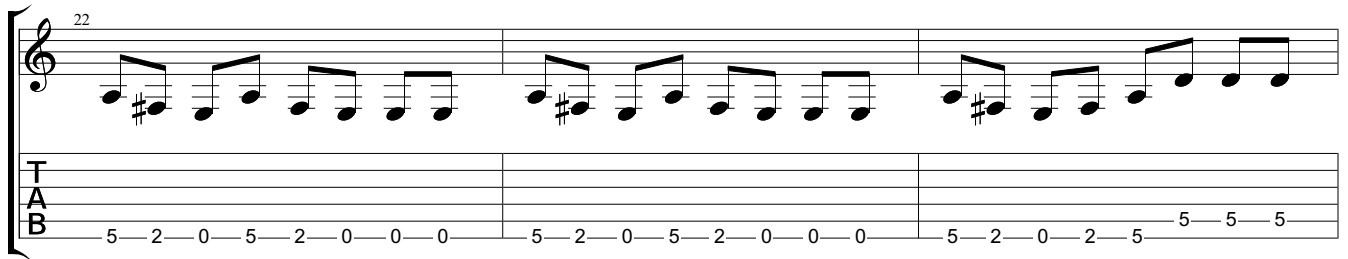
19



T
A
B

5 2 0 5 2 0 0 0 | 5 2 0 2 5 | 5 5 5 | 5 2 0 5 2 0 0 0

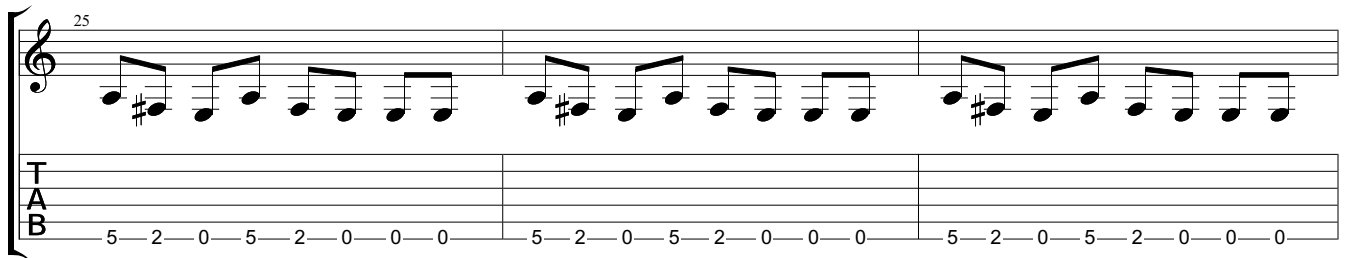
22



T
A
B

5 2 0 5 2 0 0 0 | 5 2 0 5 2 0 0 0 | 5 2 0 2 5 | 5 5 5

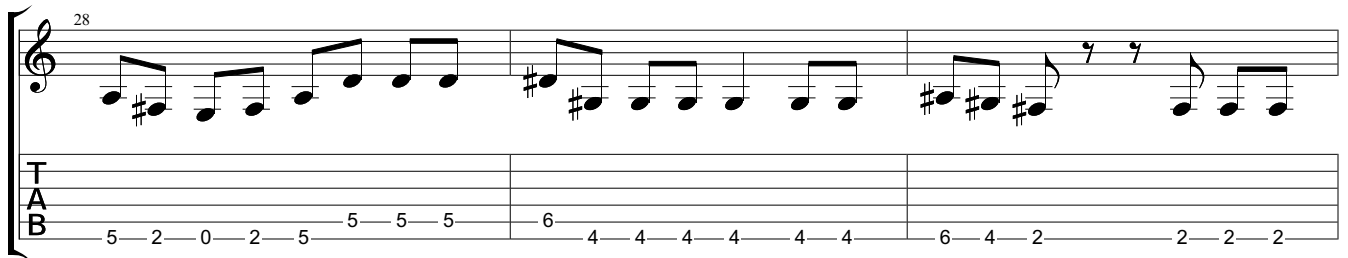
25



T
A
B

5 2 0 5 2 0 0 0 | 5 2 0 5 2 0 0 0 | 5 2 0 5 2 0 0 0

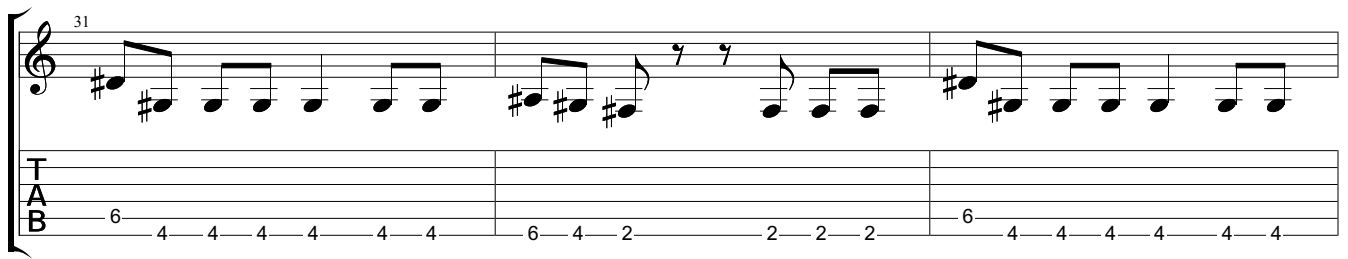
28



T
A
B

5 2 0 2 5 | 5 5 5 | 6 4 4 4 4 4 4 | 6 4 2 | 2 2 2

31



T
A
B

6 4 4 4 4 4 4 | 6 4 2 | 2 2 2 | 6 4 4 4 4 4 4

34

T
A
B

6 4 2 | 2 2 2 | 6 4 4 4 4 4 4 | 6 4 2 | 2 2 2

37

T
A
B

3-3-3-3-3-0 | 2/0 | (2)/(0) | 3-3-3-3 | 2-0-2 | 3-3-3-3-3-0 | 2/0 | (2)/(0) | 3-3-3-3 | 2-0-2

41

T
A
B

3-3-3-3-3-0 | 2/0 | (2)/(0) | 3-3-3-3 | 2-0-2 | 3-3-3-3-3-0 | 2/0

44

T
A
B

(2)/(0) | 3-3-3-3 | 2-0-2 | 3-3-3-3 | 2-0 | 3-3-3-3-3-0 | 2/0

4x

47

T
A
B

5 | 5-5-5 | 3-3-3-3 | 3 | 3-3-3-3-3-3-3-3 | 5 | 5-5-5 | 3-3-3-3

50

T
A
B

3 | 3-2-3-2-3-3 | 5 | 5-5-5 | 3-3-3-3 | 3 | 3-3-3-3-3-3-3-3 | 3 | 3-3-3-3-3-3-3-3

53

T
A
B

5 5-5-5 3-3-3-3 3-2-3-5 3 3 3 0 1 0 3 3 3 3

58

T
A
B

1 1 1 2 2 2 3 3 3 1 1 3 3 3 1 1 1 1 2 2 2 1 1 1 1 2 2 2 1 1 1 1