

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

Track 10



Track 10

Track 11

Track 12



Track 10

Track 11

Track 12



Track 10

Track 11

Track 12

Track 1

Track 2

Track 3

Track 4

18

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with a complex chordal structure.

Track 2: Treble clef, melodic line with a complex chordal structure.

Track 3: Treble clef, melodic line with a complex chordal structure.

Track 4: Treble clef, melodic line with a complex chordal structure.



22

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with a complex chordal structure.

Track 2: Treble clef, melodic line with a complex chordal structure.

Track 3: Treble clef, melodic line with a complex chordal structure.

Track 4: Treble clef, melodic line with a complex chordal structure.

26

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 2: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 3: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 4: Treble clef, melodic line with a double bar line and a complex chordal structure.



30

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 2: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 3: Treble clef, melodic line with a double bar line and a complex chordal structure.

Track 4: Treble clef, melodic line with a double bar line and a complex chordal structure.

34

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.



38

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.

42

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.



46

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.

50

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and accents.

Track 2: Treble clef, melodic line with slurs and accents.

Track 3: Treble clef, melodic line with slurs and accents.

Track 4: Treble clef, melodic line with slurs and accents.



54

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes with accents.

Track 12: Bass clef, rhythmic pattern of eighth notes with accents.

Track 1: Treble clef, melodic line with slurs and accents.

Track 2: Treble clef, melodic line with slurs and accents.

Track 3: Treble clef, melodic line with slurs and accents.

Track 4: Treble clef, melodic line with slurs and accents.

58

Track 10  
Track 11  
Track 12  
Track 1  
Track 2  
Track 3  
Track 4



62

Track 10  
Track 11  
Track 12  
Track 1  
Track 2  
Track 3  
Track 4

66

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, melodic line with eighth notes and rests.

Track 2: Treble clef, melodic line with eighth notes and rests.

Track 3: Treble clef, melodic line with eighth notes and rests.

Track 4: Treble clef, melodic line with eighth notes and rests.



70

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, melodic line with eighth notes and rests.

Track 2: Treble clef, melodic line with eighth notes and rests.

Track 3: Treble clef, melodic line with eighth notes and rests.

Track 4: Treble clef, melodic line with eighth notes and rests.



74

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.



78

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.



85

Track 1: Treble clef, melodic line with slurs and ties.

Track 2: Treble clef, melodic line with slurs and ties.

Track 3: Treble clef, melodic line with slurs and ties.

Track 4: Treble clef, melodic line with slurs and ties.

Track 5: Treble clef, melodic line with slurs and ties.

Track 6: Treble clef, melodic line with slurs and ties.

90

Track 13

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6



94

Track 13

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

98

Track 10

Track 11

Track 12

Track 13

Track 7

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

102

The image displays a multi-track musical score for tracks 1 through 13. Track 10 is a drum track starting at measure 102, featuring a consistent rhythmic pattern of snare and bass drum hits. Tracks 11 and 12 are bass guitar tracks; Track 11 plays a steady eighth-note accompaniment, while Track 12 features a more complex, layered bass line with some tremolo effects. Tracks 13, 7, and 11-13 are guitar tracks. Track 13 has a dense, multi-layered texture with many notes. Tracks 7, 11, and 13 are in bass clef, while tracks 1, 2, 3, 4, 5, and 6 are in treble clef. Tracks 1-6 appear to be different guitar parts or overdubs, each with its own melodic line. The score is organized into measures, with vertical bar lines separating them.

105

The image displays a multi-track musical score for measures 105 through 108. The tracks are labeled on the left as Track 10, Track 11, Track 12, Track 13, Track 7, Track 1, Track 2, Track 3, Track 4, Track 5, and Track 6. Track 10 is a drum track with a simple pattern of snare and hi-hat hits. Track 11 is a bass line with a steady eighth-note rhythm. Track 12 features a complex, multi-layered texture of overlapping notes, possibly representing a guitar or keyboard effect. Track 13 is another bass line with a similar eighth-note pattern to Track 11. Tracks 7, 1, 2, 3, 4, 5, and 6 are all in treble clef and contain melodic lines with various note values and rests. The score is organized into four measures, with vertical bar lines separating them. The notation includes stems, beams, and various note heads, with some notes having accidentals (sharps and naturals).

108

Track 10

Track 11

Track 12

Track 13

Track 7

Track 1

Track 2

Track 3

Track 4

Track 5

Track 6

111

Track 10: Treble clef, 4/4 time, repeating eighth-note pattern with accents.

Track 11: Bass clef, 4/4 time, eighth-note pattern.

Track 12: Bass clef, 4/4 time, eighth-note pattern.

Track 13: Bass clef, 4/4 time, complex multi-measure rests and eighth-note patterns.

Track 7: Treble clef, 4/4 time, eighth-note pattern.

Track 1: Treble clef, 4/4 time, quarter notes.

Track 2: Treble clef, 4/4 time, quarter notes.

Track 3: Treble clef, 4/4 time, quarter notes.

Track 4: Treble clef, 4/4 time, quarter notes.

Track 5: Treble clef, 4/4 time, quarter notes.

Track 6: Treble clef, 4/4 time, quarter notes.



115

Track 10: Treble clef, 4/4 time, repeating eighth-note pattern with accents.

Track 11: Bass clef, 4/4 time, eighth-note pattern.

Track 12: Bass clef, 4/4 time, eighth-note pattern.

Track 13: Bass clef, 4/4 time, complex multi-measure rests and eighth-note patterns.

Track 7: Treble clef, 4/4 time, eighth-note pattern.

119

Track 10  
Track 11  
Track 12  
Track 13  
Track 7



123

Track 10  
Track 11  
Track 12  
Track 13  
Track 7



127

Track 10  
Track 11  
Track 12  
Track 13  
Track 7



131

Track 10: Treble clef, quarter notes with stems, some with 'x' marks. Measure 131 starts with a double bar line.

Track 11: Bass clef, eighth notes with stems.

Track 12: Bass clef, eighth notes with stems.

Track 13: Bass clef, complex rhythmic pattern with many notes and stems.

Track 7: Treble clef, quarter notes with stems.

Track 1: Treble clef, quarter notes with stems.

Track 2: Treble clef, quarter notes with stems.

Track 3: Treble clef, quarter notes with stems.

Track 4: Treble clef, quarter notes with stems.



135

Track 10: Treble clef, quarter notes with stems, some with 'x' marks. Measure 135 starts with a double bar line.

Track 11: Bass clef, eighth notes with stems.

Track 12: Bass clef, eighth notes with stems.

Track 13: Bass clef, complex rhythmic pattern with many notes and stems.

Track 7: Treble clef, quarter notes with stems.

Track 1: Treble clef, quarter notes with stems.

Track 2: Treble clef, quarter notes with stems.

Track 3: Treble clef, quarter notes with stems.

Track 4: Treble clef, quarter notes with stems.

138

Track 10: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, piano, mostly rests with occasional notes.

Track 13: Bass clef, piano, complex rhythmic accompaniment with many beamed notes.

Track 7: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, piano, melodic line with quarter and eighth notes.

Track 2: Treble clef, piano, mostly rests.

Track 3: Treble clef, piano, melodic line with quarter and eighth notes.

Track 4: Treble clef, piano, melodic line with quarter and eighth notes.



142

Track 10: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, piano, mostly rests with occasional notes.

Track 13: Bass clef, piano, complex rhythmic accompaniment with many beamed notes.

Track 7: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, piano, melodic line with quarter and eighth notes.

Track 2: Treble clef, piano, melodic line with quarter and eighth notes.

Track 3: Treble clef, piano, melodic line with quarter and eighth notes.

Track 4: Treble clef, piano, melodic line with quarter and eighth notes.

146

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex rhythmic pattern with many beamed notes.

Track 7: Treble clef, complex rhythmic pattern with many beamed notes.

Track 1: Treble clef, melodic line with long notes and ties.

Track 2: Treble clef, melodic line with long notes and ties.

Track 3: Treble clef, melodic line with eighth notes.

Track 4: Treble clef, melodic line with eighth notes.



150

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, rhythmic pattern of eighth notes.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex rhythmic pattern with many beamed notes.

Track 7: Treble clef, complex rhythmic pattern with many beamed notes.

Track 1: Treble clef, melodic line with long notes and ties.

Track 2: Treble clef, melodic line with long notes and ties.

Track 3: Treble clef, melodic line with eighth notes.

Track 4: Treble clef, melodic line with eighth notes.

154

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex multi-measure rests and rhythmic patterns.

Track 7: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, melodic line with quarter and eighth notes.

Track 2: Treble clef, melodic line with quarter and eighth notes.

Track 3: Treble clef, melodic line with quarter and eighth notes.

Track 4: Treble clef, melodic line with quarter and eighth notes.



157

Track 10: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex multi-measure rests and rhythmic patterns.

Track 7: Treble clef, rhythmic accompaniment with eighth notes and rests.

Track 1: Treble clef, melodic line with quarter and eighth notes.

Track 2: Treble clef, mostly rests.

Track 3: Treble clef, melodic line with quarter and eighth notes.

Track 4: Treble clef, melodic line with quarter and eighth notes.

161

Track 10: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 11: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex multi-measure rests and rhythmic patterns.

Track 7: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 1: Treble clef, melodic line with quarter and eighth notes.

Track 2: Treble clef, melodic line with quarter and eighth notes.

Track 3: Treble clef, melodic line with quarter and eighth notes.

Track 4: Treble clef, melodic line with quarter and eighth notes.



164

Track 10: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 11: Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 12: Bass clef, mostly rests with occasional notes.

Track 13: Bass clef, complex multi-measure rests and rhythmic patterns.

Track 7: Treble clef, rhythmic accompaniment with eighth and sixteenth notes.

Track 1: Treble clef, melodic line with quarter and eighth notes.

Track 2: Treble clef, melodic line with quarter and eighth notes.

Track 3: Treble clef, melodic line with quarter and eighth notes.

Track 4: Treble clef, melodic line with quarter and eighth notes.

168

Track 10: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, piano, mostly rests.

Track 13: Bass clef, piano, complex rhythmic accompaniment with many beamed notes.

Track 7: Treble clef, piano, accompaniment with eighth notes and rests.

Track 1: Treble clef, piano, melodic line with quarter and eighth notes.

Track 2: Treble clef, piano, melodic line with quarter and eighth notes.

Track 3: Treble clef, piano, melodic line with quarter and eighth notes.

Track 4: Treble clef, piano, melodic line with quarter and eighth notes.



172

Track 10: Treble clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 11: Bass clef, piano, rhythmic accompaniment with eighth notes and rests.

Track 12: Bass clef, piano, mostly rests.

Track 13: Bass clef, piano, complex rhythmic accompaniment with many beamed notes.

Track 7: Treble clef, piano, accompaniment with eighth notes and rests.

Track 1: Treble clef, piano, melodic line with quarter and eighth notes.

Track 2: Treble clef, piano, melodic line with quarter and eighth notes.

Track 3: Treble clef, piano, melodic line with quarter and eighth notes.

Track 4: Treble clef, piano, melodic line with quarter and eighth notes.

175

Track 10

Track 11

Track 12

Track 13

Track 7



179

Track 10

Track 11

Track 12

Track 13

Track 7



183

Track 10

Track 11

Track 12

Track 13

Track 7

187

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, eighth-note accompaniment.

Track 12: Bass clef, sparse accompaniment with rests.

Track 13: Bass clef, complex multi-measure rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 1: Treble clef, half-note melody.

Track 2: Treble clef, half-note melody.

Track 3: Treble clef, half-note melody.

Track 4: Treble clef, half-note melody.



191

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, eighth-note accompaniment.

Track 12: Bass clef, sparse accompaniment with rests.

Track 13: Bass clef, complex multi-measure rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 1: Treble clef, half-note melody.

Track 2: Treble clef, half-note melody.

Track 3: Treble clef, half-note melody.

Track 4: Treble clef, half-note melody.



195

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, eighth-note accompaniment.

Track 12: Bass clef, rests.

Track 13: Bass clef, complex multi-measure rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 1: Treble clef, whole notes.

Track 2: Treble clef, whole notes.

Track 3: Treble clef, eighth-note accompaniment.

Track 4: Treble clef, eighth-note accompaniment.



199

Track 10: Treble clef, rhythmic pattern of eighth notes with accents.

Track 11: Bass clef, eighth-note accompaniment.

Track 12: Bass clef, rests.

Track 13: Bass clef, complex multi-measure rests.

Track 7: Treble clef, eighth-note accompaniment.

Track 3: Treble clef, eighth-note accompaniment.

203

Track 10  
Track 11  
Track 12  
Track 13  
Track 7  
Track 3

This musical score block covers measures 203 to 206. It features six tracks: Track 10 (drums), Track 11 (bass), Track 12 (bass), Track 13 (bass), Track 7 (treble), and Track 3 (treble). Track 10 has a consistent drum pattern. Tracks 11 and 12 play a steady bass line. Track 13 features a complex, multi-layered bass line with many overlapping notes. Track 7 and Track 3 play a melodic line in treble clef.



207

Track 10  
Track 11  
Track 12  
Track 13  
Track 7

This musical score block covers measures 207 to 210. It features five tracks: Track 10 (drums), Track 11 (bass), Track 12 (bass), Track 13 (bass), and Track 7 (treble). Track 10 has a consistent drum pattern. Tracks 11 and 12 play a steady bass line. Track 13 features a complex, multi-layered bass line with many overlapping notes. Track 7 plays a melodic line in treble clef.



211

Track 10  
Track 11  
Track 12  
Track 13  
Track 7

This musical score block covers measures 211 to 214. It features five tracks: Track 10 (drums), Track 11 (bass), Track 12 (bass), Track 13 (bass), and Track 7 (treble). Track 10 has a consistent drum pattern. Tracks 11 and 12 play a steady bass line. Track 13 features a complex, multi-layered bass line with many overlapping notes. Track 7 plays a melodic line in treble clef.

214

Track 10

Track 11

Track 12

Track 13

Track 7

Track 10

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

12

4

7

10

13

16

19

22

25

28

Detailed description: The image displays a guitar score for a track. It begins with a 12/8 time signature and a tempo marking of a quarter note equal to 210,000214. The first staff (measures 1-3) features a melodic line with eighth notes and rests. The subsequent staves (measures 4-28) show a rhythmic accompaniment pattern consisting of eighth notes and rests, with some notes marked with an 'x' to indicate muted strings. The notation is organized into ten staves, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a double bar line. The overall structure is a continuous sequence of rhythmic patterns.

V.S.

31

34

37

40

43

46

49

52

55

58

61



64



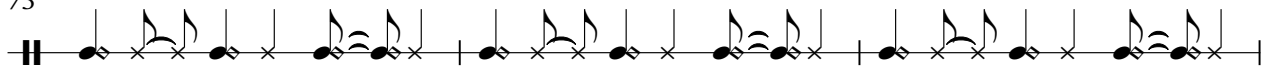
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70



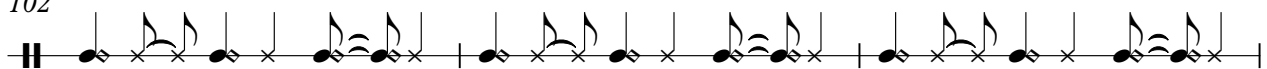
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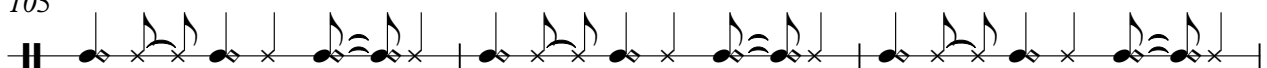
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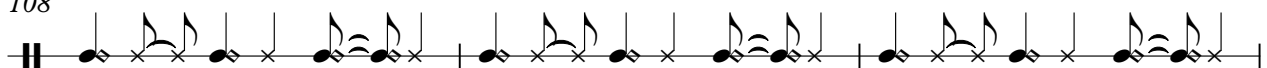
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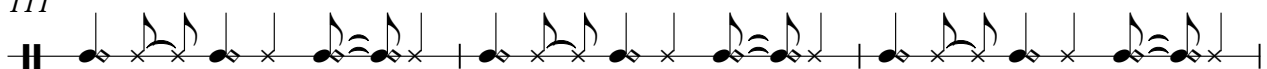
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108



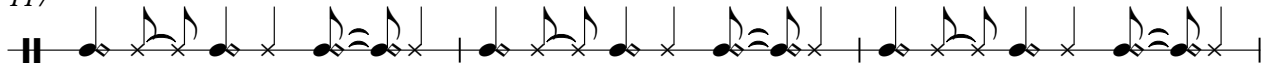
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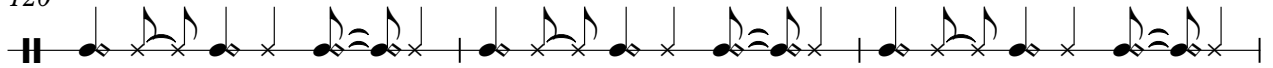
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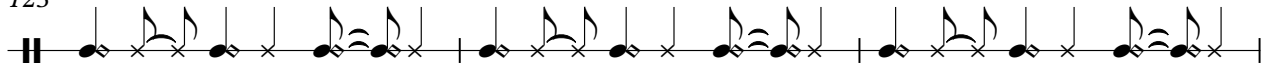
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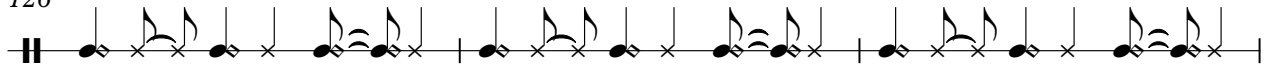
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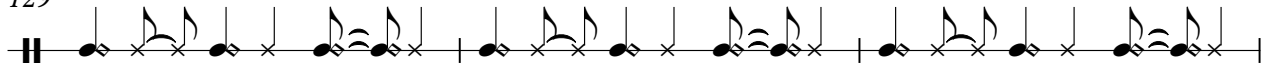
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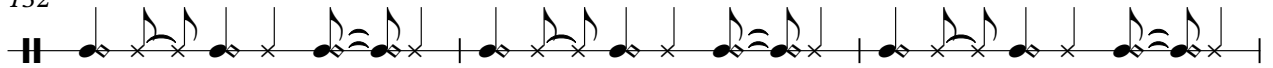
126



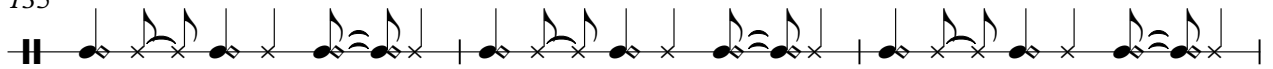
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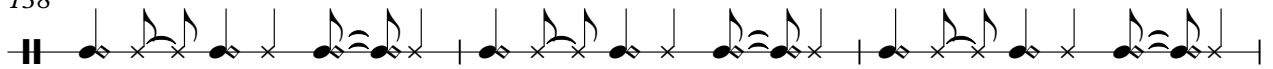
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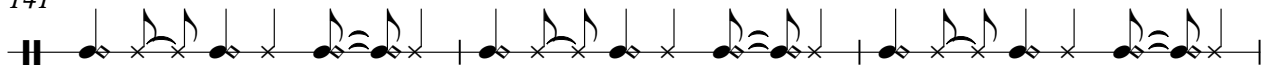
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138



141



144



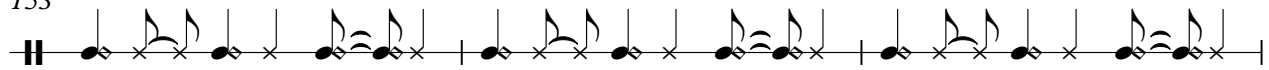
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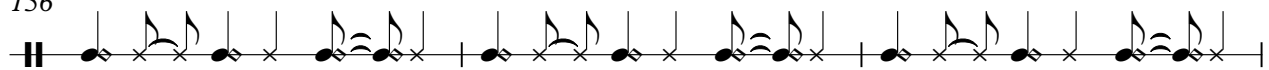
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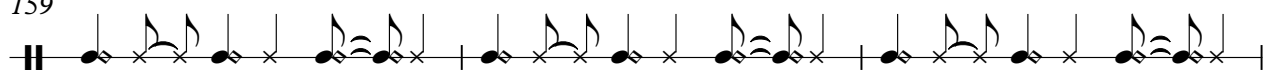
153



156



159



162



165



168



171

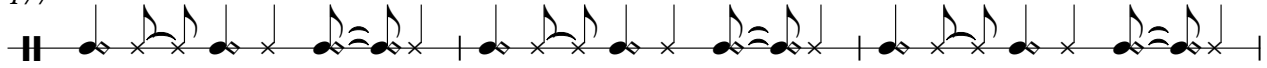




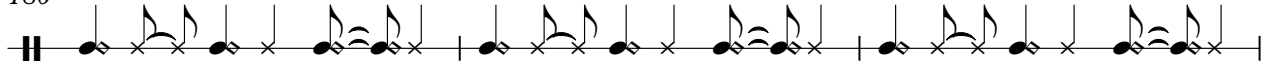
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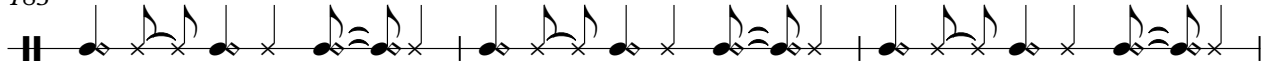
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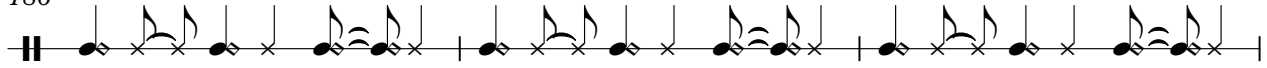
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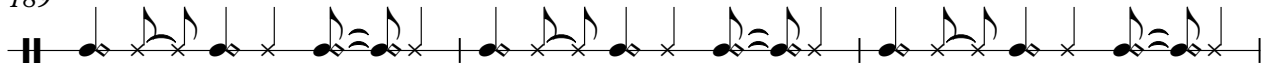
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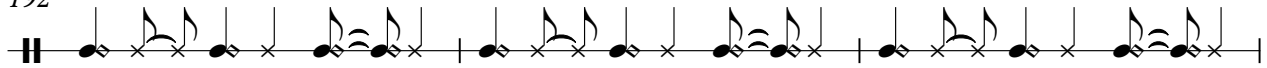
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189



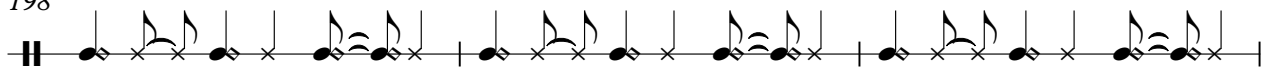
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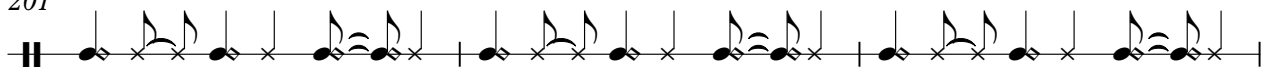
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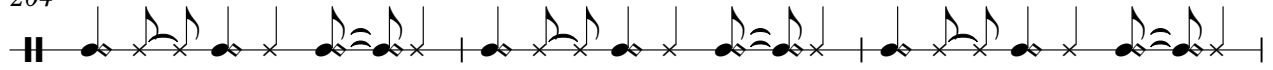
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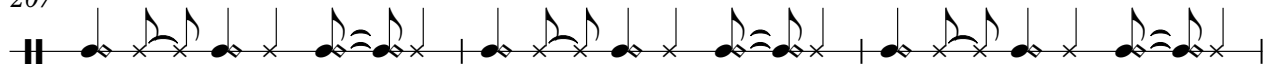
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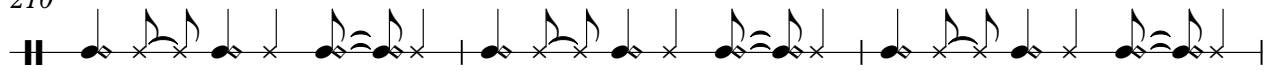
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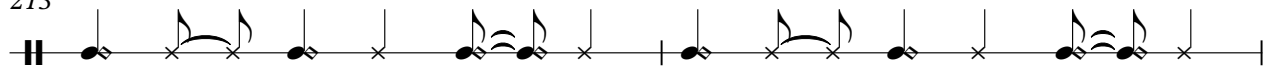
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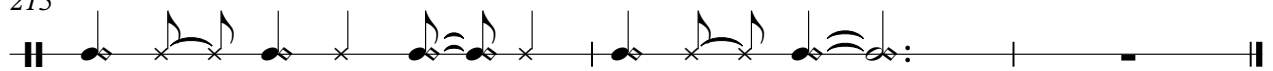
210



213



215



♩ = 210,000214  
6

9

12

15

18

21

24

27

30

33

V.S.

36



39



42



45



48



51



54



57



60



63



66



69



72



75



24

101



104



107



110



113



116



V.S.

119



122



125



128



131



134



137



140



143



146



149



152



155



158



161



164



167



170



173



176



V.S.

179



182



185



188



191



194



197



200



203



206





209



212



215



Track 12

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214  
6

The musical score is presented in a system of ten staves. The top staff is a bass line in 12/8 time, starting with a whole rest for the first measure. The subsequent staves are guitar staves, each beginning with a measure of rest. The guitar parts consist of a rhythmic pattern of eighth notes, with the notes themselves represented by a series of vertical lines (fingerings) and circles (picks) on a six-line staff. This notation is a form of guitar tablature. The guitar parts are arranged in a way that suggests a specific fingering and picking sequence for each measure. The notation is repeated across the staves, with some variations in the placement of notes and rests. The overall structure is a continuous sequence of measures, with the guitar parts providing a rhythmic accompaniment to the bass line.

63

Musical staff with bass clef, 7/8 time signature, and a whole rest.

69

Musical staff with bass clef, 7/8 time signature, and a whole rest.

75

Musical staff with bass clef, 7/8 time signature, and a whole rest.

23

102

Musical staff with bass clef, 7/8 time signature, and a whole rest.

107

Musical staff with bass clef, 7/8 time signature, and a whole rest.

113

Musical staff with bass clef, 7/8 time signature, and a whole rest.

119

Musical staff with bass clef, 7/8 time signature, and a whole rest.

125

Musical staff with bass clef, 7/8 time signature, and a whole rest.

131

Musical staff with bass clef, 7/8 time signature, and a whole rest.

137

Musical staff with bass clef, 7/8 time signature, and a whole rest.

Musical staff with bass clef, 7/8 time signature, and a whole rest.

143

Musical staff for measure 143, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

149

Musical staff for measure 149, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

155

Musical staff for measure 155, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

161

Musical staff for measure 161, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

167

Musical staff for measure 167, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

173

Musical staff for measure 173, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

179

Musical staff for measure 179, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

185

Musical staff for measure 185, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

191

Musical staff for measure 191, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

197

Musical staff for measure 197, featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

Musical staff for measure 197 (continued), featuring a bass clef, a 7/8 time signature, and a key signature of one flat. The staff contains a whole note chord with a flat sign above it, followed by a whole rest.

203

Musical notation for measures 203-208. The notation is in bass clef. Measures 203, 205, and 207 feature a guitar chord diagram with a 7th fret barre and a 7 chord fingering. Measures 204, 206, and 208 contain whole rests.

209

Musical notation for measures 209-212. Measures 209 and 211 feature a guitar chord diagram with a 7th fret barre and a 7 chord fingering. Measures 210 and 212 contain whole rests.

213

Musical notation for measures 213-214. Measure 213 features a guitar chord diagram with a 7th fret barre and a 7 chord fingering. Measure 214 contains a whole rest with a '2' above it, indicating a second ending.

Track 13

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

92

95

98

101

104

107

110

113

116

119

V.S.



152

Staff 1: Bass guitar notation for measures 152-155. Each measure contains a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests. The notes are grouped with slurs and stems, and there are many ties between notes. The fret numbers are indicated by dots on the notes.

155

Staff 2: Bass guitar notation for measures 156-158. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

158

Staff 3: Bass guitar notation for measures 159-161. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

161

Staff 4: Bass guitar notation for measures 162-164. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

164

Staff 5: Bass guitar notation for measures 165-167. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

167

Staff 6: Bass guitar notation for measures 168-170. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

170

Staff 7: Bass guitar notation for measures 171-173. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

173

Staff 8: Bass guitar notation for measures 174-176. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

176

Staff 9: Bass guitar notation for measures 177-179. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

179

Staff 10: Bass guitar notation for measures 180-182. Similar to the previous staff, it shows a bass line with a bass clef, a 7/8 time signature, and a sequence of notes and rests with slurs, stems, and ties.

V.S.



182

185

This block contains the first system of music, covering measures 182 to 185. It consists of a single bass clef staff with a 7/8 time signature. The music is a continuous sequence of chords, each marked with a '7' above it, indicating a seventh chord. The chords are played in a rhythmic pattern of one eighth note followed by two sixteenth notes. The fretting diagrams are shown as black dots on the staff lines, with curved lines indicating the strings to be plucked.

188

191

This block contains the second system of music, covering measures 188 to 191. It follows the same format as the first system, with a bass clef staff, 7/8 time signature, and a sequence of seventh chords with fretting diagrams.

194

197

This block contains the third system of music, covering measures 194 to 197. It continues the sequence of seventh chords with fretting diagrams.

200

203

This block contains the fourth system of music, covering measures 200 to 203. It continues the sequence of seventh chords with fretting diagrams.

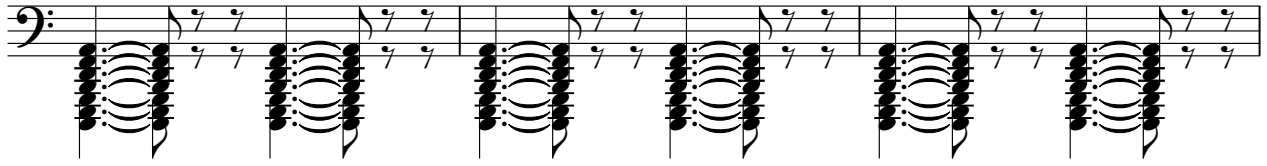
206

209

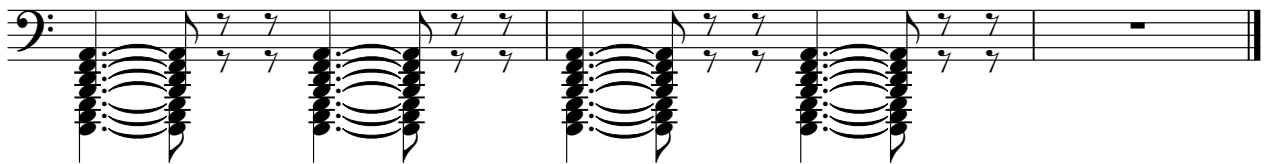
This block contains the fifth system of music, covering measures 206 to 209. It continues the sequence of seventh chords with fretting diagrams.

This block contains the sixth system of music, covering measures 209 to 212. It continues the sequence of seventh chords with fretting diagrams.

212



215



Track 7

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214 **100**

103

107

111

114

117

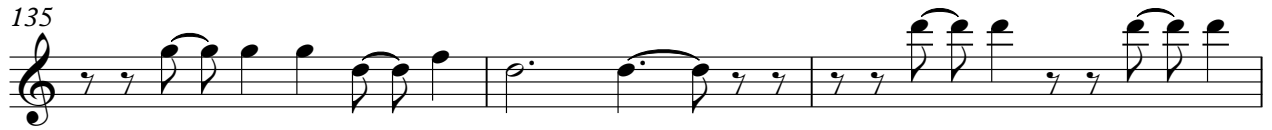
120

124

128

132

V.S.



171

174

177

180

184

188

192

195

198

201

4

Track 7

205




Musical notation for measures 205-208. Measure 205 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests.

209



Musical notation for measures 209-212. Measure 209 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests.

213



Musical notation for measures 213-214. Measure 213 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests.

215



Musical notation for measures 215-218. Measure 215 starts with a treble clef and a sharp sign. The notation includes eighth notes, quarter notes, and rests.

Track 1

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

**16**

20

25

29

33

36

40

44

48

53

Detailed description: This is a musical score for a track titled 'Ulali - Ulali - Wah Jhi Le Yihm'. The score is written in a single system of ten staves, each representing a measure of music. The first staff begins with a tempo marking '♩ = 210,000214' and a measure number '16'. The music is in a 12/8 time signature, indicated by the '12' over the '8' in the first staff. The notation consists of eighth and sixteenth notes, often beamed together, and rests. The key signature changes from one sharp (F#) in the first few staves to one flat (Bb) in the later staves. The score ends with a measure number '53'.

V.S.

57



61



65



69



73



77



82



87



92



97





102

Musical staff 102: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

107

Musical staff 107: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

112

20

Musical staff 112: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

135

Musical staff 135: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.


139

Musical staff 139: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

142

Musical staff 142: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

145

Musical staff 145: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

149

Musical staff 149: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

153

Musical staff 153: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

156

Musical staff 156: Treble clef, 4/4 time. Measures 1-4: G4 quarter, quarter rest, eighth quarter, eighth quarter, quarter rest, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter, quarter quarter.

160



Musical staff starting at measure 160. It contains three measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5.

163



Musical staff starting at measure 163. It contains three measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5.

167



Musical staff starting at measure 167. It contains four measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fourth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5.

171




Musical staff starting at measure 171. It contains five measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fourth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fifth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. A double bar line is followed by a thick black bar and the number 13.

187




Musical staff starting at measure 187. It contains five measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fourth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fifth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5.

192



Musical staff starting at measure 192. It contains three measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5.

195



Musical staff starting at measure 195. It contains four measures of music in a treble clef with a key signature of one flat. The first measure has a dotted quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The second measure has a dotted quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. The third measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. The fourth measure has a dotted quarter note A5, an eighth note Bb5, a quarter note C6, and a quarter note B5. A double bar line is followed by a thick black bar and the number 21.

Track 2

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

16

20

25

29

4

36

40

44

48

53

57

V.S.

61 **4**

Musical staff 61: Treble clef, 4-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

67

Musical staff 67: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

71

Musical staff 71: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

75

Musical staff 75: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

79

Musical staff 79: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

83

Musical staff 83: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

87

Musical staff 87: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

91

Musical staff 91: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

95

Musical staff 95: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

99

Musical staff 99: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



162

Musical staff 162-165: Treble clef, 7/8 time signature. Measures 162-165 contain a melodic line with eighth and quarter notes, including a sharp sign in measure 164.

166

Musical staff 166-169: Treble clef, 7/8 time signature. Measures 166-169 continue the melodic line with eighth and quarter notes.

170

Musical staff 170-173: Treble clef, 7/8 time signature. Measures 170-173 continue the melodic line with eighth and quarter notes.

174

**13**

Musical staff 174-189: Treble clef, 7/8 time signature. Measure 174 is a whole rest. Measures 175-189 contain a melodic line with eighth and quarter notes, ending with a sharp sign.

190

Musical staff 190-203: Treble clef, 7/8 time signature. Measure 190 is a whole rest. Measures 191-203 contain a melodic line with eighth and quarter notes, ending with a sharp sign.

194

**21**

Musical staff 194-203: Treble clef, 7/8 time signature. Measure 194 is a whole rest. Measures 195-203 contain a melodic line with eighth and quarter notes, ending with a double bar line.

Track 3

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

**16**

20

25

29

33

36

39

42

45

49

Detailed description: This is a musical score for a track titled 'Ulali - Ulali - Wah Jhi Le Yihm'. The score is written in a single system with ten staves of music. The first staff begins with a tempo marking '♩ = 210,000214' and a measure number '16'. The music is in a 12/8 time signature, indicated by the '12' over the staff and '8' below it. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature changes from one flat (Bb) to one sharp (F#) during the piece. The staves are numbered 16, 20, 25, 29, 33, 36, 39, 42, 45, and 49, indicating the starting measure for each line. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests.

V.S.





89



93



97



101



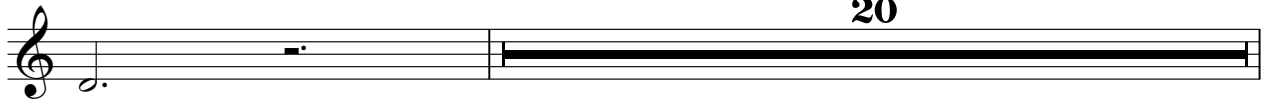
105



109



112



20

133



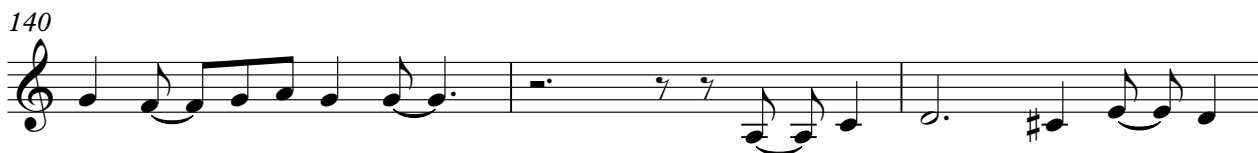
Musical staff 133: Treble clef, 7/8 time signature. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

136



Musical staff 136: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

140



Musical staff 140: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

143



Musical staff 143: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

146



Musical staff 146: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

149



Musical staff 149: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

152



Musical staff 152: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

155



Musical staff 155: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

159



Musical staff 159: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

163



Musical staff 163: Treble clef. Measures 1-4: quarter notes G4, A4, B4, C5. Measures 5-8: quarter notes D5, E5, F5, G5. Measures 9-12: quarter notes G5, F5, E5, D5. Measures 13-16: quarter notes C5, B4, A4, G4.

166

Musical staff 166: Treble clef, 7/8 time signature. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

169

Musical staff 169: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

172

Musical staff 172: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 5 contains a double bar line with the number 13 above it.

188

Musical staff 188: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

192

Musical staff 192: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

196

Musical staff 196: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

199

Musical staff 199: Treble clef. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

203

Musical staff 203: Treble clef, key signature of one flat. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter.

206

Musical staff 206: Treble clef, key signature of one sharp. Measures 1-4: G4 quarter, A4 quarter, B4 quarter, C5 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter; G4 quarter, F4 quarter, E4 quarter, D4 quarter. Measure 5 contains a double bar line with the number 11 above it.

Track 4

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

**16**

20

24

28

32

36

39

42

45

49

V.S.



89



93



97



101



105



109



111



20



166



169



172



187



191



195





Track 5

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

**85**

88

91

94

97

100

103

106

109

111

**106**

Track 6

Ulali - Ulali - Wah Jhi Le Yihm

♩ = 210,000214

88

91

95

99

103

107

111

106