

Animusic - Heavy Light

♩ = 130,000137

Drum Kit

Blue Bass Lazars

Yellow Lazars

Gongs

Red Cord Lazars

Blue Vox Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

♩ = 130,000137



Blue Vox Lazars

5

Blue Vox Lazers 10

Musical notation for measures 10-14. The piece is in 7/8 time. Measure 10 starts with a treble clef and a 7-measure rest. The melody begins in measure 11 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 features a half note D5, a quarter note E5, and a quarter note F5. Measure 13 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 14 concludes with a half note C6, a quarter note B5, and a quarter note A5.



Blue Vox Lazers 15

Musical notation for measures 15-18. Measure 15 begins with a treble clef and a 7-measure rest. The melody starts in measure 16 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 features a half note D5, a quarter note E5, and a quarter note F5. Measure 18 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 19 concludes with a half note C6, a quarter note B5, and a quarter note A5.



Blue Vox Lazers 19

Musical notation for measures 19-22. Measure 19 begins with a treble clef and a 7-measure rest. The melody starts in measure 20 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 features a half note D5, a quarter note E5, and a quarter note F5. Measure 22 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 23 concludes with a half note C6, a quarter note B5, and a quarter note A5.



Blue Vox Lazers 23

Musical notation for measures 23-26. Measure 23 begins with a treble clef and a 7-measure rest. The melody starts in measure 24 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 features a half note D5, a quarter note E5, and a quarter note F5. Measure 26 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 27 concludes with a half note C6, a quarter note B5, and a quarter note A5.



Blue Vox Lazers 27

Musical notation for measures 27-30. Measure 27 begins with a treble clef and a 7-measure rest. The melody starts in measure 28 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 features a half note D5, a quarter note E5, and a quarter note F5. Measure 30 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 31 concludes with a half note C6, a quarter note B5, and a quarter note A5.



Blue Vox Lazers 31

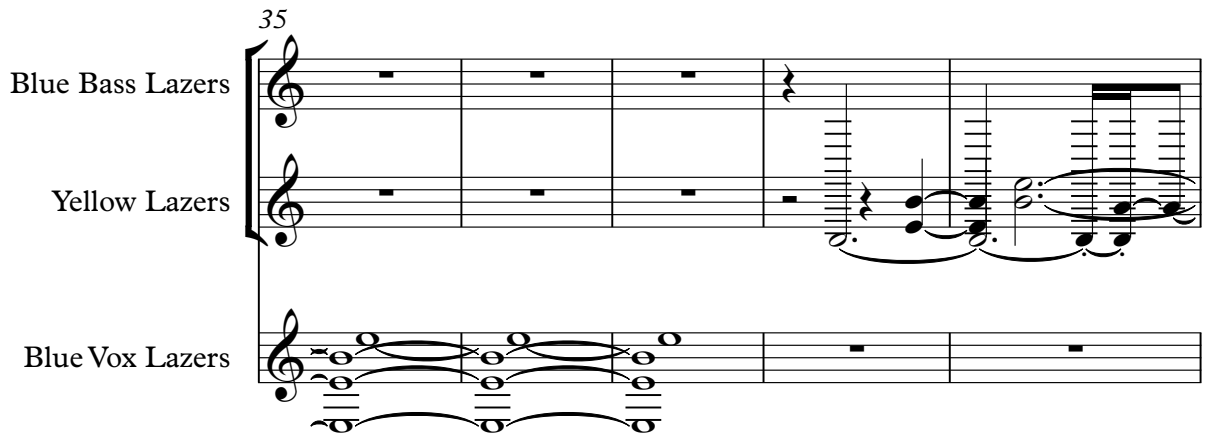
Musical notation for measures 31-34. Measure 31 begins with a treble clef and a 7-measure rest. The melody starts in measure 32 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 features a half note D5, a quarter note E5, and a quarter note F5. Measure 34 contains a half note G5, a quarter note A5, and a quarter note B5. Measure 35 concludes with a half note C6, a quarter note B5, and a quarter note A5.

35

Blue Bass Lazars

Yellow Lazars

Blue Vox Lazars



40

Blue Bass Lazars

Yellow Lazars



44

Blue Bass Lazars

Yellow Lazars



47

Blue Bass Lazars

Yellow Lazars



51

Blue Bass Lazars

Yellow Lazars



54

Blue Bass Lazars

Yellow Lazars



58

Drum Kit

Blue Bass Lazars

Yellow Lazars



61

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars



64

Drum Kit

Blue Bass Lazars

Red Cord Lazars



67

Drum Kit

Blue Bass Lazars

Red Cord Lazars



70

Drum Kit

Blue Bass Lazars

Red Cord Lazars

73

Drum Kit

Blue Bass Lazars

Red Cord Lazars

76

Drum Kit

Blue Bass Lazars

Red Cord Lazars



79

Drum Kit

Blue Bass Lazars

Red Cord Lazars



82

Drum Kit

Blue Bass Lazars

Red Cord Lazars



85

Drum Kit

Blue Bass Lazars

Red Cord Lazars

88

Drum Kit

Blue Bass Lazars

Red Cord Lazars

||

91

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

||

94

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

||

97

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars



100

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars



103

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

106

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

This system contains measures 106, 107, and 108. The Drum Kit part features a steady rhythm with snare and bass drum patterns. The Blue Bass Lazars part has a consistent eighth-note accompaniment. The Yellow Lazars part features a melodic line with some ties. The Red Cord Lazars part consists of sustained chords.



109

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

This system contains measures 109, 110, and 111. The Drum Kit part continues with a similar rhythmic pattern. The Blue Bass Lazars part maintains its eighth-note accompaniment. The Yellow Lazars part has a melodic line with ties. The Red Cord Lazars part consists of sustained chords.



112

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

This system contains measures 112, 113, and 114. The Drum Kit part features a more active rhythm with more frequent snare and bass drum hits. The Blue Bass Lazars part continues with its eighth-note accompaniment. The Yellow Lazars part has a melodic line with ties. The Red Cord Lazars part consists of sustained chords.



115

Drum Kit

Blue Bass Lazars

Red Cord Lazars

Red Laers

118

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Laers

121

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

Red Laers

124

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Laers

127

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

Red Laers

130

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights

133

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights



136

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights



139

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights

142

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights



145

Drum Kit

Blue Bass Lazars

White Back Spot Lights

White Side Spot Lights

148

Drum Kit

Blue Bass Lazers

Yellow Lazers

Red Cord Lazers

White Back Spot Lights

White Side Spot Lights

Red Laers

151

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

The musical score consists of seven staves. The Drum Kit staff is at the top, marked with a 7/8 time signature and a star symbol above the second measure. Below it are the Blue Bass Lazars, Yellow Lazars, Red Cord Lazars, White Back Spot Lights, White Side Spot Lights, and Red Laers staves. The Blue Bass Lazars and Yellow Lazars staves show sustained notes with slurs. The Red Cord Lazars staff shows a sustained note with a slur. The White Back Spot Lights and White Side Spot Lights staves show sustained notes with slurs. The Red Laers staff shows a continuous eighth-note pattern.

154

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

The musical score consists of seven staves. The top staff is for the Drum Kit, starting at measure 154. It shows a rhythmic pattern of eighth and sixteenth notes. The second measure has an asterisk above a note. The second staff, Blue Bass Lazars, uses a guitar-like notation with vertical lines for frets and a slur across two notes. The third staff, Yellow Lazars, has a few scattered notes. The fourth staff, Red Cord Lazars, features a sustained chord with a slur. The fifth staff, White Back Spot Lights, has a single note with a slur. The sixth staff, White Side Spot Lights, has a sustained chord with a slur. The seventh staff, Red Laers, has a continuous eighth-note melody.

157

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers



160

Drum Kit

Blue Bass Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

163

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

The musical score consists of seven staves. The first staff is for the Drum Kit, starting at measure 163. It features a 7/8 time signature and a rhythmic pattern with a snare drum marked with an asterisk. The second staff is for Blue Bass Lazars, showing a series of vertical lines representing a chord or a specific sound. The third staff is for Yellow Lazars, with a single note in the first measure and a half note in the second. The fourth staff is for Red Cord Lazars, showing a complex melodic line with many notes and ties. The fifth staff is for White Back Spot Lights, with a single note in the first measure and a half note in the second. The sixth staff is for White Side Spot Lights, with a series of vertical lines representing a chord or a specific sound. The seventh staff is for Red Laers, showing a complex melodic line with many notes and ties.

165

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each representing a different instrument. The first staff, 'Drum Kit', is in 7/8 time and features a sequence of notes with a double bar line and a repeat sign above it. The second staff, 'Blue Bass Lazars', uses a bass clef and contains several notes with a long slur. The third staff, 'Yellow Lazars', uses a treble clef and has a long slur. The fourth staff, 'Red Cord Lazars', uses a treble clef and contains several notes with a long slur. The fifth staff, 'White Back Spot Lights', uses a treble clef and has a long slur. The sixth staff, 'White Side Spot Lights', uses a bass clef and has a long slur. The seventh staff, 'Red Laers', uses a treble clef and contains a complex, fast-moving melodic line. The score is numbered '165' at the beginning and '19' at the top right.

167

Drum Kit

Blue Bass Lazars

Yellow Lazars

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers

The musical score consists of seven staves. The top staff is for the Drum Kit, starting at measure 167. It features a series of notes with stems pointing down, and two asterisks above the staff. The second staff, Blue Bass Lazars, uses a treble clef and contains a series of notes with stems pointing down, some with horizontal lines above them. The third staff, Yellow Lazars, also uses a treble clef and contains a series of notes with stems pointing down. The fourth staff, Red Cord Lazars, uses a treble clef and contains a series of notes with stems pointing down. The fifth staff, White Back Spot Lights, uses a treble clef and contains a series of notes with stems pointing down. The sixth staff, White Side Spot Lights, uses a treble clef and contains a series of notes with stems pointing down. The seventh staff, Red Laers, uses a treble clef and contains a series of notes with stems pointing down.

169

The musical score consists of seven staves, each representing a different instrument or sound effect. The notation is as follows:

- Drum Kit:** A single staff with a drum clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Blue Bass Lazars:** A staff with a treble clef. It features a series of vertical lines (pedals) on the staff, with a long horizontal line underneath spanning across the measures.
- Yellow Lazars:** A staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- Red Cord Lazars:** A staff with a treble clef. It features a series of vertical lines (pedals) on the staff, with a long horizontal line underneath spanning across the measures.
- White Back Spot Lights:** A staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.
- White Side Spot Lights:** A staff with a treble clef. It features a series of vertical lines (pedals) on the staff, with a long horizontal line underneath spanning across the measures.
- Red Laers:** A staff with a treble clef. It contains a complex sequence of notes, including eighth and sixteenth notes, with some notes beamed together.

171

Drum Kit

Blue Bass Lazars

Yellow Lazars

Gongs

Red Cord Lazars

White Back Spot Lights

White Side Spot Lights

Red Laers



175

Blue Bass Lazars

Yellow Lazars

White Back Spot Lights

White Side Spot Lights

178

Blue Bass Lazars

Yellow Lazars

Gongs

White Back Spot Lights

White Side Spot Lights



183

Blue Bass Lazars

Yellow Lazars

White Back Spot Lights

White Side Spot Lights

187

Blue Bass Lazars

Yellow Lazars

Gongs

White Back Spot Lights

White Side Spot Lights



190

Blue Bass Lazars

Yellow Lazars

White Back Spot Lights

White Side Spot Lights

193

Blue Bass Lazars

Yellow Lazars

White Back Spot Lights

White Side Spot Lights



197

Blue Bass Lazars

Yellow Lazars

Gongs

White Back Spot Lights

White Side Spot Lights

200

Blue Bass Lazars

Yellow Lazars

Gongs

White Back Spot Lights

White Side Spot Lights

The musical score is written in treble clef and consists of four measures. The instruments and their parts are as follows:

- Blue Bass Lazars:** A single note on the first line of the staff, marked with a tremolo effect (vertical lines) and a slur.
- Yellow Lazars:** A complex rhythmic pattern with multiple notes on the first line of the staff, marked with a tremolo effect and slurs.
- Gongs:** A single note on the first line of the staff, marked with a tremolo effect and a slur.
- White Back Spot Lights:** A single note on the first line of the staff, marked with a tremolo effect and a slur.
- White Side Spot Lights:** A single note on the first line of the staff, marked with a tremolo effect and a slur.

Animusic - Heavy Light

Drum Kit

♩ = 130,000137

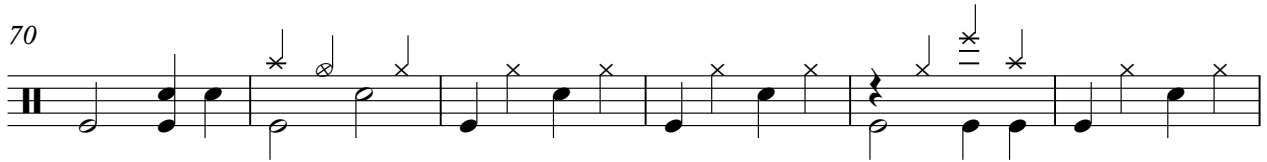
58



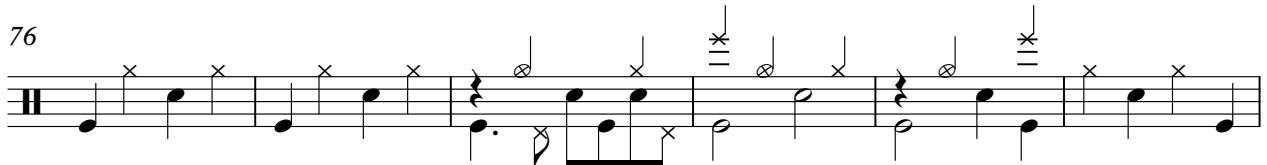
63



70



76



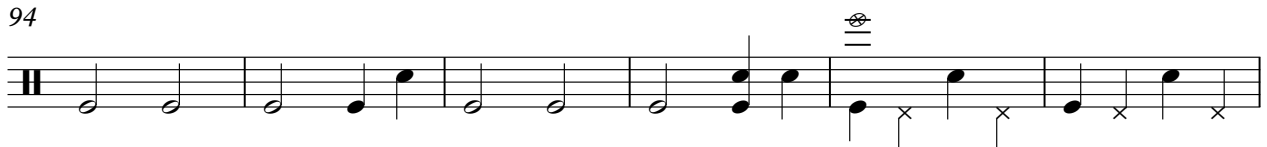
82



88



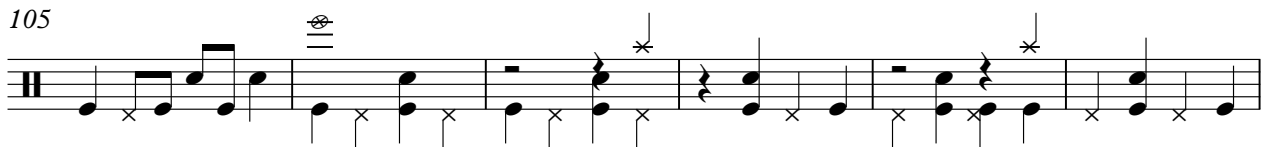
94



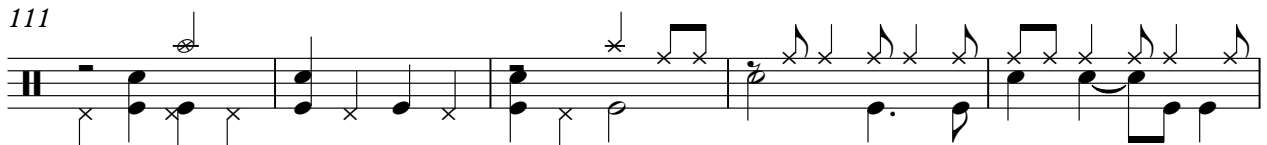
100



105



111



V.S.

Drum Kit

116

Musical notation for measures 116-119. Measure 116 starts with a double bar line and contains a series of eighth notes with 'x' marks above them. Measure 117 has a quarter rest followed by eighth notes. Measure 118 has eighth notes with a slur over the first two. Measure 119 has eighth notes with a double bar line at the end.

120

Musical notation for measures 120-123. Measure 120 has a quarter rest followed by eighth notes. Measure 121 has eighth notes with a quarter rest. Measure 122 has eighth notes with a quarter rest. Measure 123 has eighth notes with a quarter rest.

124

Musical notation for measures 124-128. Measure 124 has eighth notes with a slur over the first two. Measure 125 has eighth notes with a quarter rest. Measure 126 has eighth notes with a slur over the first two. Measure 127 has eighth notes with a quarter rest. Measure 128 has eighth notes with a quarter rest.

129

Musical notation for measures 129-132. Measure 129 has eighth notes with 'x' marks above them. Measure 130 has eighth notes with 'x' marks above them. Measure 131 has eighth notes with 'x' marks above them. Measure 132 has eighth notes with a slur over the first two.

133

Musical notation for measures 133-136. Measure 133 has eighth notes with eighth rests. Measure 134 has eighth notes with eighth rests. Measure 135 has eighth notes with eighth rests. Measure 136 has eighth notes with eighth rests.

137

Musical notation for measures 137-140. Measure 137 has eighth notes with eighth rests. Measure 138 has eighth notes with eighth rests. Measure 139 has eighth notes with eighth rests. Measure 140 has eighth notes with eighth rests.

141

Musical notation for measures 141-144. Measure 141 has eighth notes with eighth rests. Measure 142 has eighth notes with eighth rests. Measure 143 has eighth notes with eighth rests. Measure 144 has eighth notes with eighth rests.

145

Musical notation for measures 145-149. Measure 145 has eighth notes with eighth rests. Measure 146 has eighth notes with eighth rests. Measure 147 has eighth notes with eighth rests. Measure 148 has eighth notes with eighth rests. Measure 149 has eighth notes with eighth rests.

150

Musical notation for measures 150-154. Measure 150 has eighth notes with eighth rests. Measure 151 has eighth notes with eighth rests. Measure 152 has eighth notes with eighth rests. Measure 153 has eighth notes with eighth rests. Measure 154 has eighth notes with eighth rests.

155

Musical notation for measures 155-158. Measure 155 has eighth notes with eighth rests. Measure 156 has eighth notes with eighth rests. Measure 157 has eighth notes with eighth rests. Measure 158 has eighth notes with eighth rests.

Drum Kit

160

Musical notation for measures 160-164. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with asterisks and vertical lines above certain notes indicating specific drum kit techniques. The notes are primarily quarter and eighth notes, with some rests. The asterisks are placed above the notes in measures 161, 162, and 163, with vertical lines pointing down to the notes. In measure 164, there is a double bar line with a circled 'X' above it, indicating a section change or a specific drum kit technique.

165

Musical notation for measures 165-168. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with asterisks and vertical lines above certain notes indicating specific drum kit techniques. The notes are primarily quarter and eighth notes, with some rests. The asterisks are placed above the notes in measures 165, 166, and 167, with vertical lines pointing down to the notes. In measure 168, there is a double bar line with a circled 'X' above it, indicating a section change or a specific drum kit technique.

169

Musical notation for measures 169-172. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with asterisks and vertical lines above certain notes indicating specific drum kit techniques. The notes are primarily quarter and eighth notes, with some rests. The asterisks are placed above the notes in measures 169, 170, and 171, with vertical lines pointing down to the notes. In measure 172, there is a double bar line with a circled 'X' above it, indicating a section change or a specific drum kit technique. The number 32 is written above the double bar line in measure 172.

♩ = 130,000137

37

42

49

58

63

67

71

75

79

83

V.S.

This musical score is for the piece "Blue Bass Lazers" and consists of 11 staves of guitar notation. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The score begins at measure 87 and ends at measure 125. The first seven staves (measures 87-111) feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. The eighth staff (measures 115-120) introduces a more melodic line with longer note values and some ties. The final staff (measures 125) continues with a similar melodic and rhythmic pattern. The overall style is characteristic of a fast-paced, technical guitar piece.

This page of a musical score contains ten systems of music, each consisting of a treble clef staff and a bass clef staff. The systems are labeled with measure numbers: 130, 135, 141, 148, 157, 166, 174, 181, 188, and 196. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The bass clef staff features a complex, repetitive rhythmic pattern of vertical lines, likely representing a guitar or bass line. The treble clef staff contains melodic lines with slurs and ties. The score concludes with a double bar line at the end of the 196th measure.

♩ = 130,000137

37

42

48

53

59

92

100

3

109

3

118

124

21

149

Musical staff for measures 149-156. The staff shows a melodic line with a long note and a guitar tab below it.

157

Musical staff for measures 157-165. The staff shows a melodic line with a triplet of eighth notes and a guitar tab below it.

166

Musical staff for measures 166-172. The staff shows a melodic line with a guitar tab below it.

173

Musical staff for measures 173-178. The staff shows a melodic line with a guitar tab below it.

179

Musical staff for measures 179-185. The staff shows a melodic line with a guitar tab below it.

186

Musical staff for measures 186-190. The staff shows a melodic line with a guitar tab below it.

191

Musical staff for measures 191-196. The staff shows a melodic line with a guitar tab below it.

197

Musical staff for measures 197-202. The staff shows a melodic line with a guitar tab below it.

Animusic - Heavy Light

Gongs

♩ = 130,000137

170

4

Musical notation for gongs, measures 170-173. Measure 170 contains a 4-measure rest. Measures 171 and 172 each contain a gong note, represented by a vertical line with horizontal tick marks, with a slur underneath. Measure 173 contains a 4-measure rest.

178

5

Musical notation for gongs, measures 178-182. Measures 178, 179, 180, and 181 each contain a gong note, represented by a vertical line with horizontal tick marks, with a slur underneath. Measure 182 contains a 5-measure rest.

189

8

Musical notation for gongs, measures 189-191. Measure 189 contains a gong note, represented by a vertical line with horizontal tick marks, with a slur underneath. Measure 190 contains an 8-measure rest. Measure 191 contains a gong note, represented by a vertical line with horizontal tick marks, with a slur underneath.

199

2

Musical notation for gongs, measures 199-201. Measures 199 and 200 each contain a gong note, represented by a vertical line with horizontal tick marks, with a slur underneath. Measure 201 contains a 2-measure rest.

♩ = 130,000137

62

69

78

86

94

103

111

122

128

6

4

19

148

Musical notation for measures 148-156. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of two notes, with curved lines connecting them across measures. The notes are primarily in the lower register of the staff.

157

Musical notation for measures 157-165. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of two notes, with curved lines connecting them across measures. The notes are primarily in the lower register of the staff.

166

Musical notation for measures 166-197. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of two notes, with curved lines connecting them across measures. The notes are primarily in the lower register of the staff. A double bar line is present at the end of the system, with the number 32 written above it.

32

♩ = 130,000137

7

14

19

24

30

35

166

White Back Spot Lights

Animusic - Heavy Light

♩ = 130,000137 **131**

136

143

151

160

169

177

184

192

198

White Side Spot Lights

Animusic - Heavy Light

♩ = 130,000137

131

137

145

154

162

171

178

185

191

197

♩ = 130,000137

116

119

123

127 **20**

150

154

158

162

165

167

V.S.

2

Red Laers

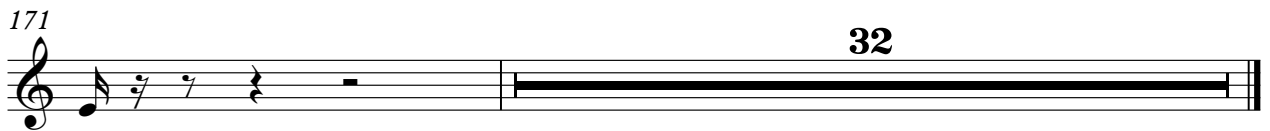
169



Musical notation for measures 169 and 170. Measure 169 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 170 contains a series of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notation includes stems, beams, and note heads.

171

32



Musical notation for measure 171. The measure begins with a quarter note G4, followed by two eighth notes A4 and B4, and a quarter rest. The remainder of the measure is a solid black bar, indicating a whole rest. The notation includes a treble clef, a key signature of one flat, and a common time signature.