

lowers of Spring And Moon of Fall (Chuen Hwa Chou Yu

500 (Wu Bai)

Words & Music by Tom Jefferson Caulfield

Standard tuning

♩ = 140

S-Gt

Measures 1-6 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 1-0, 1, 3-5, 3, 3-3, (3), 1-0, 1. A dynamic marking of *f* is placed above the first measure.

Measures 7-12 of the guitar score. Measure 7 continues the melody with quarter notes: B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 3-5, 3, 3-3, (3), 1-3, 5, 3, 5, 3, 5, 3, 3. Measures 8-12 feature a sustained chord of F#4, E4, D4, C4.

Measures 13-19 of the guitar score. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody includes eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 1-1-0, 3, (3), 0-2-3, 0-2-5, 3-3, 5-3. Measure 14 has a dynamic marking of *f*.

Measures 20-24 of the guitar score. Measure 20 continues the melody with quarter notes: B4, A4, G4, F#4, E4, D4, C4. The guitar tab shows fingerings: 3-5, 3-3-0, 1-3-1, 0-1-0, 3-0-1, 1-2, 2-4.

26

TAB

33

TAB

39

TAB

45

TAB

51

TAB

♩ = 127

♩ = 127

♩ = ♯40140

90

A.H.A.H.H.

TAB

0	10 12 17	(17)	3	5	6	8	5	3	5	10	1	3	5
1	8 10 17	(17)						7	7			3	3

96

TAB

8	8	0	1	0	3	5	1	10	3	3	5	6	5	3	5	6	5
5	6	6	0	1	2	2	2	3	3								

102

TAB

3	3	3	3	1	3	3	5	6	5	3	5	6	5	4	3	3	3	1	3

108

TAB

3	5	6	5	3	5	6	5	3	3	3	3	1	3	3	5	6	5	3	5	6	5	

114

TAB

4	3	3	3	1	3	3	5	6	5	3	5	6	5	3	3	3	3	3	3	3	1	3	
							2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	2	4

120

TAB

3	5	6	5	3	5	6	5	3	3	3	3	3	3	3	1	3	2	4	5	4		
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4		

125

T	2	4	5	4	0	4	4	4	4	2	4	2	4	2	4	5	4	0	4	4	4
A					0	5	5	5	5	5	5	5	5	5	5	5	5	0	5	5	5
B																					

131

T	4	2	4	3	(3)	(3)	(3)
A	5	5	5	2	(2)	(2)	(2)
B				0	(0)	(0)	(0)