

Shadows - Ghost Riders In The Sky

♩ = 166,000366

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 166,000366. The score is divided into two main sections. The first section includes Drums & Percussion, Synth Fill, Lead Guitar 2, Lead Guitar 1, Lead Guitar 3, Rhythm Guitar, Bass, and Perc. Organ. The second section includes Strings, Synth Pad Fill, and Sound Effect 1. The Drums & Percussion staff shows a complex rhythmic pattern with 'x' marks for cymbals and notes for other drums. The Rhythm Guitar staff features a dense, multi-voice chordal texture. The Perc. Organ staff has a long, sustained note with a tremolo effect. The Sound Effect 1 staff has a long, low-frequency note with a tremolo effect.

Drums & Percussion

Snyth Fill

Lead Guitar 2

Lead Guitar 1

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

♩ = 166,000366

Strings

Snyth Pad Fill

Sound Effect 1

5

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Sound Effect 1

8

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

10

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

12

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



15

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



17

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

19

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



21

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



23

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

25 5

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



28

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

31

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



33

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

35

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Synth Pad Fill



37

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Synth Pad Fill

39

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



41

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

43

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



45

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

47

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



49

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

51

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



53

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

56

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



58

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

60

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ



62

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

64

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



66

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

68

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



70

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

73

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



75

Drums & Percussion

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

77

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



79

Drums & Percussion

Snyth Fill

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

81

Drums & Percussion

Snyth Fill

Lead Guitar 2

Lead Guitar 1

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



83

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

85

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



87

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



90

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

92

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



94

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



96

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

98

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



100

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

103

Drums & Percussion

Synth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Synth Pad Fill



106

Drums & Percussion

Synth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Synth Pad Fill

108

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



110

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



112

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

114

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



116

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



118

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

120

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



122

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



124

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

126

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



128

Drums & Percussion

Snyth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

131

Drums & Percussion

Snyth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



133

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

135

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



137

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



139

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

140

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



142

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



144

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

146

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



148

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ



150

Drums & Percussion

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

152

Drums & Percussion

Snyth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill



154

Drums & Percussion

Snyth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Snyth Pad Fill

156

Drums & Percussion

Snyth Fill

Lead Guitar 2

Rhythm Guitar

Bass

Perc. Organ

Strings

Snyth Pad Fill



158

Drums & Percussion

Rhythm Guitar

Bass

Perc. Organ

Strings

160

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system of musical notation covers measures 160 and 161. The Drums & Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead Guitar 3 part has a melodic line with a dotted quarter note and a half note. The Rhythm Guitar part plays a complex, multi-voice chordal texture. The Bass part provides a simple harmonic foundation with quarter notes. The Perc. Organ part consists of sustained chords. The Strings part has a single note held across both measures.



162

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system of musical notation covers measures 162 and 163. The Drums & Percussion part continues with the same rhythmic pattern. The Lead Guitar 3 part has a melodic line that ends with a double bar line and repeat sign. The Rhythm Guitar part continues with its complex chordal texture. The Bass part continues with its simple harmonic foundation. The Perc. Organ part has a chordal texture that changes in measure 163. The Strings part has a melodic line with a sharp sign and a double bar line.

165

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



167

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

169

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



171

Drums & Percussion

Rhythm Guitar

Bass

Perc. Organ

Strings

173

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system of musical notation covers measures 173 and 174. The Drums & Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead Guitar 3 part is mostly silent, with a few notes in measure 174. The Rhythm Guitar part plays a complex, multi-voice chordal texture with many beamed notes. The Bass part provides a steady accompaniment with quarter notes. The Perc. Organ part consists of sustained chords, shown as horizontal lines with vertical stems. The Strings part plays a simple melodic line with quarter notes.



175

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system of musical notation covers measures 175 and 176. The Drums & Percussion part continues with the same rhythmic pattern. The Lead Guitar 3 part has a more active role, playing a melodic line with some slurs. The Rhythm Guitar part continues with its complex chordal texture, including a triplet in measure 176. The Bass part continues with its steady accompaniment. The Perc. Organ part shows some chord changes and a final chord in measure 176. The Strings part continues with its simple melodic line.

178

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



181

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

183

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



185

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

187

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



189

Drums & Percussion

Rhythm Guitar

Bass

Perc. Organ

Strings

191

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This musical score block covers measures 191 and 192. The Drums & Percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead Guitar 3 part is mostly silent, with a few notes in measure 192. The Rhythm Guitar part plays a complex, multi-voiced chordal pattern. The Bass part provides a simple harmonic foundation with quarter notes. The Perc. Organ and Strings parts are sustained, with the organ playing a chordal texture and the strings playing a long, held note.



193

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This musical score block covers measures 193 and 194. The Drums & Percussion part continues with the eighth-note pattern. The Lead Guitar 3 part has a melodic line in measure 193 and a sustained note in measure 194. The Rhythm Guitar part continues with its complex chordal pattern. The Bass part has a more active line with eighth notes. The Perc. Organ part has a melodic line in measure 193 and a sustained chord in measure 194. The Strings part has a melodic line with eighth notes.

195

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



197

Drums & Percussion

Rhythm Guitar

Bass

Perc. Organ

Strings

199

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



201

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

203

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



206

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

208

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



210

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

212

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system covers measures 212 and 213. The Drums & Percussion part features a consistent rhythmic pattern with 'x' marks above the staff. Lead Guitar 3 has a melodic line with a sharp sign. Rhythm Guitar plays a complex chordal texture with many beamed notes. Bass has a steady eighth-note line. Perc. Organ has sustained chords. Strings play a simple harmonic line.



214

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Detailed description: This system covers measures 214 and 215. Drums & Percussion continues with the same pattern. Lead Guitar 3 has a melodic line with a triplet. Rhythm Guitar has a complex texture with triplets and beamed notes. Bass has a steady eighth-note line. Perc. Organ has chords with some rhythmic movement. Strings play a simple harmonic line.

216

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



218

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

220

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



223

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

225

Drums & Percussion

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings



227

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

229

Drums & Percussion

Snyth Fill

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff, 'Drums & Percussion', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'Snyth Fill', is in treble clef and contains a melodic line with a fermata. The third staff, 'Lead Guitar 3', is in treble clef and features a melodic line with a long note and a fermata. The fourth staff, 'Rhythm Guitar', is in treble clef and shows a complex, multi-voice chordal texture. The fifth staff, 'Bass', is in bass clef and contains a simple line of notes. The sixth staff, 'Perc. Organ', is in treble clef and shows a sustained, multi-voice chordal texture. The seventh staff, 'Strings', is in treble clef and shows a sustained, multi-voice chordal texture. The page number '229' is written at the top left of the first staff, and the page number '49' is written at the top right of the page.

231

Drums & Percussion

Snyth Fill

Lead Guitar 2

Lead Guitar 1

Lead Guitar 3

Rhythm Guitar

Bass

Perc. Organ

Strings

Snyth Pad Fill

Sound Effect 1

Drums & Percussion

Shadows - Ghost Riders In The Sky

♩ = 166,000366

4/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

6

Measures 6-9: Measures 6-9 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

10

Measures 10-13: Measures 10-13 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

14

Measures 14-17: Measures 14-17 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

18

Measures 18-21: Measures 18-21 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

22

Measures 22-25: Measures 22-25 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

26

Measures 26-29: Measures 26-29 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

30

Measures 30-33: Measures 30-33 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

34

Measures 34-37: Measures 34-37 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

38

Measures 38-41: Measures 38-41 show a drum pattern with eighth notes and sixteenth notes, and a bass line with quarter notes.

V.S.

42

42

46

46

50

50

54

54

58

58

62

62

66

66

70

70

74

74

78

78

82

86

90

94

98

102

106

110

114

118

V.S.

122

Measure 122: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

126

Measure 126: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the third measure.

130

Measure 130: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the third measure. The second measure of the top staff has a different pattern of notes.

134

Measure 134: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

138

Measure 138: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the third measure.

142

Measure 142: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the third measure.

146

Measure 146: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the third measure.

150

Measure 150: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats. An asterisk is placed above the first 'x' of the fourth measure.

154

Measure 154: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

158

Measure 158: A four-measure drum pattern. The top staff shows a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern with quarter notes on the first and third beats, and eighth notes on the second and fourth beats.

162

Musical notation for measure 162, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the first snare note.

166

Musical notation for measure 166, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the last snare note.

170

Musical notation for measure 170, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the last snare note.

174

Musical notation for measure 174, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

178

Musical notation for measure 178, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the first snare note. The snare part has a more complex rhythmic pattern in the final two measures.

182

Musical notation for measure 182, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the first snare note.

186

Musical notation for measure 186, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the third snare note.

190

Musical notation for measure 190, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

194

Musical notation for measure 194, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes. An asterisk is placed above the first snare note.

198

Musical notation for measure 198, featuring a drum staff with a snare drum and a bass drum staff with a bass drum. The snare drum part consists of eighth notes with 'x' marks, and the bass drum part consists of quarter notes.

V.S.

202

Musical notation for measure 202, featuring a drum set (snare, hi-hat, and bass drum) and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

206

Musical notation for measure 206, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

210

Musical notation for measure 210, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

214

Musical notation for measure 214, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

218

Musical notation for measure 218, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

222

Musical notation for measure 222, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

226

Musical notation for measure 226, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

230

Musical notation for measure 230, featuring a drum set and a bass line. The drum part consists of eighth-note patterns on the snare and hi-hat, with a bass drum pattern. The bass line consists of eighth notes.

Shadows - Ghost Riders In The Sky

Snyth Fill

♩ = 166,000366

27

32 21

57 21

82 21

107 21

132 21

157 21

182 21

207 21

230

Shadows - Ghost Riders In The Sky

Lead Guitar 2

♩ = 166,000366

80

84

88

92

96

101

108

112

117

121

V.S.

126

Musical staff 126: Treble clef, 4/4 time signature. Measure 126 starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, and a triplet of eighth notes C5, B4, A4. Measure 127 has quarter notes G4, F4, E4, D4. Measure 128 has quarter notes C4, B3, A3, G3. Measure 129 has a half note G3. Measure 130 has a half note G3.

131

Musical staff 131: Treble clef, 4/4 time signature. Measure 131 has quarter notes G4, F4, E4, D4. Measure 132 has quarter notes C4, B3, A3, G3. Measure 133 has quarter notes G3, F3, E3, D3. Measure 134 has quarter notes C3, B2, A2, G2. Measure 135 has a half note G2. Measure 136 has a half note G2.

135

Musical staff 135: Treble clef, 4/4 time signature. Measure 135 has quarter notes G4, F4, E4, D4. Measure 136 has quarter notes C4, B3, A3, G3. Measure 137 has quarter notes G3, F3, E3, D3. Measure 138 has quarter notes C3, B2, A2, G2. Measure 139 has a half note G2. Measure 140 has a half note G2.

138

Musical staff 138: Treble clef, 4/4 time signature. Measure 138 has quarter notes G4, F4, E4, D4. Measure 139 has quarter notes C4, B3, A3, G3. Measure 140 has quarter notes G3, F3, E3, D3. Measure 141 has quarter notes C3, B2, A2, G2. Measure 142 has a half note G2. Measure 143 has a half note G2.

141

Musical staff 141: Treble clef, 4/4 time signature. Measure 141 has quarter notes G4, F4, E4, D4. Measure 142 has quarter notes C4, B3, A3, G3. Measure 143 has quarter notes G3, F3, E3, D3. Measure 144 has quarter notes C3, B2, A2, G2. Measure 145 has a half note G2. Measure 146 has a half note G2.

145

Musical staff 145: Treble clef, 4/4 time signature. Measure 145 has quarter notes G4, F4, E4, D4. Measure 146 has quarter notes C4, B3, A3, G3. Measure 147 has quarter notes G3, F3, E3, D3. Measure 148 has quarter notes C3, B2, A2, G2. Measure 149 has a half note G2. Measure 150 has a half note G2.

149

Musical staff 149: Treble clef, 4/4 time signature. Measure 149 has a half note G2. Measure 150 has a half note G2. Measure 151 has a half note G2. Measure 152 has a half note G2. Measure 153 has a half note G2. Measure 154 has a half note G2.

154

76

Musical staff 154: Treble clef, 4/4 time signature. Measure 154 has a half note G2. Measure 155 has a half note G2. Measure 156 has a half note G2. Measure 157 has a half note G2. Measure 158 has a half note G2. Measure 159 has a half note G2. Measure 160 has a half note G2.

Shadows - Ghost Riders In The Sky

Lead Guitar 1

♩ = 166,000366

5

11

18

23

30

37

44

50

58

66

V.S.

2

Lead Guitar 1

74

3

79

151

Shadows - Ghost Riders In The Sky

Lead Guitar 3

♩ = 166,000366

159

163

169

178

183

189

200

206

211

216

The image displays a lead guitar score for the piece 'Shadows - Ghost Riders In The Sky'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of 166,000366 and a measure number of 159. The music features a variety of techniques, including triplets, slurs, and dynamic markings. The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped together with slurs or triplets. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

2

Lead Guitar 3

220



226



230



Rhythm Guitar

Shadows - Ghost Riders In The Sky

♩ = 166,000366

2

6

9

11

14

16

19

22

24

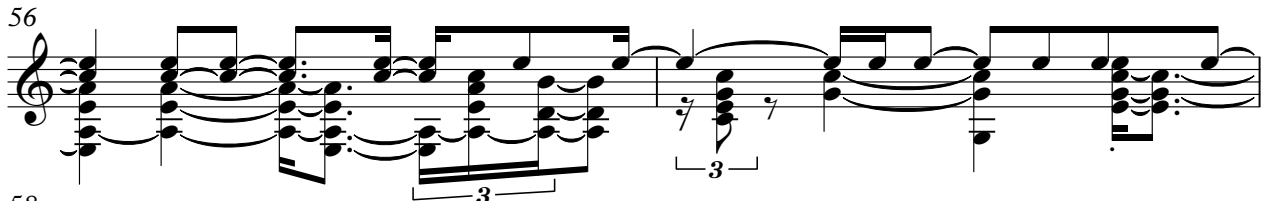
27

V.S.

This image displays a page of rhythm guitar sheet music, numbered 2, with the title "Rhythm Guitar". The music is written in a single system on a grand staff (treble and bass clefs) and consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. Key features include:

- Measure 30:** Starts with a complex chordal pattern in the bass clef and a melodic line in the treble clef.
- Measure 33:** Features a triplet of eighth notes in the treble clef.
- Measure 36:** Continues the complex rhythmic and chordal patterns.
- Measure 38:** Includes another triplet of eighth notes in the treble clef.
- Measure 40:** Shows a triplet of eighth notes in the bass clef.
- Measure 43:** Features a triplet of eighth notes in the treble clef.
- Measure 45:** Continues the complex rhythmic and chordal patterns.
- Measure 47:** Includes a triplet of eighth notes in the bass clef.
- Measure 50:** Continues the complex rhythmic and chordal patterns.
- Measure 53:** Ends with a complex rhythmic and chordal pattern.

56



58



61



64



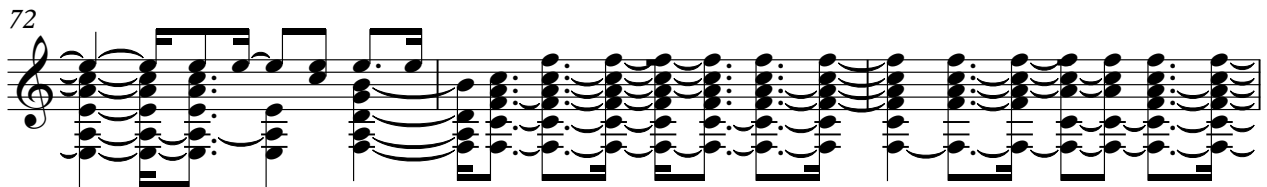
66



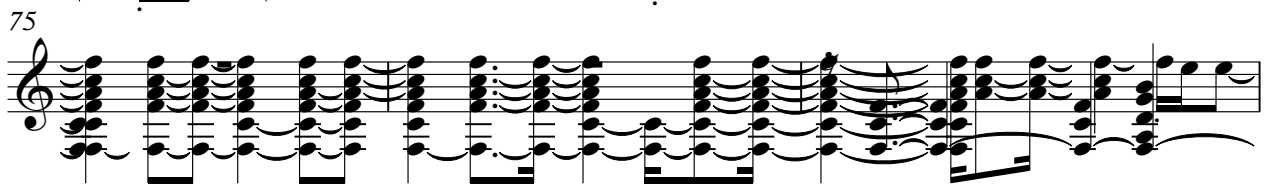
69



72



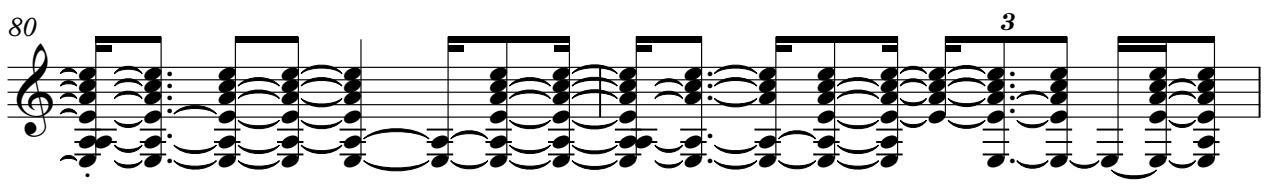
75



78



80



V.S.

This musical score is for a Rhythm Guitar part, spanning measures 82 to 105. The notation is written on a single staff in treble clef. The piece begins at measure 82 with a complex chordal structure. Measure 84 features a triplet of eighth notes. Measures 86, 89, 91, 94, 97, 99, and 102 continue with dense chordal textures, with measure 102 also containing a triplet. Measure 105 concludes the section with a triplet of eighth notes. The score is characterized by frequent use of chords and complex rhythmic patterns.

108

111

113

115

118

120

122

125

128

131

V.S.

133

136

139

141

144

147

150

153

155

157

159

161

164

166

169

172

174

177

180

183

V.S.

186



Musical notation for measures 186 and 187. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, creating a dense texture. There are some rests and accents throughout the passage.

188



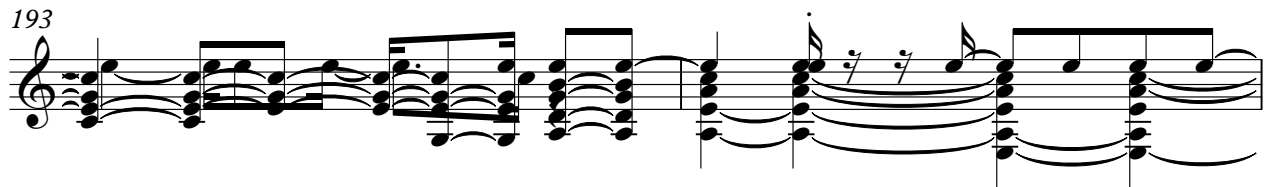
Musical notation for measures 188 and 189. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous measures. A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 189.

190



Musical notation for measures 190, 191, and 192. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it in measure 191.

193



Musical notation for measures 193 and 194. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. There are some rests and accents throughout the passage.

195



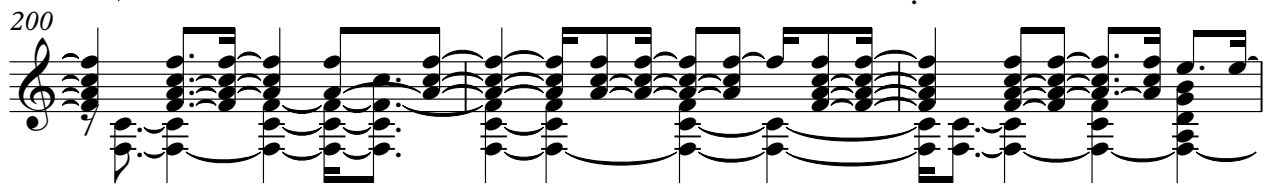
Musical notation for measures 195 and 196. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. There are some rests and accents throughout the passage.

197



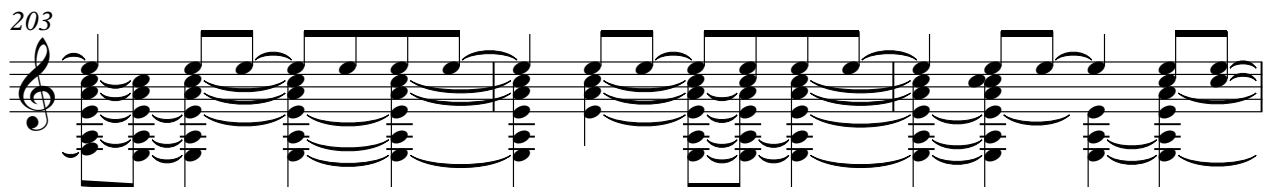
Musical notation for measures 197, 198, and 199. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. There are some rests and accents throughout the passage.

200



Musical notation for measures 200, 201, and 202. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. There are some rests and accents throughout the passage.

203



Musical notation for measures 203, 204, and 205. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. There are some rests and accents throughout the passage.

206



Musical notation for measures 206 and 207. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it in measure 207.

208



Musical notation for measures 208 and 209. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a bracket and the number '3' below it in measure 209.

211



214



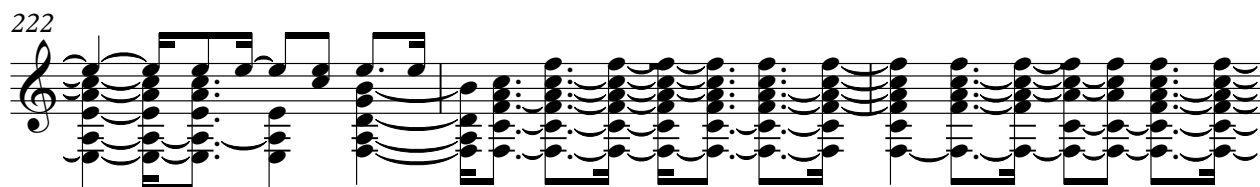
216



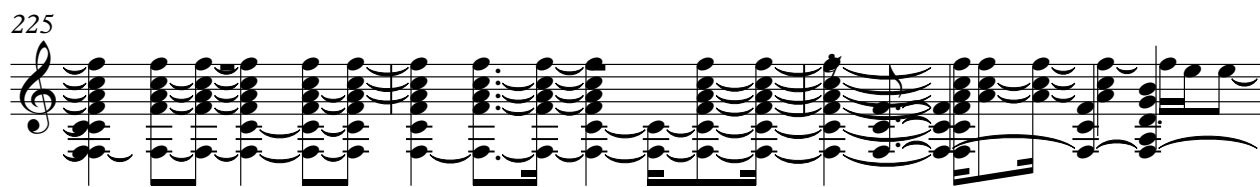
219



222



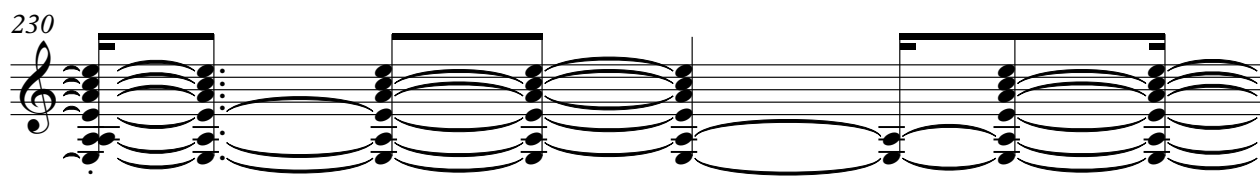
225



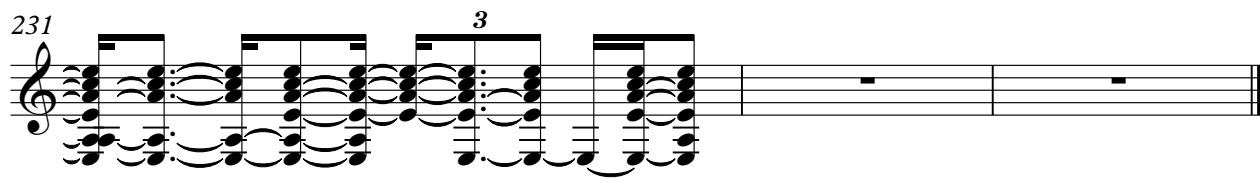
228



230



231

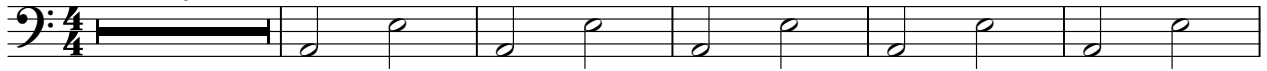


Shadows - Ghost Riders In The Sky

Bass

♩ = 166,000366

2



8



14



21



28



34



41



47



53



59



V.S.

66



73



79



86



93



100



106



112



118



124



130

Musical staff for measure 130. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Above the staff, there is a musical notation for a triplet of eighth notes: G4, A4, B4.

136

Musical staff for measure 136. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

143

Musical staff for measure 143. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

149

Musical staff for measure 149. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

155

Musical staff for measure 155. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

162

Musical staff for measure 162. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

168

Musical staff for measure 168. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

175

Musical staff for measure 175. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

181

Musical staff for measure 181. It begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The staff contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0. Above the staff, there is a musical notation for a triplet of eighth notes: G4, A4, B4.

187

Musical staff for measure 187. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

V.S.

4

Bass

193



199



205



211



218



224



229



Perc. Organ

Shadows - Ghost Riders In The Sky

♩ = 166,000366

2

11

19

27

36

44

53

61

69

V.S.

78

Musical staff 78: Treble clef, 3/4 time signature. Measures 1-4 contain chords with slurs. Measure 5 has a quarter rest, measure 6 has a half rest, and measure 7 has a quarter rest. Measures 8-11 contain chords with slurs.

87

Musical staff 87: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs and a 7/7 time signature. Measures 3-4 have chords with slurs. Measures 5-6 have chords with slurs. Measure 7 has a quarter rest, measure 8 has a half rest, and measure 9 has a quarter rest. Measures 10-11 have chords with slurs.

95

Musical staff 95: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measure 3 has a quarter rest, measure 4 has a half rest, and measure 5 has a quarter rest. Measures 6-7 have chords with slurs. Measures 8-9 have chords with slurs. Measure 10 has a quarter rest, measure 11 has a half rest, and measure 12 has a quarter rest. Measure 13 has a quarter rest.

103

Musical staff 103: Treble clef, 3/4 time signature. Measures 1-4 contain chords with slurs. Measures 5-6 contain chords with slurs. Measures 7-8 contain chords with slurs. Measures 9-10 contain chords with slurs. Measures 11-12 contain chords with slurs.

112

Musical staff 112: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs and a 7/7 time signature. Measures 3-4 have chords with slurs. Measures 5-6 have chords with slurs. Measures 7-8 have chords with slurs. Measure 9 has a quarter rest, measure 10 has a half rest, and measure 11 has a quarter rest. Measures 12-13 have chords with slurs.

120

Musical staff 120: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measures 3-4 have chords with slurs. Measures 5-6 have chords with slurs. Measures 7-8 have chords with slurs. Measure 9 has a quarter rest, measure 10 has a half rest, and measure 11 has a quarter rest. Measures 12-13 have chords with slurs.

129

Musical staff 129: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measure 3 has a quarter rest, measure 4 has a half rest, and measure 5 has a quarter rest. Measures 6-7 have chords with slurs. Measures 8-9 have chords with slurs. Measure 10 has a quarter rest, measure 11 has a half rest, and measure 12 has a quarter rest. Measures 13-14 have chords with slurs.

137

Musical staff 137: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measure 3 has a quarter rest, measure 4 has a half rest, and measure 5 has a quarter rest. Measures 6-7 have chords with slurs. Measures 8-9 have chords with slurs. Measures 10-11 have chords with slurs. Measures 12-13 have chords with slurs.

145

Musical staff 145: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measures 3-4 have chords with slurs. Measures 5-6 have chords with slurs. Measures 7-8 have chords with slurs. Measure 9 has a quarter rest, measure 10 has a half rest, and measure 11 has a quarter rest. Measures 12-13 have chords with slurs.

154

Musical staff 154: Treble clef, 3/4 time signature. Measures 1-2 have chords with slurs. Measure 3 has a quarter rest, measure 4 has a half rest, and measure 5 has a quarter rest. Measures 6-7 have chords with slurs. Measures 8-9 have chords with slurs. Measures 10-11 have chords with slurs. Measures 12-13 have chords with slurs.

162

170

178

187

195

204

212

220

V.S.

227

Musical notation for Perc. Organ, measure 227. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The second measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The third measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The fourth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The fifth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The sixth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The seventh measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The eighth measure contains a quarter note chord (F4, A4, C5) followed by a quarter rest. The piece ends with a double bar line.

Shadows - Ghost Riders In The Sky

Strings

♩ = 166,000366

155

159

165

171

178

185

192

198

205

213

The image shows a musical score for strings in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 166,000366 and a measure number of 155. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests, with some notes beamed together. There are also some dynamic markings like 'z' (zaccato) and 'f' (forte) scattered throughout the piece.

V.S.

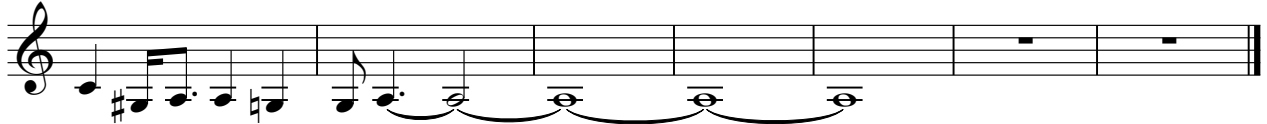
2

Strings

221



227



Shadows - Ghost Riders In The Sky

Snyth Pad Fill

♩ = 166,000366

35

40

46

53

64

71

79

101

107

129

6

2

17

18

18

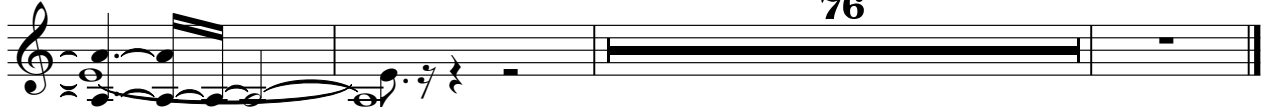
2

Snyth Pad Fill

150



155



76

Sound Effect 1

Shadows - Ghost Riders In The Sky

♪ = 166,000366

2

The notation shows a 4/4 time signature. A double bar line is followed by a thick black line. Above this line is a '2'. To the right, a slur covers four notes, each represented by a small circle on the staff line.

7

226

The notation shows a double bar line, followed by a thick black line, and another double bar line. The number '7' is positioned above the first double bar line, and '226' is positioned above the thick black line.