

Dando Vueltas

6 Voltios

Generación Perdida

Standard tuning

$\text{♩} = 230$

E-Gt

Measures 1-5 of the guitar piece. Measure 1 is a whole rest. Measure 2 starts with a quarter note G4 (5th fret), followed by a quarter rest, a quarter note G4 (5th fret), and a quarter note G4 (5th fret). Measure 3 contains a quarter note G4 (5th fret), a quarter note F4 (4th fret), a quarter note E4 (3rd fret), and a quarter note D4 (2nd fret). Measure 4 contains a quarter note G4 (5th fret), a quarter note F4 (4th fret), a quarter note E4 (3rd fret), and a quarter note D4 (2nd fret). Measure 5 contains a quarter note G4 (5th fret), a quarter note F4 (4th fret), a quarter note E4 (3rd fret), and a quarter note D4 (2nd fret). Dynamics: *ff*, *fff*, *ff*, *fff*.

TAB

	5	5	5-5-5	3	2	7	5-5-5	3	2
	3	3				7			
						5			

Measures 6-10 of the guitar piece. Measure 6: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 7: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 8: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 9: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 10: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Dynamics: *ff*, *fff*, *f*, *fff*, *f*.

TAB

10				12		5	3	2	5	5	5	5	5	5	5	5	5	5	5
10				12		X	X	X	5										
8	6-7	3	5	10		X	X	X	5	3	3	3	3	3	3	3	3	3	3

Measures 11-14 of the guitar piece. Measures 11-14 consist of a continuous eighth-note accompaniment pattern. Dynamics: *f*, *f*, *f*, *f*.

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8

Measures 15-17 of the guitar piece. Measures 15-17 consist of a continuous eighth-note accompaniment pattern. Dynamics: *f*, *f*, *f*.

TAB

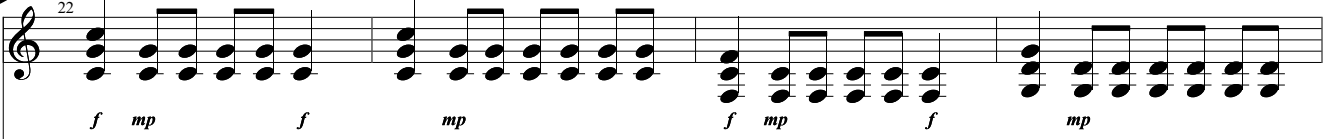
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10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Measures 18-21 of the guitar piece. Measure 18: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 19: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 20: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Measure 21: quarter note G4 (5th fret), quarter note F4 (4th fret), quarter note E4 (3rd fret), quarter note D4 (2nd fret). Dynamics: *mp*, *f mp*, *f mp*, *f*, *mp*.

TAB

5	5	5	5	5	5	5	5	7	3	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5
								5	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3

22

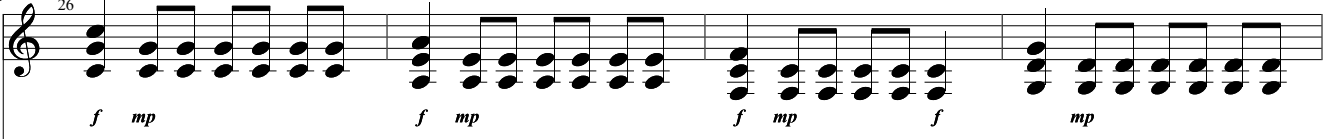


f mp f mp f mp

TAB

5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

26

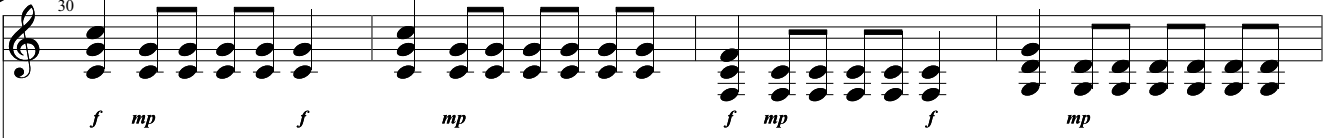


f mp f mp f mp f mp

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

30



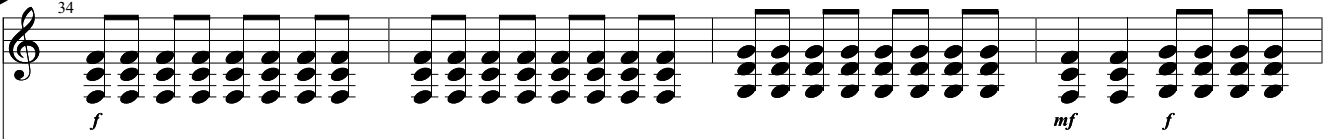
f mp f mp f mp f mp

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

34

$\text{♩} = 230 \text{ rall.} - \text{♩} = 200$

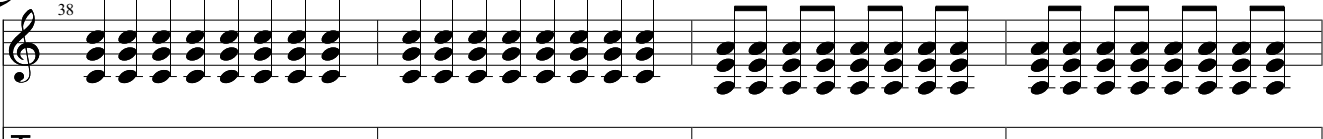


f mf f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	1	1	3	3	3	3	3	3

38



TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

ff

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

46

f

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

54

ff

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

1.
58

f

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

62

fff f fff f fff f fff

TAB

5	5	5	5	5	5	5	5	5	5	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10	X	X	10
3	3	3	3	3	3	3	3	3	3	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8	X	X	8

$\text{♩} = 210$ $\text{♩} = 220$

66

f fff f fff f

TAB

X	X	10	X	X	10	X	X	10	9	7	5	5	X	X	3	X	X	3	X	X	3	X	X	3	X	X	3
X	X	8	X	X	8	X	X	8	7	5	3	3	X	X	1	X	X	1	X	X	1	X	X	1	X	X	1

72

TAB

X	X	5	X	X	5	X	X	7	X	X	7	X	X	5	X	X	5	X	X	3	X	X	3	X	X	3	X	X	3
X	X	3	X	X	3	X	X	5	X	X	5	X	X	3	X	X	3	X	X	1	X	X	1	X	X	1	X	X	1

$\text{♩} = 230$

76

TAB

X	X	5	X	X	5	X	X	7	X	X	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
X	X	3	X	X	3	X	X	5	X	X	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

$\text{♩} = 220$ $\text{♩} = 210$ $\text{♩} = 200$

80

ff f

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 200 \text{ } \frac{7}{8} = 230$

87

TAB

5	7	5	5-5 5-5 5-5 5-5	5-5 5-5 5-5 5-5
3	5	3	3-3 3-3 3-3 3-3	3-3 3-3 3-3 3-3

92

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5		

96

TAB

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

100

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5		

$\text{♩} = 230 \text{ } \text{rall.} - \text{♩} = 200$

104

TAB

12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

108

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

112

ff

T																	
A																	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

116

f

T	
A	5
B	5
	3