

Stolen Season

The 69 Eyes
Blessed Be

Words & Music by The 69 Eyes

Standard tuning

♩ = 110

E-Bass5

Intro

f

TAB

4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

TAB

5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

TAB

5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

TAB

5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

16

1st Verse

TAB

5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

TAB

5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6-6

22

TAB 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

25

TAB 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

28

TAB 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6

31

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7

35

2nd Verse

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

38

TAB 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

4x

41

TAB 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4

44

Musical notation for measures 44-46. The bass line consists of eighth notes in a D major key signature. Measure 44: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 45: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 46: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4

47

Musical notation for measures 47-49. The bass line consists of eighth notes in a D major key signature. Measure 47: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 48: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 49: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6

50

Musical notation for measures 50-52. The bass line consists of eighth notes in a D major key signature. Measure 50: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 51: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 52: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7

53

Musical notation for measures 53-55. The bass line consists of eighth notes in a D major key signature. Measure 53: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 54: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 55: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7

56

Musical notation for measures 56-58. The bass line consists of eighth notes in a D major key signature. Measure 56: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 57: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 58: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

59

Musical notation for measures 59-61. The bass line consists of eighth notes in a D major key signature. Measure 59: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 60: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 61: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6

62

Musical notation for measures 62-64. The bass line consists of eighth notes in a D major key signature. Measure 62: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 63: D5, C5, B4, A4, G4, F#4, E4, D4. Measure 64: D4, E4, F#4, G4, A4, B4, C5, D5.

TAB

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8

66

TAB
8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

70

TAB
6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

74

TAB
8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

78

TAB
6-6-6-6-6-6-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

82

TAB
8-8-8-8-8-8-8-8 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 8-8-8-8-8-8-8-8

86

TAB
8-8-8-8-8-8-8-8 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 8-8-8-8-8-8-8-8

90

TAB
8-8-8-8-8-8-8-8 6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8

Outro

94

The image shows a musical score for guitar, labeled "Outro" and starting at measure 94. It consists of two staves: a bass staff and a guitar tablature (TAB) staff. The bass staff begins with a bass clef and contains a sequence of notes: eight eighth notes on the G string (F2), followed by a half note on the A string (C3), and then two pairs of eighth notes on the A string (C3) and G string (F2), each pair beamed together. The TAB staff shows the corresponding fretting: sixes for the first eight measures, a four for the ninth, a four in parentheses for the tenth, ones for the eleventh and thirteenth, and ones in parentheses for the twelfth and fourteenth. The piece concludes with a double bar line.