

# Ulali - Mahk Jchi

♩ = 200,000000

Track 7

Track 8

Track 7

Track 8

Track 7

Track 8

Track 1

Track 7

Track 8

Track 1

9

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 7 through 3, starting at measure 9. Track 7 (bass clef) features a simple bass line with quarter notes and rests. Track 8 (bass clef) has a more complex bass line with eighth notes and rests. Track 1 (treble clef) shows a guitar-like melody with a series of chords and single notes. Tracks 2 and 3 (treble clef) have a similar melodic line to Track 1, with some notes marked with a flat (B-flat).

11

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 7 through 3, starting at measure 11. The notation is identical to the previous block, but the melodic lines in Tracks 1, 2, and 3 now include a B-flat note, indicating a change in the key signature.

13

Track 7

Track 8

Track 1

Track 2

Track 3

15

Track 7

Track 8

Track 1

Track 2

Track 3

17

Track 7

Track 8

Track 1

Track 2

Track 3

19

Track 7

Track 8

Track 1

Track 2

Track 3

21

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 21 and 22. Track 7 (bass clef) features a simple bass line with quarter notes and rests. Track 8 (bass clef) has a more complex bass line with eighth notes and rests. Tracks 1, 2, and 3 (treble clef) show a melodic line with eighth notes and rests. Track 1 includes a guitar-style chordal texture with many overlapping notes. Tracks 2 and 3 have a similar melodic line to each other.

23

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 23 and 24. Track 7 (bass clef) continues with a simple bass line. Track 8 (bass clef) continues with a complex bass line. Tracks 1, 2, and 3 (treble clef) continue with their melodic lines. Track 1 includes guitar-style chordal textures. Tracks 4 and 5 (treble clef) are new tracks that appear in this section, featuring a simple melodic line with quarter notes and rests.

25

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

27

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a multi-track musical score for guitar, starting at measure 27. The score is organized into seven tracks, labeled Track 1 through Track 8. Track 7 is in bass clef and contains a series of chords. Track 8 is also in bass clef and contains guitar tablature. Tracks 1 through 5 are in treble clef and contain various melodic and harmonic lines. The score is divided into two measures by a vertical bar line.

29

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5



31

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

33

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a multi-track musical score. Tracks 7 and 8 are guitar tracks in bass clef. Track 7 features a simple bass line with quarter notes and rests. Track 8 features a complex guitar texture with many notes, including a series of sixteenth-note runs. Tracks 1 through 5 are vocal tracks in treble clef. Track 1 has a melody with eighth and quarter notes. Tracks 2, 3, 4, and 5 have longer note values, including half and whole notes, with some phrasing slurs.

35

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a multi-track musical score for measures 35 and 36. Track 7 (bass clef) contains two measures of chords: a D7 chord in measure 35 and a D7b9 chord in measure 36. Track 8 (bass clef) contains guitar tablature for the same two measures, showing fret numbers for each string. Tracks 1 through 5 (treble clef) contain various melodic lines, including eighth notes, quarter notes, and half notes, some with slurs and ties. Track 6 is empty.

37

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

39

Track 7

Track 8

Track 1

41

Track 7

Track 8

Track 1

Detailed description: This block shows the musical notation for tracks 7, 8, and 1, covering measures 41 and 42. Track 7 is in bass clef and contains sparse notes. Track 8 is in bass clef and contains a rhythmic pattern of eighth notes. Track 1 is in treble clef and features complex guitar chord diagrams with many notes.

43

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block shows the musical notation for tracks 7, 8, 1, 2, and 3, covering measures 43 and 44. Tracks 7, 8, and 1 are identical to the previous block. Track 2 is in treble clef and contains a melodic line with eighth notes. Track 3 is in treble clef and contains a melodic line with eighth notes and a final quarter rest.

45

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for measures 45 and 46. It consists of five staves labeled Track 1 through Track 8. Track 7 and Track 8 are in bass clef. Track 1, Track 2, and Track 3 are in treble clef. The key signature has one flat (B-flat). Track 7 has a sparse bass line with dotted rhythms. Track 8 has a rhythmic pattern of eighth notes with a '7' above each note. Track 1 features a complex guitar-like texture with many beamed notes and a '7' above. Track 2 has a melodic line with eighth notes and a '7' above. Track 3 has a similar melodic line with eighth notes and a '7' above.

47

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for measures 47 and 48. It consists of five staves labeled Track 1 through Track 8. Track 7 and Track 8 are in bass clef. Track 1, Track 2, and Track 3 are in treble clef. The key signature has one flat (B-flat). Track 7 has a sparse bass line with dotted rhythms. Track 8 has a rhythmic pattern of eighth notes with a '7' above each note. Track 1 features a complex guitar-like texture with many beamed notes and a '7' above. Track 2 has a melodic line with eighth notes and a '7' above. Track 3 has a similar melodic line with eighth notes and a '7' above.

49

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 49 and 50. Track 7 (bass clef) features a simple bass line with quarter notes and rests. Track 8 (bass clef) has a rhythmic pattern of eighth notes. Track 1 (treble clef) shows a guitar-like melody with a complex, multi-note chordal structure. Tracks 2 and 3 (treble clef) provide a harmonic accompaniment with quarter and eighth notes.

51

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 51 and 52. Track 7 (bass clef) continues with a simple bass line. Track 8 (bass clef) maintains its eighth-note rhythmic pattern. Track 1 (treble clef) features a guitar-like melody with complex chordal structures. Tracks 2 and 3 (treble clef) provide a harmonic accompaniment with quarter and eighth notes.

53

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 53 and 54. Track 7 (bass clef) features a simple bass line with quarter notes and rests. Track 8 (bass clef) has a more complex bass line with eighth notes and rests. Track 1 (treble clef) shows a guitar-like melody with a prominent double bass line. Tracks 2 and 3 (treble clef) contain a melodic line with eighth and quarter notes. The notation includes various note values, rests, and articulation marks.

55

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains the musical notation for tracks 1 through 8, measures 55 and 56. The structure is identical to the previous block, with tracks 1-8. Track 7 (bass clef) has a simple bass line. Track 8 (bass clef) has a more complex bass line. Track 1 (treble clef) shows a guitar-like melody with a prominent double bass line. Tracks 2 and 3 (treble clef) contain a melodic line with eighth and quarter notes. The notation includes various note values, rests, and articulation marks.



57

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a multi-track musical score for guitar. It consists of eight tracks labeled Track 1 through Track 8. Track 7 and Track 8 are in bass clef, while Tracks 1 through 6 are in treble clef. Track 7 contains a simple bass line with dotted quarter notes and eighth notes. Track 8 contains a complex bass line with many beamed eighth notes and includes guitar tablature for the fretting hand. Tracks 1 through 6 contain various melodic and harmonic lines, including some with slurs and ties. The score is divided into two measures by a vertical bar line. The number '57' is written above the first measure.

59

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image displays a multi-track musical score for a piece starting at measure 59. The score is organized into seven horizontal tracks. Track 7 and Track 8 are guitar tracks in bass clef. Track 7 features a sparse bass line with dotted quarter notes and eighth rests, while Track 8 provides a rhythmic accompaniment with eighth notes and chords. Tracks 1 through 5 are vocal lines in treble clef. Track 1 is a vocal melody with eighth and quarter notes. Tracks 2, 3, 4, and 5 provide harmonic support with sustained notes and rests, often using slurs to indicate phrasing. The notation includes various note values, rests, and slurs across all tracks.

61

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

Detailed description: This page of a musical score, numbered 61, contains eight tracks. Tracks 7 and 8 are guitar parts in bass clef. Track 7 features a simple bass line with dotted quarter notes and eighth rests. Track 8 is a guitar accompaniment with a rhythmic pattern of eighth notes and chords. Tracks 1 through 5 are piano parts in treble clef. Track 1 is a single melodic line. Tracks 2, 3, 4, and 5 are multi-voice piano accompaniment, with Track 2 having the longest note values and Tracks 4 and 5 having the shortest.

63

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

65

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a musical score for tracks 1 through 8, starting at measure 65. Track 7 is in bass clef and contains two measures of chords. Track 8 is in bass clef and contains two measures of guitar tablature. Tracks 1, 2, 3, 4, and 5 are in treble clef and contain two measures of melodic lines with various note values and phrasing.

67

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

The image shows a multi-track musical score for guitar. It consists of eight tracks labeled Track 1 through Track 8. Track 7 and Track 8 are in bass clef. Track 7 contains a sequence of chords: G2, D2, G2, D2, G2, D2, G2, D2. Track 8 contains a rhythmic pattern of eighth notes with a guitar-specific notation (a vertical line with a hook) indicating fingerings or techniques. Tracks 1 through 5 are in treble clef. Track 1 has a melodic line with eighth and quarter notes. Tracks 2, 3, 4, and 5 have melodic lines with various note values and slurs, including a half note in Track 2 and a dotted half note in Track 3. The score is divided into two measures by a vertical bar line.

69

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

Detailed description: This image shows a multi-track musical score for a guitar piece. The score is divided into seven tracks. Track 7 and Track 8 are bass clef staves. Track 7 contains sparse bass notes, while Track 8 features a complex, rhythmic bass line with many sixteenth notes and slurs. Tracks 1 through 5 are treble clef staves. Track 1 has a simple melody with eighth and quarter notes. Tracks 2, 3, 4, and 5 contain more complex melodic lines with slurs and ties, often spanning across measures. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The page number '69' is at the top left, and '23' is at the top right.

71

Track 7

Track 8

Track 1

Track 2

Track 3

Track 4

Track 5

Detailed description: This block contains musical notation for tracks 71 through 72. Track 7 (bass clef) features a simple harmonic accompaniment with chords on the 1st, 3rd, and 5th beats of each measure. Track 8 (bass clef) provides a rhythmic accompaniment with eighth notes and rests. Tracks 1 through 5 (treble clef) contain the main melodic and harmonic lines. Track 1 has a complex texture with many overlapping notes. Tracks 2, 3, 4, and 5 show a melodic line with various intervals and rests.

73

Track 1

Track 2

Track 3

Detailed description: This block contains musical notation for tracks 73 through 75. Track 1 (treble clef) has a melodic line with eighth and quarter notes. Tracks 2 and 3 (treble clef) are mostly silent, with some notes appearing in the later measures of the system.



76

Track 1

Track 2

Track 3

78

Track 1

Track 2

Track 3

80

Track 7

Track 8

Track 1

Track 2

Track 3

82

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This system of musical notation covers measures 82 to 83. Track 7 (bass clef) features a simple bass line with quarter notes and rests. Track 8 (bass clef) contains a complex bass line with many sixteenth notes and rests. Track 1 (treble clef) shows a guitar-like melody with frequent double and triple bends, indicated by multiple curved lines above the notes. Track 2 (treble clef) has a melodic line with eighth and quarter notes. Track 3 (treble clef) provides a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

84

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This system of musical notation covers measures 84 to 85. Track 7 (bass clef) continues with a simple bass line. Track 8 (bass clef) continues with a complex bass line. Track 1 (treble clef) continues with guitar-like bends. Track 2 (treble clef) continues with a melodic line. Track 3 (treble clef) continues with a bass line. The key signature has one flat (B-flat).

86

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains musical notation for tracks 1 through 8, measures 86 and 87. Track 7 (bass clef) has a simple bass line with quarter notes and rests. Track 8 (bass clef) has a rhythmic pattern of eighth notes. Track 1 (treble clef) features a complex guitar-like texture with many beamed notes. Track 2 (treble clef) has a melodic line with eighth and quarter notes. Track 3 (treble clef) has a melodic line with eighth and quarter notes.

88

Track 7

Track 8

Track 1

Track 2

Track 3

Detailed description: This block contains musical notation for tracks 1 through 8, measures 88 and 89. The notation is similar to the previous block, with Track 7 and 8 providing a bass accompaniment and Tracks 1, 2, and 3 providing melodic and textural elements.

90

Track 7

Track 8

Track 1

Track 2

Track 3

92

Track 1

Track 2

Track 3

# Ulali - Mahk Jchi

## Track 7

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5



9



13



17



21



25



29



33

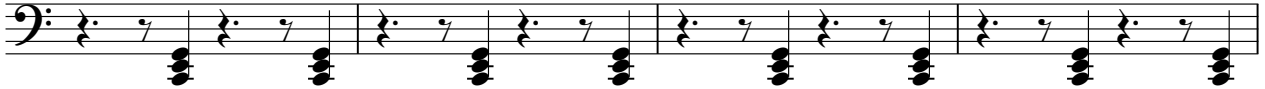


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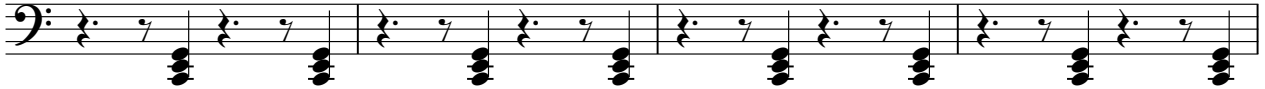


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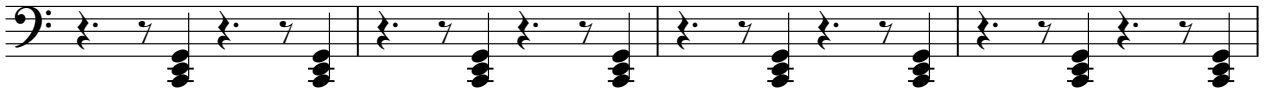
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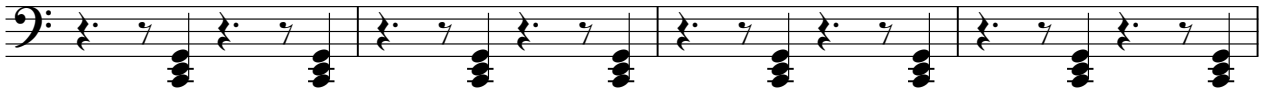
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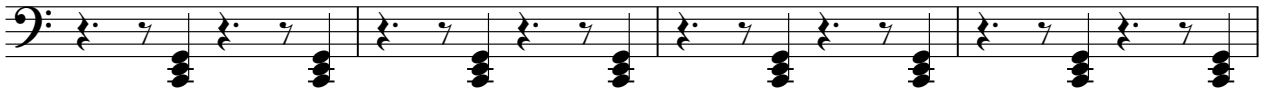
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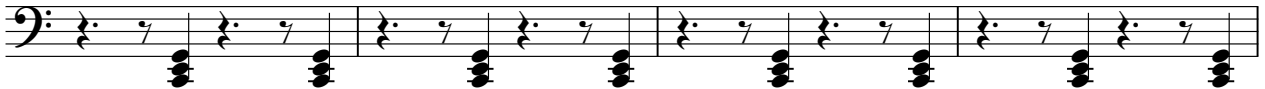
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57



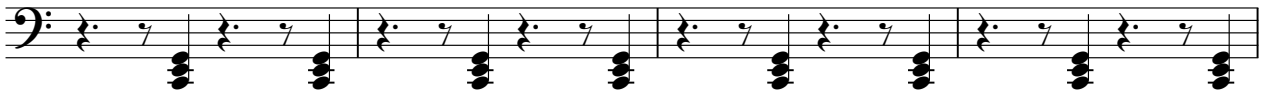
61



65



69



73



84



88

The musical notation for Track 7, measure 88, is written on a single staff in bass clef. The first four measures each contain a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, and finally a whole note chord. The chords in these four measures are: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. The fifth measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, and finally a whole note chord. The sixth measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, and finally a whole note chord. The seventh measure contains a dotted quarter note followed by an eighth rest, then a dotted quarter note followed by an eighth rest, and finally a whole note chord. The eighth measure contains a whole note chord marked with a '4' above it, indicating a four-measure rest.

Track 8

Ulali - Mahk Jchi

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3

5

7

9

11

13

15

17

19

V.S.



21

Musical staff 21, bass clef, containing a sequence of eighth notes and quarter notes.

23

Musical staff 23, bass clef, containing a sequence of eighth notes and quarter notes.

25

Musical staff 25, bass clef, containing a sequence of eighth notes and quarter notes.

27

Musical staff 27, bass clef, containing a sequence of eighth notes and quarter notes.

29

Musical staff 29, bass clef, containing a sequence of eighth notes and quarter notes.

31

Musical staff 31, bass clef, containing a sequence of eighth notes and quarter notes.

33

Musical staff 33, bass clef, containing a sequence of eighth notes and quarter notes.

35

Musical staff 35, bass clef, containing a sequence of eighth notes and quarter notes.

37

Musical staff 37, bass clef, containing a sequence of eighth notes and quarter notes.

39

Musical staff 39, bass clef, containing a sequence of eighth notes and quarter notes.

41

Musical staff 41, bass clef, showing a sequence of eighth notes and quarter notes.

43

Musical staff 43, bass clef, showing a sequence of eighth notes and quarter notes.

45

Musical staff 45, bass clef, showing a sequence of eighth notes and quarter notes.

47

Musical staff 47, bass clef, showing a sequence of eighth notes and quarter notes.

49

Musical staff 49, bass clef, showing a sequence of eighth notes and quarter notes.

51

Musical staff 51, bass clef, showing a sequence of eighth notes and quarter notes.

53

Musical staff 53, bass clef, showing a sequence of eighth notes and quarter notes.

55

Musical staff 55, bass clef, showing a sequence of eighth notes and quarter notes.

57

Musical staff 57, bass clef, showing a sequence of eighth notes and quarter notes.

59

Musical staff 59, bass clef, showing a sequence of eighth notes and quarter notes.

V.S.

61

Musical staff 61, bass clef, showing a sequence of eighth notes and chords.

63

Musical staff 63, bass clef, showing a sequence of eighth notes and chords.

65

Musical staff 65, bass clef, showing a sequence of eighth notes and chords.

67

Musical staff 67, bass clef, showing a sequence of eighth notes and chords.

69

Musical staff 69, bass clef, showing a sequence of eighth notes and chords.

71

Musical staff 71, bass clef, showing a sequence of eighth notes and chords, ending with a double bar line.

81

Musical staff 81, bass clef, showing a sequence of eighth notes and chords.

83

Musical staff 83, bass clef, showing a sequence of eighth notes and chords.

85

Musical staff 85, bass clef, showing a sequence of eighth notes and chords.

87

Musical staff 87, bass clef, showing a sequence of eighth notes and chords.

89

Musical notation for Track 8, page 5, measure 89. The notation is in bass clef and 4/4 time. The measure contains a sequence of notes with guitar tablature below. The tablature shows fret numbers for each string. The measure ends with a double bar line and a repeat sign.

Track 1

Ulali - Mahk Jchi

♩ = 200,000000

4

7

10

13

16

19

22

25

28

31

V.S.

34



37



40



43



46



49



52



55



58



61



64



Musical staff 64: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

67



Musical staff 67: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

70



Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

73



Musical staff 73: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

76



Musical staff 76: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

79



Musical staff 79: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

82



Musical staff 82: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

85



Musical staff 85: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4.

88



Musical staff 88: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. There are two rests (indicated by a '7' in a circle) between the 7th and 8th notes.

91



Musical staff 91: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

Track 2

Ulali - Mahk Jchi

♩ = 200,000000

8

11

14

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23

27

31

35

37

4





78



81



84



87



90



92



Track 3

Ulali - Mahk Jchi

♩ = 200,000000

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11

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35

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43



46



49



52



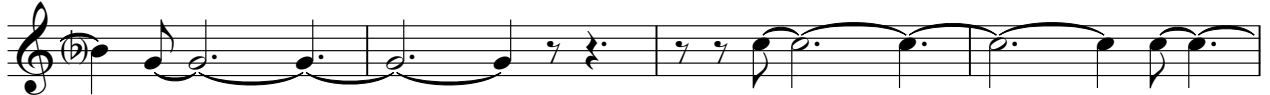
55



59



63



67



71



76



79



82



85



88



91



Track 4

Ulali - Mahk Jchi

♩ = 200,000000

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59

62

65

69

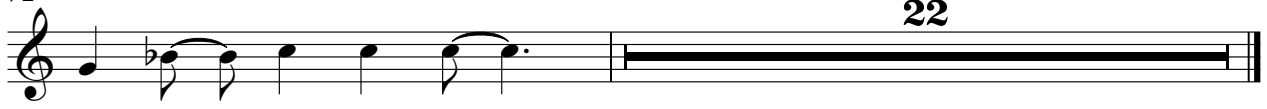
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2

Track 4

72

**22**



Track 5

Ulali - Mahk Jchi

♩ = 200,000000

22

26

29

32

35

38

18

59

62

65

69

V.S.



2

Track 5

72

**22**

