

Hypocrisy

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Compos persos

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Standard tuning

♩ = 200

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. The first three measures contain rests with a '7' above them. The last three measures contain a power chord (E2, A2, D3) with a '7' above the first measure. The bottom staff is a guitar tab with fret numbers 0, (0), and (0) corresponding to the notes in the last three measures.

Musical notation for measures 7-12. The top staff shows a melodic line with a first ending bracket over measures 10-12. The bottom staff shows the corresponding guitar tab with fret numbers (0), (0), 2, 2, 2, 2, (0), 2, 2, 3, 2.

Musical notation for measures 13-16. The top staff shows a melodic line with a second ending bracket over measures 15-16. The bottom staff shows the corresponding guitar tab with fret numbers 2, 0, X, 2, 0, X, 2, 3, 5, 2, 2, X, X, 2, X, 2, (0), 3, 3, 3, 2, 2, X, 2, 2, 2, 2.

Musical notation for measures 17-20. The top staff shows a melodic line with a second ending bracket over measures 18-20. The bottom staff shows the corresponding guitar tab with fret numbers (0), 2, 0, X, 2, 0, X, 2, 3, 5, 2, 2, 0, X, 2, 2, 2, 2, 5, 5, 5, 5, 5, 5.

Musical notation for measures 21-24. The top staff shows a melodic line with a first ending bracket over measures 23-24. The bottom staff shows the corresponding guitar tab with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 7, 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

2. 24

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

2. 29

TAB 2 0 2 0 2 0 2 0 2 0 0 0 2 0 2 0 2 0 2 0

1. 33

TAB 2 0 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0

1.

TAB 0 0 0 2 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 0

2. 40

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 (5) 2 0

45

TAB 5 3 7 5 5 3 9 7 12 10 14 12 2 0 5 3 5 3 5 3 5 3

52

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 0 0 0 0

1 1 1 1 1 1 1 1 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 (0) 5 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

60

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 (0) 3 3 3 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0

64

TAB

(0) 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 5 3 0 0 0 0 0 0 0 0 0 0

68

TAB

(0) 2

0 0

72

TAB

2 2 2 2 (0) 2 5 7 5 9 12

0 0 0 0 0 0 3 5 3 7 10

80

full

TAB 14 12 2 0 | 5 5 5 5 | 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7

84

TAB 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0

87

TAB 2 0 (2) 0 (2) 0 (2) 0 (2) 0 (2)

95

TAB

100

TAB

105

ff

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

109

f

TAB

9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 5 | 7 7 7 7 7 5 3

112

TAB

5 5 5 5 5 5 | 3 3 3 3 2 3 | 9 9 9 9 9 7 5

115

TAB

7 7 7 7 7 5 3 | 5 5 5 5 5 5 | 3 3 3 3 2 3

118

TAB

9 9 9 9 9 7 5 | 7 7 7 7 7 5 3 | 5 5 5 5 5 5

121

TAB

3 3 3 3 2 3 | 9 9 9 9 5 7 | 7 7 7 7 9 5

124

TAB

5 5 5 5 5 5 | 3 3 3 3 2 3 | 9 9 9 9 9 7 5

127

T
A
B

7-7-7-7-7-5 5-5-5-5-5-5 3-3-3-3-2-3 5

131

T
A
B

(5) 5 3 7

139

T
A
B

2-2-2-2-2-2-2-2 5-5 5-5 5-5 3-3-3-3-3-3-3-3

142

T
A
B

7-7-7-7-7-7 2-2-2-2-2-2-2-2-2-2-2-2 5-5 5-5 5-5

145

T
A
B

3-3-3-3-3-3-3-3 7-7 7-7 7-7 2-2-2-2-2-2-2-2-2-2-2-2

148

T
A
B

2-2 2-2 2-2