

# Colbie Caillat - Fallin' for you

♩ = 116,999886

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing four 'x' marks in the second measure. The second staff is Vibraphone. The next three staves are Jazz Guitar, with the first two showing rhythmic patterns in the third measure. The following two staves are Electric Guitar. The next staff is Electric Bass. The next two staves are Alto and Synth Strings. The next two staves are Synth Strings. The next two staves are Lead 1 (Square) and Solo. The bottom staff is a copyright notice.

♩ = 116,999886

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4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

8

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The two J. Gtr. (Jazz Guitar) staves play a series of chords, with the second staff including a key signature change to two sharps (F# and C#). The E. Gtr. (Electric Guitar) staff has a melodic line with some bends and a key signature change. The E. Bass staff provides a simple bass line. The Syn. Str. (Synthesizer String) staff shows two chord symbols: F#m and C#m. At the bottom, there is a line of guitar tablature with fret numbers and slash marks.

10

The musical score consists of five staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has two staves, both playing chords in a rhythmic pattern. The E. Gtr. (Electric Guitar) staff plays a melodic line with some bends. The E. Bass (Electric Bass) staff plays a simple bass line. The Syn. Str. (Synthesizer String) staff has two staves, one with a sustained chord and another with a melodic line. The guitar tablature at the bottom shows fret numbers for the strings.

12

The musical score consists of several staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Vibraphone (Vib.), featuring a melodic line with eighth and quarter notes. The third and fourth staves are for J. Gtr. (Jazz Guitar), both playing a similar rhythmic accompaniment of eighth notes. The fifth staff is for E. Bass (Electric Bass), playing a bass line with eighth notes. The sixth staff is for Syn. Str. (Synthesizer Strings), showing two chords. The seventh staff is for Solo, which is mostly empty. Below the Solo staff are the lyrics: "I don't know but I think I may be". The eighth staff contains musical notation for a solo part, including rests and eighth notes.

I don't know but I think I may be

14

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Fal lin' for you      Drop ping so quick ly      May be I should

17

The musical score consists of several staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Vibraphone (Vib.) part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and quarter notes. The two J. Gtr. (J. Gtr.) parts are also in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass (E. Bass) part is in bass clef, playing a simple bass line. The Syn. Str. (Syn. Str.) part is in treble clef with a key signature of one sharp, playing a few chords. The Solo part is in treble clef and contains the lyrics: "Keep this to my self Wai ting 'til I". Below the lyrics, there are musical notations including rests and notes.

19

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Know you bet ter I am try i ng Not to tell



21

Perc. Vib. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Solo

yo u But I want to I'm scared

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is Percussion (Perc.) with a snare drum and cymbal pattern. The second staff is Vibraphone (Vib.) with a melodic line. The third and fourth staves are J. Gtr. (Jazz Guitar) with a complex chordal accompaniment. The fifth staff is E. Bass (Electric Bass) with a walking bass line. The sixth staff is A. (Alto Saxophone) with a melodic line. The seventh staff is Solo (Soloist) with a melodic line and lyrics: "yo u But I want to I'm scared". The score is in 4/4 time and features a key signature of one sharp (F#).

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

of what you'll say So I'm hi di ng what I'm

25

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The two J. Gtr. (Jazz Guitar) staves play a complex chordal accompaniment with many beamed notes. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes in the second and third measures. The Syn. Str. (Synthesizer Strings) staff plays sustained chords. The Solo staff contains the vocal melody with lyrics: "fee li ng But I'm ti red of Hol". Below the Solo staff is a guitar tablature line with fret numbers and rhythmic markings.

fee li ng But I'm ti red of Hol

27

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

ding this in side my head I've been spen ding all my

29

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Three different guitar parts, including a lead line and two accompaniment parts.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a bass line.
- A.**: Alto saxophone part with a melodic line.
- Syn. Str.**: Synthesizer string part with a sustained chord.
- Solo**: Solo part with a melodic line and lyrics: "time Just thinking a bout ya".

30

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

I don't know what to do I think I'm fal lin' for you

Detailed description: This page contains a musical score for measures 30-31. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Solo. The Solo part includes the lyrics: "I don't know what to do I think I'm fal lin' for you". The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts have different textures: the top two are block chords, and the middle one is a sixteenth-note pattern. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with slurs. The Syn. Str. part has block chords. The Solo part has a melodic line with slurs and lyrics.

32

The musical score consists of the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and accents.
- Vib.**: Vibraphone part with a melodic line in treble clef.
- J. Gtr.**: Three staves of Jumbo guitar, featuring a complex chordal accompaniment.
- E. Gtr.**: Electric guitar part with melodic lines and bends.
- E. Bass**: Electric bass part with a steady eighth-note bass line.
- A.**: Alto saxophone part with a melodic line.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Solo**: Soloist part with a melodic line and lyrics: "I've been wait ing all my life and now I found ya".

34

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

I don't know what to do I think I'm fal lin' for yo

Detailed description: This page contains a musical score for measures 34-35. The instruments are Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer String (Syn. Str.), and Solo. The Solo part includes the lyrics: "I don't know what to do I think I'm fal lin' for yo". The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts provide harmonic support with chords and rhythmic patterns. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple eighth-note bass line. The A. part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with slurs and lyrics.



36

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Solo   
 u I'm fal lin' for yo

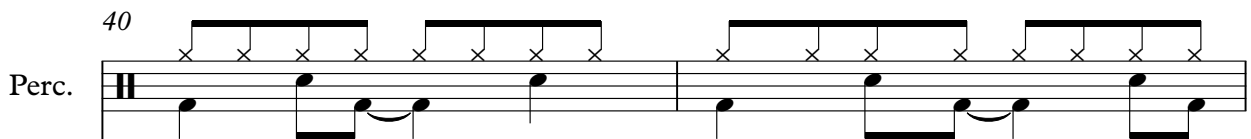
Detailed description of the musical score: The score is for a 17-measure section starting at measure 36. It features a percussion part with a steady eighth-note pattern. The vibraphone part has a melodic line with slurs and accents. The three J. Gtr. parts play a complex rhythmic accompaniment with chords and single notes. The electric guitar parts provide harmonic support with chords and melodic fragments. The electric bass part has a simple eighth-note line. The 'A.' part has a long note followed by a melodic phrase. The Syn. Str. part has two chords. The Solo part has a melodic line with a slur. The lyrics 'u I'm fal lin' for yo' are positioned below the Solo part.

38

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

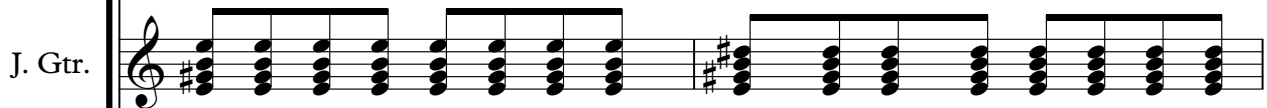
The musical score consists of ten staves. The first three staves are Percussion (Perc.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The Vibraphone part has a melodic line with a long note in the second measure. The three J. Gtr. parts include chords, arpeggios, and a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) parts have melodic lines with various accidentals. The E. Bass part has a steady eighth-note bass line. The A. (Alto Saxophone) part has a melodic line with a long note. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Solo part has a melodic line with a long note and a 'u' mark below it. The bottom staff has a rhythmic pattern of eighth notes.

40

Perc. 

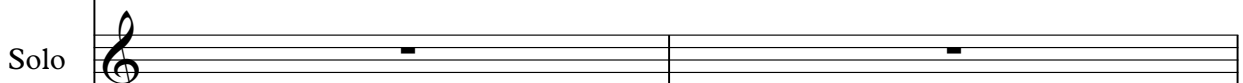
Vib. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Solo 

As I'm stan ding here And you hold my hand



42

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Pull me towards you And we start to dance

44

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Syn. Str. 

Solo 

All a round us I see no bo dy



46

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

Here in si lence It's just you and me I'm

Detailed description: This is a page of a musical score, page 22, starting at measure 46. It features seven staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a treble clef and a melodic line with grace notes. The two J. Gtr. (Jazz Guitar) staves have treble clefs and play a series of chords, with the second staff including a key signature change to one sharp. The E. Bass staff has a bass clef and a simple bass line. The A. (Alto Saxophone) staff has a treble clef and plays a melodic line. The Syn. Str. (Synthesizer Strings) staff has a treble clef and plays sustained chords. The Solo staff has a treble clef and plays a melodic line. Below the Solo staff, the lyrics 'Here in si lence It's just you and me I'm' are written. At the bottom, there is a staff with rhythmic notation including eighth notes, quarter notes, and rests.

48

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Syn. Str. 

Solo 

try i ng Not to tell yo u But I want to I'm scared



51

Perc. Vib. J. Gtr. J. Gtr. E. Bass A. Syn. Str. Solo

of what you'll say So I'm hi di ng what I'm

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) staff is in treble clef with a key signature of one sharp (F#) and a melodic line. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp, playing a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp, playing a simple bass line. The A. (Alto Saxophone) staff is in treble clef with a key signature of one sharp, playing a melodic line. The Syn. Str. (Synthesizer String) staff is in treble clef with a key signature of one sharp, playing sustained chords. The Solo staff is in treble clef with a key signature of one sharp, containing the vocal line with lyrics: "of what you'll say So I'm hi di ng what I'm". Below the solo staff is a piano accompaniment line with various rhythmic markings.



53

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Vibraphone (Vib.) staff has a melodic line with slurs and accents. The two J. Gtr. (J. Guitar) staves play a complex, rhythmic accompaniment with many beamed notes. The E. Bass (Electric Bass) staff provides a steady bass line. The A. (Alto Saxophone) staff has a few notes in the second and third measures. The Syn. Str. (Synthesizer Strings) staff plays sustained chords. The Solo staff contains the vocal line with lyrics: "fee li ng But I'm ti red of Hol". Below the Solo staff is a guitar tablature line with fret numbers and rhythmic markings.

fee li ng But I'm ti red of Hol

55

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

ding this in side my head I've been spen ding all my

57

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- Vib.**: Vibraphone part with a melodic line.
- J. Gtr.**: Three parts for the J. Gtr. (Jazz Guitar), including chords and a rhythmic pattern.
- E. Gtr.**: Electric Guitar part with a melodic line.
- E. Bass**: Electric Bass part with a bass line.
- A.**: Vocal line for the soloist.
- Syn. Str.**: Synthesizer String part.
- Solo**: Solo vocal line with lyrics: "time Just thinking a bout ya".

58

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

I don't know what to do I think I'm fal lin' for you

Detailed description: This page contains a musical score for a jazz ensemble. It features eight staves: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer/Strings (Syn. Str.), and Solo. The score is in 4/4 time with a key signature of one sharp (F#). The Percussion part has a steady eighth-note pattern with accents. The Vibraphone part has a melodic line with grace notes. The three J. Gtr. parts provide harmonic support with chords and rhythmic patterns. The E. Gtr. part has a melodic line with bends. The E. Bass part has a simple eighth-note bass line. The A. part has a melodic line with grace notes. The Syn. Str. part has a sustained chord. The Solo part has a melodic line with grace notes. The lyrics are: "I don't know what to do I think I'm fal lin' for you".

60

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

I've been wait ing all my life and now I found ya

Detailed description: This page contains a musical score for a jazz ensemble. It features ten staves. The top three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of the Jazz Guitar (J. Gtr.). The Percussion part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts include chords and rhythmic patterns. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support. The Alto Saxophone (A.) part has a melodic line. The Synthesizer String (Syn. Str.) part has a few chords. The Solo part is a vocal line with lyrics: "I've been wait ing all my life and now I found ya". The tempo is marked as 60.

62

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Solo

I don't know what to do I think I'm fal lin' for yo

64

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Solo   
 u I'm fal lin' for yo

Detailed description of the musical score: The score is for a jazz ensemble. It features a percussion part with a steady rhythmic pattern of eighth notes. The vibraphone part has a melodic line with slurs and accents. There are three jazz guitar parts: the first two play chords, and the third plays a rhythmic pattern of eighth notes. The electric guitar part has a melodic line with slurs. The electric bass part has a simple eighth-note bass line. The alto saxophone part has a melodic line with slurs. The synthesizer string part has a few chords. The solo part has a melodic line with slurs. The lyrics are 'u I'm fal lin' for yo'.

66

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. Syn. Str. Solo

The musical score consists of ten staves. The first three staves are Percussion (Perc.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with a long note in the second measure. The three J. Gtr. parts include chords, arpeggios, and a rhythmic pattern of eighth notes. The E. Gtr. (Electric Guitar) parts have melodic lines with various accidentals. The E. Bass (Electric Bass) part has a steady eighth-note line. The A. (Alto Saxophone) part has a melodic line with a long note. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Solo part has a melodic line with a long note and a 'u' mark below it. The bottom staff has a rhythmic pattern of eighth notes.



68

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Solo   
 Oh I just can't take it

The score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone staff has a melodic line with slurs. The three J. Gtr. staves show sustained chords with slurs. The E. Bass staff has a bass line with slurs. The A. staff has a melodic line with slurs. The Syn. Str. staff has sustained chords with slurs. The Solo staff has a melodic line with slurs and lyrics underneath.

70

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Solo

My heart is ra cing

Detailed description: This page of a musical score, numbered 34, contains measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. Below it is a Vibraphone staff with a melodic line. Three J. Gtr. (Jazz Guitar) staves follow: the first two contain dense chordal textures with many notes, and the third is mostly silent with some notes at the end. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff has a melodic line. The Syn. Str. (Synthesizer Strings) staff has a sustained chordal texture. The Solo staff contains the vocal line with the lyrics "My heart is ra cing". At the bottom, there is a guitar tablature staff with some notes and rests.

72

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Bass 

A. 

Syn. Str. 

Solo 

The e mo tions keep spin ning o ut

75

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

I've been spending all my

77

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Solo

time Just thinking a bout ya

Detailed description: This page of a musical score, numbered 77, features ten staves. The top three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of J. Gtr. (J. Gtr.). The Perc. staff shows a rhythmic pattern with accents. The Vib. staff has a melodic line with a sharp sign. The three J. Gtr. staves show various chordal and rhythmic patterns, including a complex one in the third staff. The E. Gtr. staff has a melodic line with a sharp sign and a slur. The E. Bass staff has a simple bass line. The A. staff has a melodic line with a sharp sign. The two Syn. Str. staves show a complex chordal structure. The Solo staff has a melodic line with a sharp sign and lyrics: "time Just thinking a bout ya".

78

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Solo

I don't know what to do I think I'm fallin' for you

Detailed description: This page of a musical score, numbered 38, begins at measure 78. It features a variety of instruments: Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (Jazz Guitar) parts, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Synthesizer Strings (Syn. Str.), and a Solo voice part. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with slurs. The Syn. Str. part has a sustained chord. The Solo part has the lyrics: "I don't know what to do I think I'm fallin' for you".

80

Perc.   
 Vib.   
 J. Gtr.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 A.   
 Syn. Str.   
 Syn. Str.   
 Solo

I've been wai ting all my life and now I found ya

82

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Solo

I don't know what to do I think I'm fal lin' for yo

Detailed description: This page of a musical score, numbered 40 and starting at measure 82, features a variety of instruments. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone part plays a melodic line with slurs and accents. The three J. Gtr. parts include a lead line with eighth notes, a rhythm part with chords, and another rhythm part with chords and eighth notes. The E. Gtr. part has a melodic line with slurs. The E. Bass part has a simple bass line. The A. part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment. The Solo part has a melodic line with lyrics: "I don't know what to do I think I'm fal lin' for yo".



84

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

u

I'm fal lin' for yo

Detailed description: This page of a musical score, numbered 84, features ten staves. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Vibraphone staff has a melodic line with a slur. The three J. Gtr. staves contain complex guitar parts, including chords and sixteenth-note patterns. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The A. staff has a melodic line with slurs. The Syn. Str. staves have chordal accompaniment. The Solo staff has a melodic line with slurs and lyrics: 'u' and 'I'm fal lin' for yo'.

86

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

u I think I'm fallin' for you

Detailed description: This is a page of a musical score, page 42, starting at measure 86. The score is arranged in a grand staff format with multiple staves. The instruments are Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (J. Gtr., J. Gtr., J. Gtr.), Electric Bass (E. Bass), and a Soloist (Solo). The Soloist part includes the lyrics 'u I think I'm fallin' for you'. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with slurs and accents. The three Electric Guitars have different parts: the first two play chords, and the third plays a rhythmic pattern. The Electric Bass plays a steady eighth-note line. The Soloist part has a melodic line with a long note and lyrics.

88

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Syn. Str. Syn. Str. Solo

I can't stop thinking a bout it I want you all a round me

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Percussion (Perc.), Vibraphone (Vib.), and three different parts of the Jazz Guitar (J. Gtr.). The Percussion part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with slurs. The three J. Gtr. parts have different textures: the top two are chordal accompaniment, and the third is a rhythmic pattern of eighth notes. The Electric Guitar (E. Gtr.) part has a melodic line with slurs. The Electric Bass (E. Bass) part has a simple bass line. The Alto Saxophone (A.) part has a melodic line. The Synthesizer String (Syn. Str.) part has a chordal accompaniment. The Solo part has a melodic line. The lyrics are: "I can't stop thinking a bout it I want you all a round me".

90

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

And now I just can't hide it I think I'm fal lin' for you

92

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 1

Solo

I can't stop thinking a bout it I want you all a round me

94

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 1

Solo

And now I just can't hide it I think I'm fallin' for yo

96

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 1

Solo

I'm fal lin' for yo

Detailed description: This is a page of a musical score, page 96 of 47. The score is arranged in a multi-staff format. At the top left, the page number '96' is written. The instruments and parts are listed on the left side of the staves: Perc. (Percussion), Vib. (Vibraphone), three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings) in two staves, Lead 1, and Solo. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. part has a melodic line with slurs and accidentals. The three J. Gtr. parts play different textures: the top two play chords, and the middle one plays a rhythmic pattern. The E. Gtr. part has a melodic line with slurs. The E. Bass part plays a steady eighth-note bass line. The A. part has a melodic line with slurs. The Syn. Str. part has a chordal accompaniment. The Lead 1 part has a melodic line with slurs. The Solo part has a melodic line with slurs and lyrics 'I'm fal lin' for yo' written below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

98

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Lead 1

Solo

u O o ohhh

Detailed description: This page of a musical score, numbered 48 and starting at measure 98, features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The Vibraphone staff has a melodic line with slurs and accents. The three Jazzy Guitar (J. Gtr.) staves play chords and rhythmic patterns. The Electric Guitar (E. Gtr.) staff has a melodic line with slurs. The Electric Bass (E. Bass) staff plays a steady eighth-note bass line. The Alto Saxophone (A.) staff has a melodic line with a long note. The two Synthesizer (Syn. Str.) staves play chords. The Lead 1 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and lyrics 'u O o ohhh' below it.



100

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Oh no no Oo

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

oo                      o                      ohhh



103

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of 'x' marks on a staff, with two measures of sixteenth-note patterns marked with asterisks and the number '6' below them.
- Vib.**: A vibraphone part with a melodic line starting on a half note, followed by quarter notes and a whole note.
- J. Gtr.**: Three electric guitar parts. The first two play a chordal accompaniment with a treble clef and a key signature of two sharps. The third plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp.
- E. Gtr.**: Electric guitar part playing a chordal accompaniment with a treble clef and a key signature of two sharps.
- E. Bass**: Electric bass part with a single half note in the first measure and a whole rest in the second.
- Syn. Str.**: Synthesizer string part with a treble clef and a key signature of two sharps, playing a sustained chord.
- Solo**: A solo line with a treble clef and a key signature of two sharps, starting with a half note and followed by rests.

Lyrics: Oh oh I'm fallin' for you

# Colbie Caillat - Fallin' for you

## Percussion

♩ = 116,999886

6

10

14

18

22

26

30

34

38

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www.midiart.de

V.S.

42

Musical notation for measures 42-45. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 53.

54

Musical notation for measures 54-57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 57.

58

Musical notation for measures 58-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 61.

62

Musical notation for measures 62-65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 65.

66

Musical notation for measures 66-69. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 69.

70

Musical notation for measures 70-73. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 73.

74

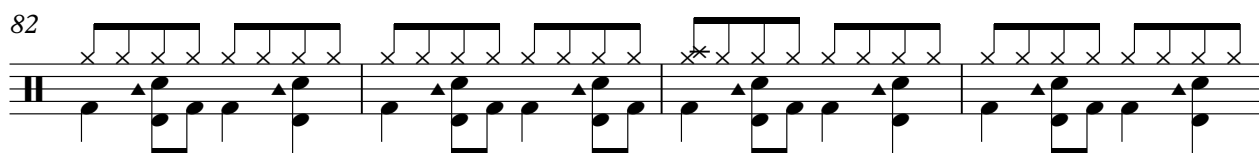
Musical notation for measures 74-77. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 77.

78

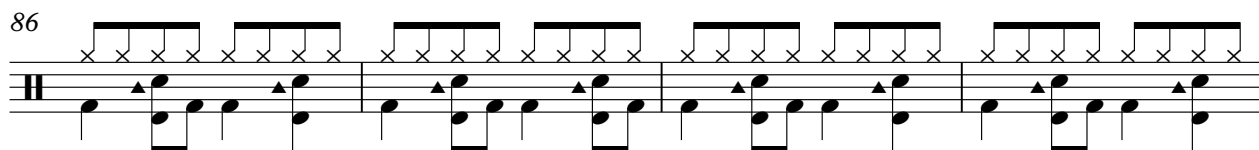
Musical notation for measures 78-81. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A double bar line with a star symbol is present at the end of measure 81.

Percussion

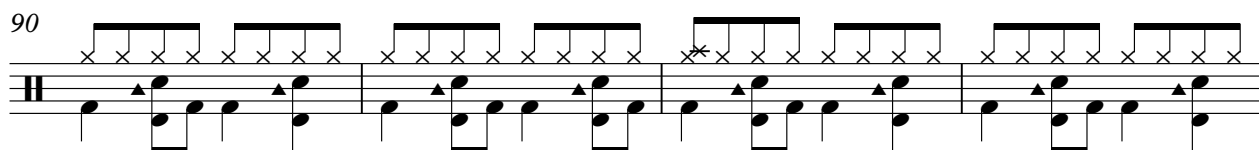
82



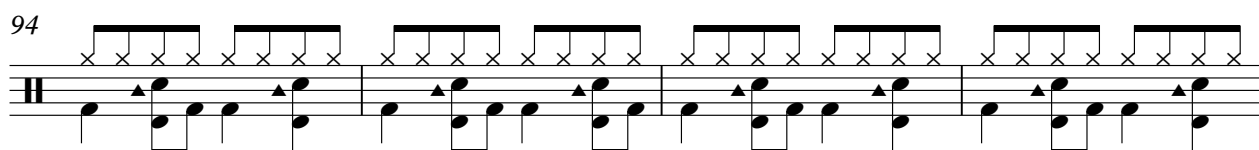
86



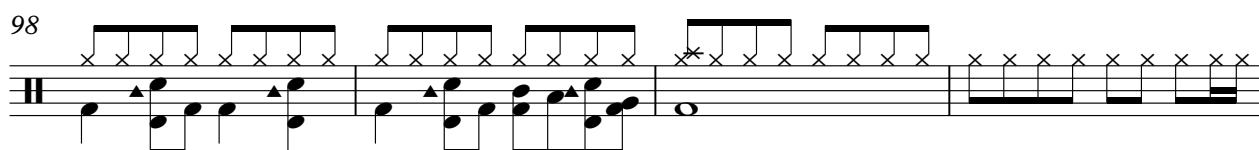
90



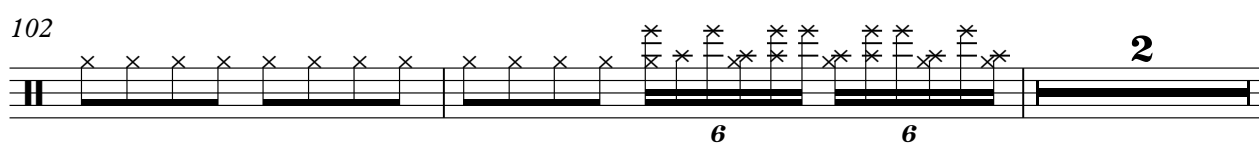
94



98



102



106



Vibraphone

Colbie Caillat - Fallin' for you

♩ = 116,999886

**11**

15

19

23

27

31

35

40

44

48





Vibraphone

95



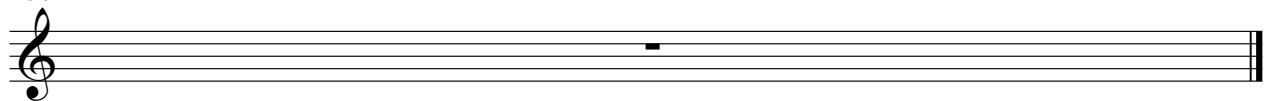
99



102



106



♩ = 116,999886

2

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

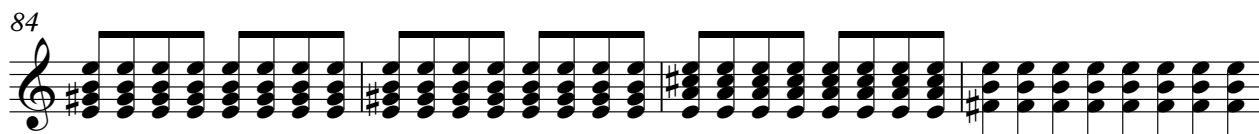
66

71

76

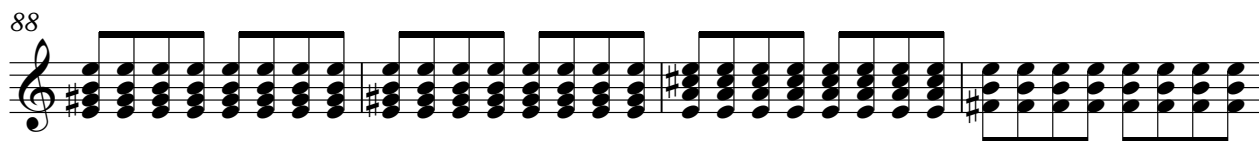
80

84



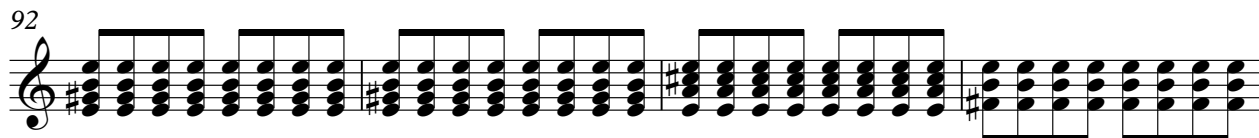
Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first three measures are in a 4/4 time signature, and the fourth measure is in a 3/4 time signature.

88



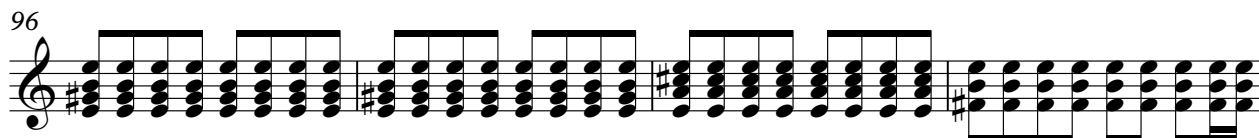
Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first three measures are in a 4/4 time signature, and the fourth measure is in a 3/4 time signature.

92



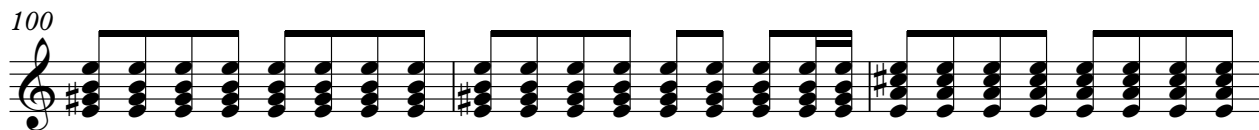
Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first three measures are in a 4/4 time signature, and the fourth measure is in a 3/4 time signature.

96



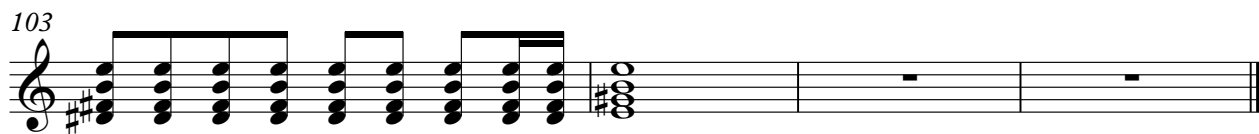
Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first three measures are in a 4/4 time signature, and the fourth measure is in a 3/4 time signature.

100



Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each consisting of a series of chords. The first two measures are in a 4/4 time signature, and the third measure is in a 3/4 time signature.

103



Musical staff for measures 103-105. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first two measures are in a 4/4 time signature, and the third measure is in a 3/4 time signature. The staff ends with a double bar line.

♩ = 116,999886

2

6

10

14

18

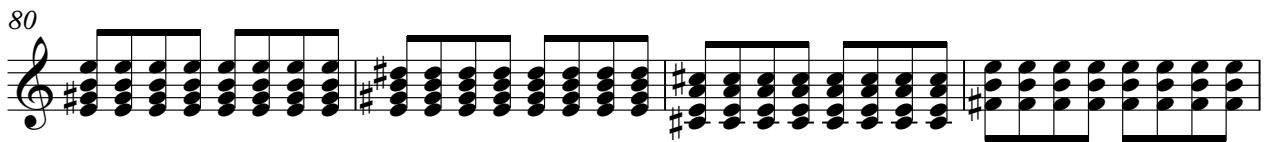
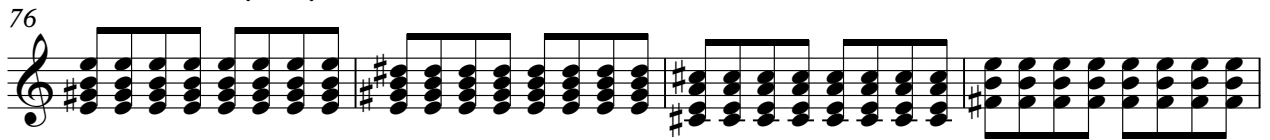
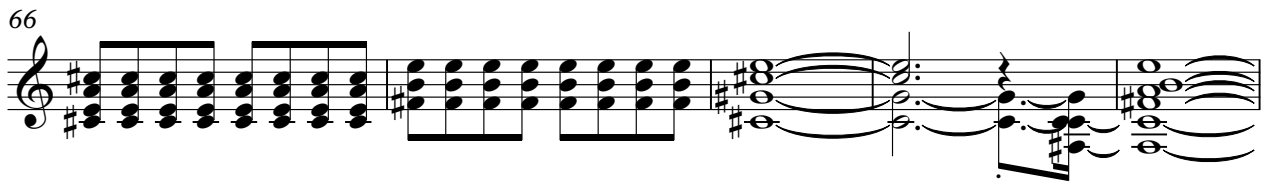
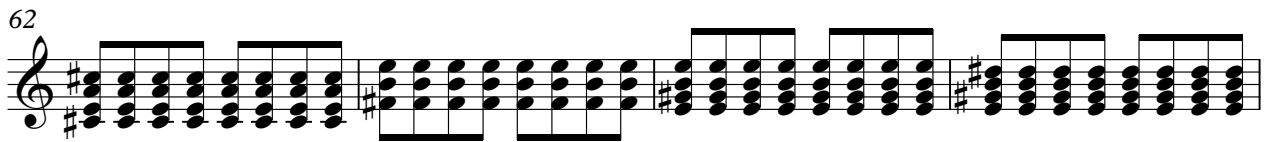
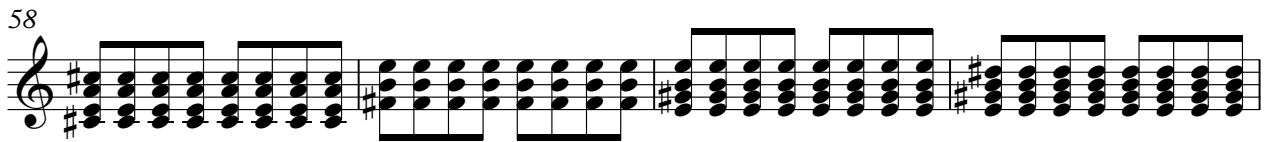
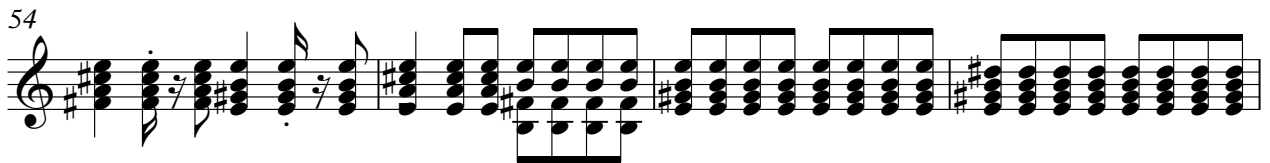
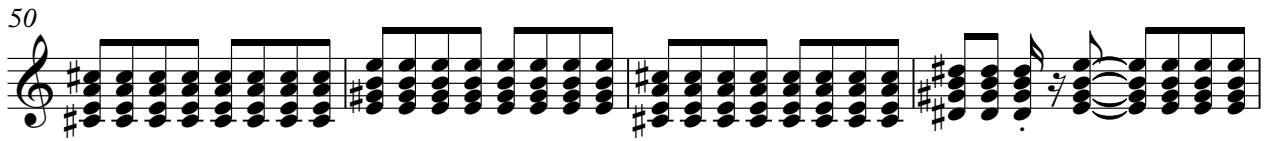
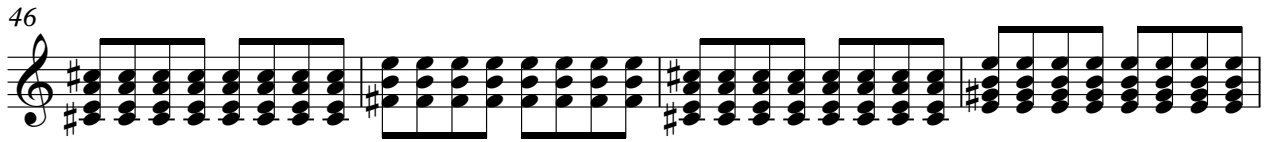
22

26

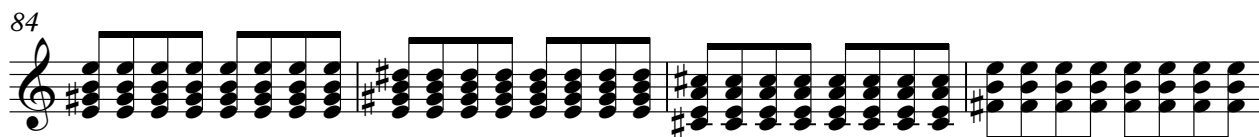
30

34

38

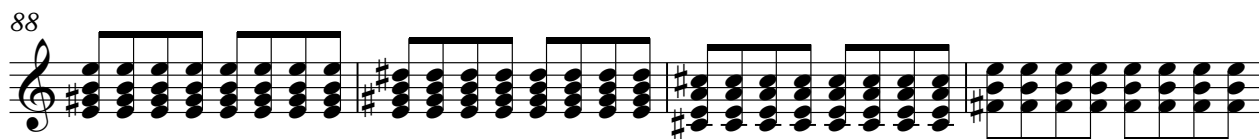


84



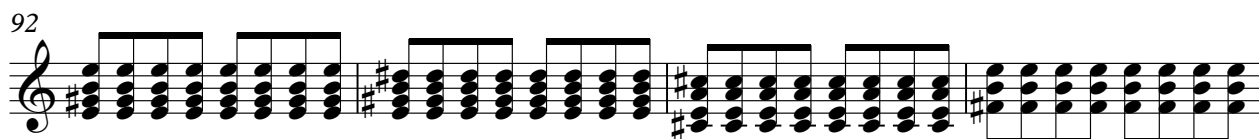
Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first two measures have a consistent rhythmic pattern of eighth notes. The last two measures feature a different rhythmic pattern with some chords held for longer durations.

88



Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first two measures have a consistent rhythmic pattern of eighth notes. The last two measures feature a different rhythmic pattern with some chords held for longer durations.

92



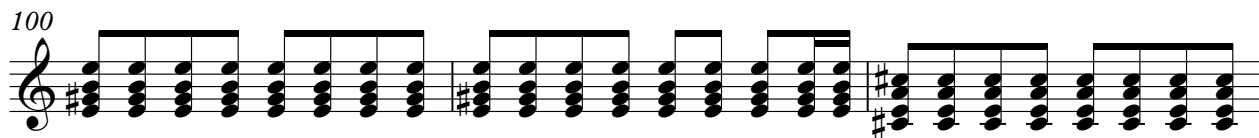
Musical staff for measures 92-95. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first two measures have a consistent rhythmic pattern of eighth notes. The last two measures feature a different rhythmic pattern with some chords held for longer durations.

96



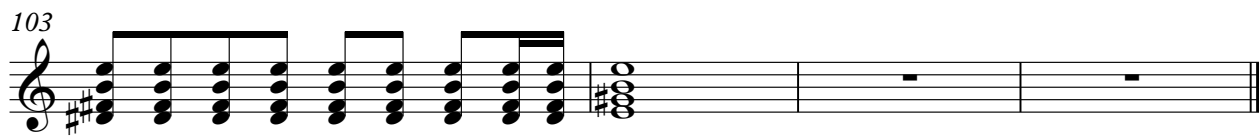
Musical staff for measures 96-99. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a series of chords. The first two measures have a consistent rhythmic pattern of eighth notes. The last two measures feature a different rhythmic pattern with some chords held for longer durations.

100



Musical staff for measures 100-102. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music, each consisting of a series of chords. The first two measures have a consistent rhythmic pattern of eighth notes. The third measure features a different rhythmic pattern with some chords held for longer durations.

103



Musical staff for measures 103-105. The staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first two measures consist of a series of chords. The third measure is a whole rest, indicated by a 'C' time signature and a whole rest symbol.

♩ = 116,999886

3

6

8

10

12

16

29

31

33

35

37



39

16



56



58



60



62



64



66



69

2



76



78





V.S.

100



102



106



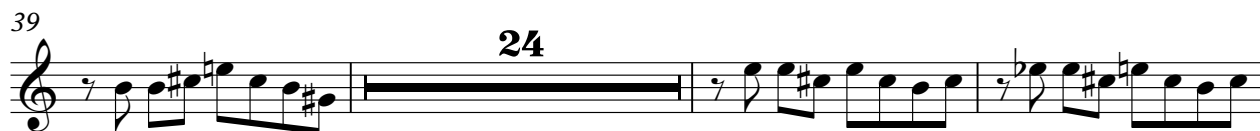
♩ = 116,999886

35



39

24

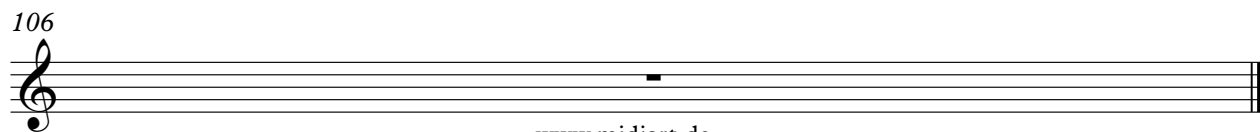


66

38



106



Electric Guitar

Colbie Caillat - Fallin' for you

♩ = 116,999886

7

11

16

30

34

38

16

57

61

65

8

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76



Musical notation for measures 76-79. Each measure contains a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The accompaniment consists of chords and dyads, often with a bass line that moves in a stepwise fashion.

80



Musical notation for measures 80-83. Similar to the previous system, featuring a melodic line and a harmonic accompaniment with chords and dyads.

84



Musical notation for measures 84-87. Continues the melodic and harmonic pattern established in the previous systems.

88



Musical notation for measures 88-91. Continues the melodic and harmonic pattern.

92



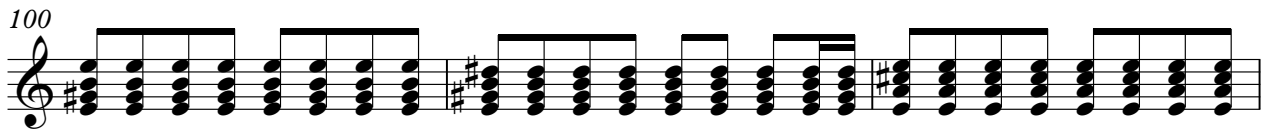
Musical notation for measures 92-95. Continues the melodic and harmonic pattern.

96



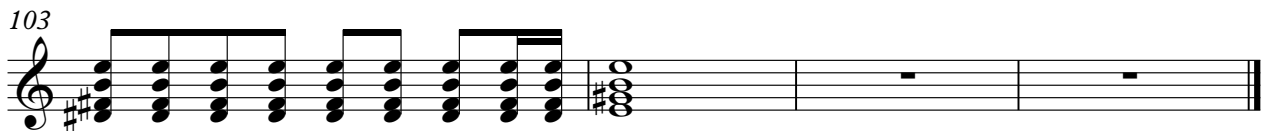
Musical notation for measures 96-99. Continues the melodic and harmonic pattern.

100



Musical notation for measures 100-102. This system features a dense texture of chords, likely representing a guitar strumming pattern or a specific harmonic exercise.

103



Musical notation for measures 103-105. Measures 103-104 continue with dense chords, while measure 105 is a whole rest.

Electric Bass

Colbie Caillat - Fallin' for you

♩ = 116,999886

3



8



13



17



21



25



29



33



37



41



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V.S.

45



49



53



57



61



65



69



74



78



82





86



90



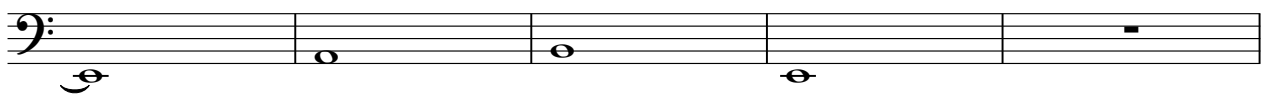
94



98



101



106



# Colbie Caillat - Fallin' for you

Alto

♩ = 116,999886

19

23

27

30

33

37

42

46

50

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54



58



61



65



69



73



78



81



85



88



91



94



97



106



# Colbie Caillat - Fallin' for you

## Synth Strings

♩ = 116,999886

3

11

19

27

35

43

52

59

67

76

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V.S.

2

# Synth Strings

85

Musical staff for measures 85-92. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 85: F#4, C#5; 86: F#4, C#5; 87: F#4, C#5; 88: F#4, C#5; 89: F#4, C#5; 90: F#4, C#5; 91: F#4, C#5; 92: F#4, C#5.

93

Musical staff for measures 93-99. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 93: F#4, C#5; 94: F#4, C#5; 95: F#4, C#5; 96: F#4, C#5; 97: F#4, C#5; 98: F#4, C#5; 99: F#4, C#5.

100

Musical staff for measures 100-105. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 100: F#4, C#5; 101: F#4, C#5; 102: F#4, C#5; 103: F#4, C#5; 104: F#4, C#5; 105: F#4, C#5. A double bar line is present at the end of measure 105, with a fermata symbol above it and the number '2' to its right.

106

Musical staff for measure 106. The staff is in treble clef with a key signature of two sharps (F# and C#). The note is: 106: F#4, C#5. A double bar line is present at the end of measure 106.

Synth Strings

Colbie Caillat - Fallin' for you

♩ = 116,999886

75

75 76 77 78 79 80

81

81 82 83 84 85 86

89

89 90 91 92 93 94

95

95 96 97 98 99 100 101 102 103 104 105

6

106

106

Colbie Caillat - Fallin' for you

Lead 1 (Square)

♩ = 116,999886

91

93

95

97

99

6

106

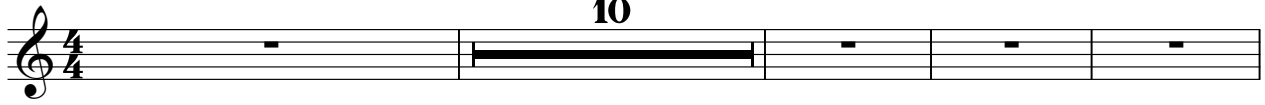


# Colbie Caillat - Fallin' for you

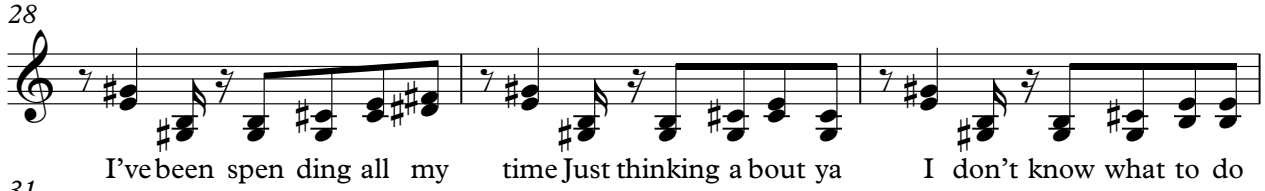
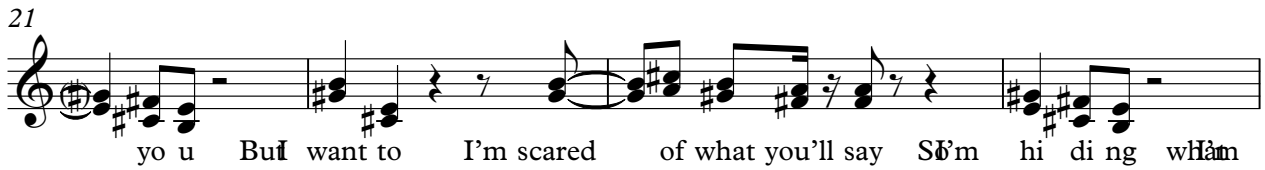
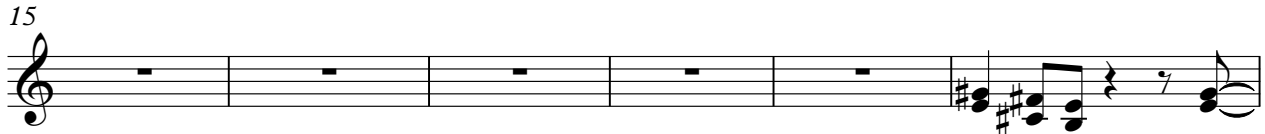
Solo

♩ = 116,999886

10




All\_Right\_Reserved\_www.midiart.de www.midiart.de ~~don't~~ but think maybe Fallin' you




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www.midiart.de

48  
  
 try i ng Not to tell yo u Bu if want to I'm scared of what you'll say S e m

52  
  
 hi di ng wh e m fee ling Bl i m ti red of Hol ding this in side my head

56  
  
 I've been spen ding all my time Just thinking a bout ya I don't know what to do


59  
  
 I think I'm fal lin' for you I've been wai ting all my life and now I found ya


62  
  
 I don't know what to do I think I'm fal lin' for yo u

65  
  
 I'm fal lin' for yo u

68  
  
 Oh I just can't take it My heart is ra cing

72  
  
 The e mo tions keep spin ning o ut

76  
  
 I've been spen ding all my time Just thinking a bout ya I don't know what to do

79  
  
 I think I'm fal lin' for you I've been wai ting all my life and now I found ya

82

I don't know what to do I think I'm fal lin' for yo u

85

I'm fal lin' for yo u I think I'm fal lin' for you

88

I can't stop thinking a bout it I want you all a round me

90

And now I just can't hide it I think I'm fal lin' for you

92

I can't stop thinking a bout it I want you all a round me

94

And now I just can't hide it I think I'm fal lin' for yo u

97

I'm fal lin' for yo u O øhhh

100

Oh no no Oo oo o øhhh Oøll'nfalirföb you

106

Colbie Caillat - Fallin' for you

[No instrument (barlines shown)]

♩ = 116,999886

The image displays a single melodic line of music for the song 'Fallin' for you' by Colbie Caillat. The music is written in 4/4 time, with a tempo of 116,999886 beats per minute. The notation consists of ten staves of music, each containing a sequence of notes and rests. The notes are primarily quarter and eighth notes, often beamed together. The rests are represented by horizontal lines with a vertical tick mark. The music is presented without bar lines, as indicated in the text above.

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V.S.

