

Aaron Pritchett - my way

♩ = 117,999901

Percussion

Vibraphone

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

♩ = 117,999901
Janvier 2006

Solo

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

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6

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



9

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Theres a

11

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr. TAB 2

E. Bass

Vln.

Solo kind of lo vin' that

13

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr. TAB 0 0 2 0

E. Bass

Vln.

Solo dont take much it ll leave you col der

16

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

than a strangers touch so me

T
A
B
0 2 4 2 2 4 2 4

19

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

guys will lie

T
A
B
2

21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

late at night, then

3

23

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

they're gone by

3

25

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



27

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

30

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

find my love Strong as an oak, so

32

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

lid as a pine, it shines like the stars above

34

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

My way is

Detailed description: This system of musical notation covers measures 34 and 35. It includes staves for Percussion, Vibraphone, Jazz Guitar, two Electric Guitars, Electric Bass, Violin, and Solo. The Solo part features lyrics: "My way is". The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 34 shows a complex guitar arrangement with a double bass line and a violin line. Measure 35 continues the arrangement with the vocal line.



36

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

moon lit nights, sun ny days and

Detailed description: This system of musical notation covers measures 36 and 37. It includes staves for Percussion, Vibraphone, Jazz Guitar, two Electric Guitars, Electric Bass, Violin, and Solo. The Solo part features lyrics: "moon lit nights, sun ny days and". The music continues in the same key and time signature. Measure 36 shows a complex guitar arrangement with a double bass line and a violin line. Measure 37 continues the arrangement with the vocal line.

38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

treat ing you right You may have been in love be



40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

fore, but not my way

42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Theres a kind of man,

44

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

knows all the lines the

47

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vln.

Solo

bo dy lan guage the zo di ac signs

50

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Vln.

Solo

Its a cold cold game

53

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

55

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

57 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

that game ends Well that ain't

59 Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

my way Ba by sure e nough if you look my way you'll

62

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

find my love Strong as an oak, so

64

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

lid as a pine, it shines like the stars above

66

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

My way is



68

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

moon lit nights, sun ny days and

70

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

treat ing you right You may have been in love be



72

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

fore, but not my way

74

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

78

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



80

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Well that ain't my way

82

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Ba by sure e nough if you look my way you'll find my love

85

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

Strong as an oak, sc lid as a pine, it

87

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

shines like the stars above



89

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

My way is moon lit nights,

91

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

sun ny days and treat ing you right You



93

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

may have been in love be fore, but not

95

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

my way well

Detailed description: This block contains the musical notation for measures 95 and 96. It features a multi-staff arrangement including Percussion, Vibraphone, and three Electric Guitar parts (J. Gtr., E. Gtr., E. Gtr.). The Solo part is a vocal line with lyrics "my way well". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 95 shows a complex guitar texture with many notes, while measure 96 features a vocal line with triplets and a more open guitar accompaniment.



97

Perc. Vib. J. Gtr. E. Gtr. E. Gtr. E. Bass Vln. Solo

you may have been in love before but not my way

Detailed description: This block contains the musical notation for measures 97 and 98. It features a multi-staff arrangement including Percussion, Vibraphone, and three Electric Guitar parts (J. Gtr., E. Gtr., E. Gtr.). The Solo part is a vocal line with lyrics "you may have been in love before but not my way". The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 97 shows a complex guitar texture with many notes, while measure 98 features a vocal line with triplets and a more open guitar accompaniment.

100

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

my way



3'27.8"
102.2.29
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102

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Percussion

Aaron Pritchett - my way

♩ = 117,999901

6

10

14

18

22

26

30

34

38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with accents on measures 43, 44, and 45. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with accents on measures 47, 48, and 49. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-53. Measures 50 and 51 feature a different rhythmic pattern with quarter notes and a dotted quarter note. Measures 52 and 53 return to the eighth-note pattern with accents on measures 52 and 53. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with accents on measures 55 and 57. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-61. The top staff shows a rhythmic pattern of eighth notes with accents on measures 59 and 61. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with accents on measures 63, 64, and 65. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-69. Measures 66 and 67 feature a different rhythmic pattern with quarter notes and a dotted quarter note. Measures 68 and 69 return to the eighth-note pattern with accents on measures 68 and 69. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with accents on measures 71, 72, and 73. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with accents on measures 75 and 77. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with accents on measures 79, 80, and 81. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

82

Musical notation for measures 82-85. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 83 and 85.

86

Musical notation for measures 86-89. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 87, 88, and 90. Measure 89 contains a quarter note with a dot and a quarter note with a dot.

90

Musical notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 91, 92, and 93.

94

Musical notation for measures 94-97. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 95, 96, and 97. Measure 97 contains a quarter note with a dot and a quarter note with a dot.

98

Musical notation for measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 99, 100, and 101.

101

Musical notation for measures 101-104. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing down, and a bass line with quarter notes. Asterisks are placed above the eighth notes in measures 102 and 103. Measure 104 contains a quarter note with a dot and a quarter note with a dot.

Vibraphone

Aaron Pritchett - my way

♩ = 117,999901

9

14

19

24

29

33

38

42

47

53

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V.S.

58



63



67



71



5

80



85



89



93



97



100



2

♩ = 117,999901

2

5

8

12

16

19

22

25

28

31

2

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35

38

41

44

48

51

54

57

60

64

2

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a single system with ten staves, each beginning with a measure number: 35, 38, 41, 44, 48, 51, 54, 57, 60, and 64. The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and rests. A double bar line with a "2" above it appears at the start of measure 64, indicating a second ending. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a way that suggests a specific fingering or technique for the guitar, with many notes beamed together and some chords indicated by vertical lines.

69

72

74

77

80

84

89

92

95

99

V.S.

102

Musical notation for Jazz Guitar, measure 102. The notation is on a treble clef staff with a key signature of one sharp (F#). It features a sequence of chords: a triad of D4, F#4, and A4; a dyad of D4 and F#4; a triad of D4, F#4, and A4; a dyad of D4 and F#4; a triad of D4, F#4, and A4; a dyad of D4 and F#4; and finally a whole note chord of D4, F#4, and A4. The staff ends with a double bar line.

Electric Guitar Aaron Pritchett - my way

♩ = 117,999901

2

7

11

16

21

26

30

35

39

43

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V.S.

48



Musical notation for measures 48-52. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. Measure 49 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 50 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 51 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1. Measure 52 has a whole rest in the treble and a bass line of quarter notes: B0, A0, G0, F#0.

53



Musical notation for measures 53-57. Measure 53 has a whole rest in the treble and a bass line of quarter notes: E2, D2, C2, B1. Measure 54 has a whole rest in the treble and a bass line of quarter notes: A1, G1, F#1, E1. Measure 55 has a whole rest in the treble and a bass line of quarter notes: D1, C1, B0, A0. Measure 56 has a whole rest in the treble and a bass line of quarter notes: G0, F#0, E0, D0. Measure 57 has a whole rest in the treble and a bass line of quarter notes: C0, B0, A0, G0.

58



Musical notation for measures 58-61. Measure 58 has a treble clef and a melody of quarter notes: G4, A4, B4, C5. Measure 59 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 60 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 61 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1.

62



Musical notation for measures 62-66. Measure 62 has a treble clef and a melody of quarter notes: B4, C5, B4, A4. Measure 63 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 64 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 65 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1. Measure 66 has a whole rest in the treble and a bass line of quarter notes: B0, A0, G0, F#0.

67



Musical notation for measures 67-70. Measure 67 has a treble clef and a melody of quarter notes: G4, A4, B4, C5. Measure 68 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 69 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 70 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1.

71



Musical notation for measures 71-75. Measure 71 has a treble clef and a melody of quarter notes: B4, C5, B4, A4. Measure 72 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 73 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 74 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1. Measure 75 has a whole rest in the treble and a bass line of quarter notes: B0, A0, G0, F#0.

76



Musical notation for measures 76-79. Measure 76 has a treble clef and a melody of quarter notes: G4, A4, B4, C5. Measure 77 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 78 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 79 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1.

80



Musical notation for measures 80-83. Measure 80 has a treble clef and a melody of quarter notes: B4, C5, B4, A4. Measure 81 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 82 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 83 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1.

84



Musical notation for measures 84-88. Measure 84 has a treble clef and a melody of quarter notes: G4, A4, B4, C5. Measure 85 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 86 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 87 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1. Measure 88 has a whole rest in the treble and a bass line of quarter notes: B0, A0, G0, F#0.

89



Musical notation for measures 89-92. Measure 89 has a treble clef and a melody of quarter notes: B4, C5, B4, A4. Measure 90 has a whole rest in the treble and a bass line of quarter notes: G2, F#2, E2, D2. Measure 91 has a whole rest in the treble and a bass line of quarter notes: C2, B1, A1, G1. Measure 92 has a whole rest in the treble and a bass line of quarter notes: F#1, E1, D1, C1.

93

Musical notation for measures 93-96. The notation is on a single staff in treble clef. Measure 93 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 94 has eighth notes D5, E5, F5, and G5. Measure 95 features a half note chord of G4 and B4, followed by a quarter rest. Measure 96 has a half note chord of G4 and B4, followed by eighth notes A4, B4, and C5.

97

Musical notation for measures 97-99. The notation is on a single staff in treble clef. Measure 97 has quarter notes G4, A4, B4, and C5. Measure 98 has a half note chord of G4 and B4. Measure 99 has eighth notes G4, A4, B4, and C5.

100

Musical notation for measures 100-103. The notation is on a single staff in treble clef. Measure 100 has quarter notes G4, A4, B4, and C5. Measure 101 has a half note chord of G4 and B4. Measure 102 has a half note chord of G4 and B4. Measure 103 has a half note chord of G4 and B4.

Electric Guitar Aaron Pritchett - my way

♩ = 117,999901

26

33

42

16

64

73

81

90

98

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Electric Guitar Aaron Pritchett - my way

♩ = 117,999901 **73**

Musical notation for measures 73-76. Measure 73 is a whole rest. Measure 74 contains a quarter note G#4, an eighth note A4, a quarter note B4, and an eighth note A4. Measure 75 contains a quarter note G#4, a quarter note G4, and a half note F#4. Measure 76 contains a quarter note G#4, an eighth note G4, a quarter note F#4, an eighth note F#4, and a quarter note G4.

77 **25**

Musical notation for measures 77-81. Measure 77 contains a quarter note G#4, a quarter note G4, and a half note F#4. Measure 78 contains a quarter note G#4, an eighth note G4, a quarter note F#4, an eighth note F#4, and a quarter note G4. Measure 79 contains a quarter note G#4, a quarter note G4, and a half note F#4. Measure 80 contains a quarter note G#4, an eighth note G4, a quarter note F#4, an eighth note F#4, and a quarter note G4. Measure 81 is a whole rest.

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Aaron Pritchett - my way

7-string Electric Guitar

♩ = 117,999901

E									
B									
G									
D									
A									
E	2	4	2	0	4	2	4	2	4
A								2	0
									2

7

T									
A									
B	0								0
			4	2			2	4	2
								4	

14

T									
A									
B	0								
		2	0	0					
					2	4			
							2	4	2

21

T									
A									
B	0	0							
			2	0	0				
						2	4		
								2	

16

42

T									
A									
B									
		2	4	2	4	2			
							0	0	
									2

49

T									
A									
B	2								
			2	4	2	4	2		
							0	0	
									2

55

T									
A									
B	0	0							
					2	4			

47

Electric Bass Aaron Pritchett - my way

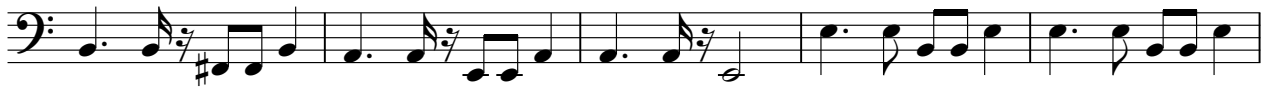
♩ = 117,999901



7



12



17



22



27



32



37



42



46



51



55



59



64



69



74



79



83



88



93



98

Musical notation for Electric Bass, measures 98-100. The notation is written on a single bass staff with a key signature of one sharp (F#). Measure 98 begins with a whole rest on the F# line, followed by a quarter note on the G line, a quarter note on the A space, a quarter note on the B space, a quarter note on the C space, a quarter note on the D space, and a quarter note on the E space. Measure 99 contains a quarter note on the F# line, a quarter note on the G line, a quarter note on the A space, a quarter note on the B space, a quarter note on the C space, and a quarter note on the D space. Measure 100 contains a quarter note on the E space, a quarter note on the F# line, a quarter note on the G line, and a quarter note on the A space.

101

Musical notation for Electric Bass, measures 101-104. The notation is written on a single bass staff with a key signature of one sharp (F#). Measure 101 contains a quarter note on the F# line, a quarter note on the G line, a quarter note on the A space, a quarter note on the B space, a quarter note on the C space, and a quarter note on the D space. Measure 102 contains a quarter note on the E space, a quarter note on the F# line, a quarter note on the G line, a quarter note on the A space, a quarter note on the B space, and a quarter note on the C space. Measure 103 contains a whole note on the D space. Measure 104 contains a whole rest.

Aaron Pritchett - my way

Violin

♩ = 117,999901
Janvier 2006

9
The kind of lovin' that don't reach it leaves colder

16
that's great such smeguys will lie late at night, then they're gone

24
by moonlight What's my way Beyond look my way you'll find my love

31
Strong make so lidsapine, it sheds tears how My way is moonlight, sunny days and dreamy night You

39
may be fore, but my way The kind of man, knows all the lines

46
the body language that designs It's a cold cold game and he plays win

54
there's always loser when the game's What's my way Beyond look

61
my way you'll find my love Strong make so lidsapine, it sheds tears how My way is moonlight,

69
sunny days and dreamy night You may be fore, but my way

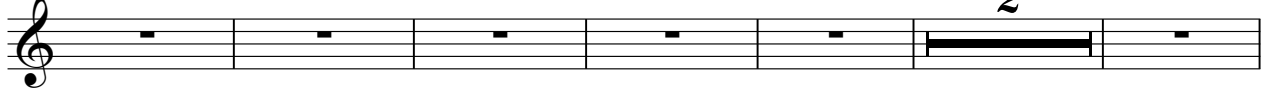
76

<http://www.duocentury.countrysmidikaraoke.com> What's my way
<http://www.duocentury.countrysmidikaraoke.com>

2

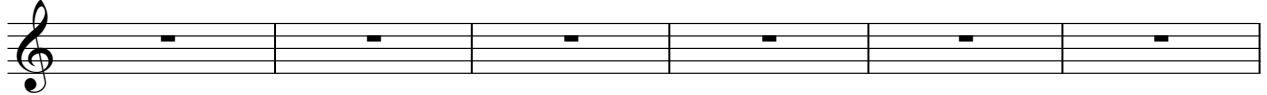
Violin

82



Byeoughok my wayou'llfindmyove Strongakso lidapine, it shiedears bMy way is

90



moonights, sunnydays andtreatingright Youmaylovebe fore, butot my way

96



well youmaylove love before butot my way my way

Solo

Aaron Pritchett - my way

♩ = 117,999901

2

4

6

8

10

12

14

17

19

21

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<http://www.duocentury.countrysmldikaraoke.com>

3

V.S.

2

Musical score for guitar, measures 23-42. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes stems, beams, and slurs. The measures are numbered 23, 25, 27, 30, 32, 34, 36, 38, 40, and 42. The score is divided into two systems of five staves each. The first system covers measures 23-27, and the second system covers measures 27-42. The music is highly technical, with many sixteenth-note runs and triplets.

Musical score for guitar solo, measures 44-64. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 44, 46, 49, 51, 53, 55, 57, 59, 62, and 64 are indicated on the left side of the staves. There are several triplets marked with a '3' and a bracket. The piece concludes with a double bar line at the end of measure 64.

V.S.

This musical score is for guitar, spanning measures 66 to 85. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is presented in a system of ten staves, each with a treble clef. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. A 'Solo' section is marked above the first staff at measure 66. The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and rests.

87 *Solo* 5

89

91

93

95

97

100

102