

Going Down

A
Hi-Fi Serious

Standard tuning

♩ = 128

Intro

S-Gt

T
A
B

Verse

T
A
B

T
A
B

T
A
B

T
A
B

Chorus

29

TAB (2) 5 4 0 3 (3) 2 2 2 2 (2) 2 2 4 4

32

TAB (4) 5 4 5 0 (0) 5 4 5 2 (2) 0 0 0 (0) 0 2 2 (5) 5 5 5 2 (2) 2 2 0 0

Verse

36

TAB (2) (0) 0 0 3 0 0 4 2 0 (0)

Annotations: $\frac{1}{4}$, $\frac{1}{2}$, 3

40

TAB 3 3 10 8 (8) 7 5 3 5 (5) 3 5 3 7 (7) 0 0 7 7 7 (0) 0 0 0 (1) 0 2 0 2 (2) 0 2 0 4 (4) 2 2

45

TAB (7) (0) 5 5 7 (7) 2 3 3 1 (1) 10 8 7 5 2 2 0 0 5 4 2

50 Chorus

TAB (5) 3 5 7 7 | 5 4 0 2 | (2) 5 4 0 3
 (2) 0 2 4 4 | 2

54

TAB (3) 2 2 2 2 | (2) 2 2 4 4 | (4) 5 4 5 0 2
 (4) 4 4 5 5 | (5) 5 5 5 5

57

TAB (0) 5 4 5 2 | (2) 0 0 0 0 | (0) 0 2 2 | (2)
 (2) 5 5 5 3 | (3) 2 2 2 2 | (2) 2 2 0 0 | (0)

Bridge
61

TAB 2 5 7 5 2 0 | 0 0 2 0 | (0) 0 0 1 1 | (1) 1 1 0

66

TAB (0) 3 0 3 2 5 7 5 2 7 5 5 5 | (5) 5 5 5 6 6

Interlude
71

TAB (6) 6 6 5 | (5) 3 5 3 | 5 3 5 3 | 5 3 5 3 | 5 3 5 3
mf f mp mf mp mf p mp p mp pp

76 Breath Noise

p pp p ppp p mp

TAB: 5 3 5 3 | | | | | | 0 0 0 0

83

mf f ff fff ff fff

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

87 Chorus

ff f

TAB: 0 0 0 0 | 0 0 0 0 | 5 4 0 2 || (2) 5 4 0 3

91

TAB: (3) 2 2 2 2 | (4) 2 2 4 4 | (5) 5 4 5 0

94

fff f

TAB: (0)(2) 5 4 5 2 | (2)(3) 0 0 0 0 | (0)(2) 0 2 2 0 | (2)(0) 7 7 7 3

rall. ----- $\text{♩} = 52$

127

T
A
B

(5) — 3 — 7 — 5 — 3 — 0 — (0)