

K - Mirai e - Kiroro

♩ = 160,000000

Percussion

Jazz Guitar

Kora

Electric Bass

Alto

Synth Voice

♩ = 160,000000  
UNTUK MAMA TERCINTA  
Regars, Petrus, DO NOT DUPLICATE

Tape Sampler Keyboard [Strings]

Solo

BETRUSAYANG Je Jis Music Ba li b for All off My Friends In la pa

Solo

Solo

Solo

Solo

J. Gtr.

Perc. Organ

Tape Smp. Str

Solo

HO ORA A SHIMOTOWO MI TEGORA N KCRE GA ANA'NO A YU

Solo

Solo

Solo

Solo

9

J. Gtr.

Perc. Organ

Tape Smp. Str

MUMCHI HO ORA MA E WOMITE GO RA N ARE GA A NA'ANOMIRA

Solo

Solo

Solo

Solo



13

J. Gtr.

Perc. Organ

Tape Smp. Str

1 HAHAGA KURETA TAKUSANNO O YA

Solo

Solo

Solo

Solo



17

J. Gtr.

Perc. Organ

Tape Smp. Str

SASHBA A I WO I DA I TE A YUMETO KURI

Solo

Solo

Solo

Solo

21

J. Gtr.

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo

KA E SHI TA ANOTO KWA MADA O SANAKUTE I MNADO SHIRANA



25

J. Gtr.

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo

I SONNAWA TASHI NO TEWO NIGI RI ISSHŪI AYUNDE

29

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo



33

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo

37

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo KE RU NO

Solo

Solo

Solo

Ji BU N NO SU TO O RI I DA KA RA KOSO



40

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo A KIRME TAKUNA I

Solo

Solo

Solo

FU U AN NINARUO TEWO NGI RI

44

Perc.

J. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo



47

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

Solo

50

Perc. 

J. Gtr. 

E. Bass 

A. 

Perc. Organ 

Syn. Voice 

Tape Smp. Str 

ASHIMOFOWO MI TEGORAN KORE GA ANA'NO A YU MUMEHI HO ORA

Solo 

Solo 

Solo 

Solo 

54

Perc.

J. Gtr.

Kora

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

Solo

MA E WOMITE GO RA N ARE GA A NA TA NOMIRA I I



58

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

Solo

Solo

Solo



62

Perc.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo



66

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

Solo

Solo

69

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Str

NA RZU HO O RA ASHIMOTOVO MI TEGGAN KRE GA ANA'NO A YU

Solo

Solo

Solo

Solo

73 Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

Solo

77

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Str

I I HO O RA A SHIMO TO WO MI TE GORA N KORE

Solo

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 77. It features ten staves. The Perc. staff has a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line. The A. staff is empty. The Perc. Organ staff has a melodic line with some accidentals. The Syn. Voice staff has a long note with a slur. The Tape Smp. Str staff has the lyrics 'I I HO O RA A SHIMO TO WO MI TE GORA N KORE' written below it. The four Solo staves have different rhythmic patterns, some with beamed notes and some with rests.

80 Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Syn. Voice

Tape Smp. Str 
  
GA ANA'NO A YU MUMIHI HO ORA MAE WOMITE GO RAN ARE

Solo

Solo

Solo

Solo

84

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Tape Smp. Str

A NA TA NOMIRA I I MI RAI E MU KAT TE YUK

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 84. It features seven staves. The first staff is Percussion (Perc.) with a complex rhythmic pattern. The second staff is J. Gtr. (Jazz Guitar) with chords and melodic lines, including a triplet of eighth notes. The third staff is E. Bass (Electric Bass) with a simple bass line. The fourth staff is A. (Alto Saxophone) with a few notes. The fifth staff is Perc. Organ with a melodic line. The sixth staff is Tape Smp. Str. (Tape Sampled Strings) with lyrics: 'A NA TA NOMIRA I I MI RAI E MU KAT TE YUK'. The seventh staff is Solo, consisting of four identical staves of rhythmic accompaniment.

88 Perc. J. Gtr. Kora E. Bass Perc. Organ Tape Smp. Str Solo Solo Solo Solo

RI TO ARU I TĒKOU



92 Perc. Kora E. Bass Tape Smp. Str Solo Solo Solo Solo

Salam Kompak Sela lu Ie jisMusic Ba li Just Call Me Mr. Pe

96 Perc. Kora E. Bass

Tape Smp. Str. Solo Solo Solo



100 Perc. Kora E. Bass

Tape Smp. Str. Solo Solo Solo



103 ♩ = 75,000000 17

Perc.

Kora

E. Bass

Tape Smp. Str ♩ = 75,000000

Solo

Solo

Solo

Solo

# K - Mirai e - Kiroro

## Percussion

♩ = 160000000  
28

32

36

39

43

46

49

53

57

60

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Petrus Gayang, Jejis Music Bali

V.S.

63

Musical notation for measures 63-66. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a specific drum or percussion part. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-70. Similar to the previous system, it features a rhythmic pattern with 'x' marks on the top staff and a bass line on the bottom staff.

71

Musical notation for measures 71-74. Continues the rhythmic pattern with 'x' marks and a bass line.

75

Musical notation for measures 75-77. Continues the rhythmic pattern with 'x' marks and a bass line.

78

Musical notation for measures 78-81. Continues the rhythmic pattern with 'x' marks and a bass line.

82

Musical notation for measures 82-85. Continues the rhythmic pattern with 'x' marks and a bass line.

86

Musical notation for measures 86-89. Continues the rhythmic pattern with 'x' marks and a bass line.

90

Musical notation for measures 90-92. Continues the rhythmic pattern with 'x' marks and a bass line. A triplet of eighth notes is marked with a '3' above it in measure 91.

93

Musical notation for measures 93-96. Continues the rhythmic pattern with 'x' marks and a bass line.

97

Musical notation for measures 97-100. Continues the rhythmic pattern with 'x' marks and a bass line. A triplet of eighth notes is marked with a '3' above it in measure 99.

Percussion

100

Musical notation for measures 100-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a melodic line with eighth notes and rests.

103

Musical notation for measures 103-104. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

105 ♩ = 75,000000

Empty musical staff for measure 105.

♩ = 160000000

5

8

11

14

17

20

23

26

29

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Petrus Gayang, Jejis Music Bali

V.S.

Detailed description: This is a jazz guitar score for the piece 'K - Mirai e - Kiroro'. The music is written in 4/4 time with a tempo of 160. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The notation includes various chords, arpeggios, and melodic lines. The key signature has one flat (B-flat). The score concludes with the name 'Petrus Gayang, Jejis Music Bali' and the initials 'V.S.'.

32

35

38

41

44

47

50

53

56

66

68

71

74

77

80

83

86

89

105 ♩ = 75,000000

Kora

K - Mirai e - Kiroro

The musical score is written for Kora in 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 160,000,000 and a measure rest of 56. The second staff starts at measure 60. The third staff starts at measure 63. The fourth staff starts at measure 67 and includes a tempo marking of ♩ = 24. The fifth staff starts at measure 94. The sixth staff starts at measure 97. The seventh staff starts at measure 100. The eighth staff starts at measure 103. The ninth staff starts at measure 105 and includes a tempo marking of ♩ = 75,000,000. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings.

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Electric Bass

K - Mirai e - Kiroro

♩ = 160,000,000

28



33



38



43



48



53



58



63



68



73



Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali

V.S.

77



82



87



92



97



101



105 ♩ = 75,000000



Alto

# K - Mirai e - Kiroro

♩ = 160,000000

51 2

57

13 5

80

2 19

105 ♩ = 75,000000

Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali

Percussive Organ

K - Mirai e - Kiroro

♩ = 160000000

4

8

12

17

21

25

29

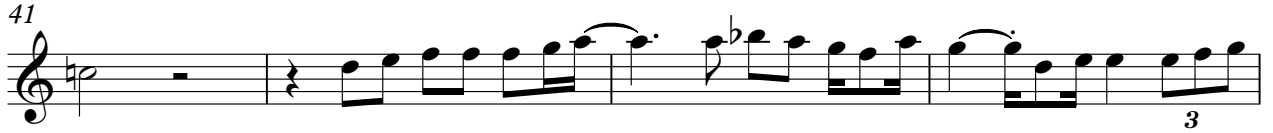
33

3

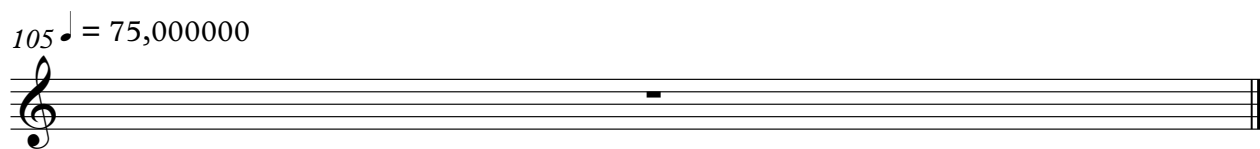
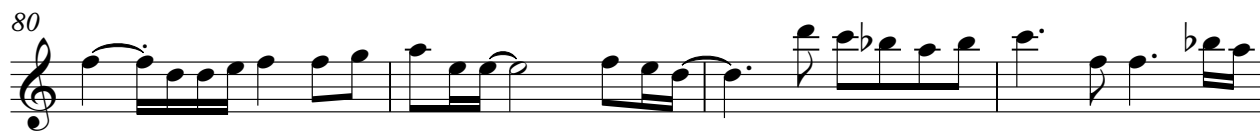
V.S.

Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali

Percussive Organ



Percussive Organ




Synth Voice

K - Mirai e - Kiroro

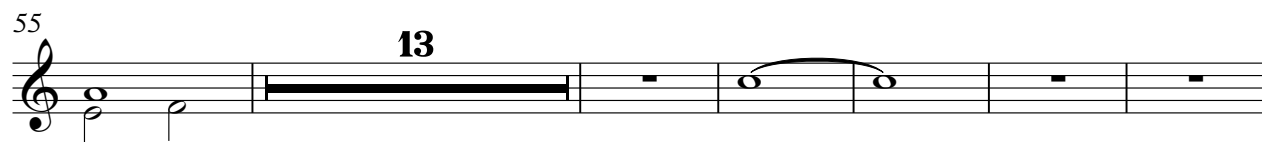
♩ = 160,000,000

48

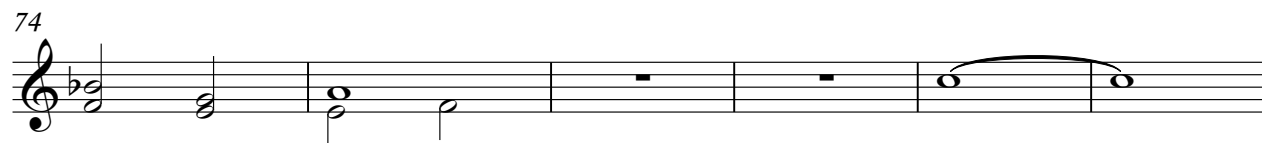


55

13



74



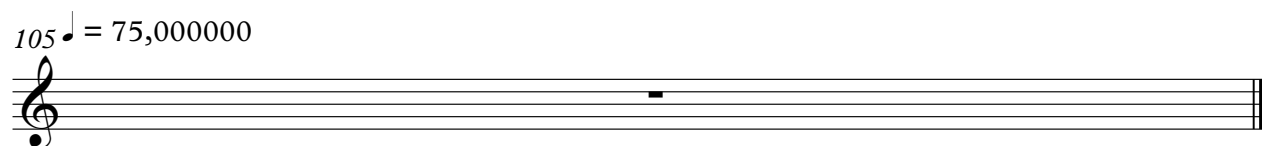
80

21



105

♩ = 75,000,000



Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali

Tape Sampler Keyboard [Strings] K - Mirai e - Kiroro

♩ = 160,000000

UNTUK MAMA TERCINTA  
Regars, Petrus, DO NOT DUPLICATE

~~PENYANGGIAN~~ ~~Jejis Music Bali for All Friends~~ ~~HOA~~ ~~SIMPO MI TERAKRE~~

8

~~GAMBO~~ ~~AYU MUMI~~ ~~HOA~~ ~~MAYOTE~~ ~~GO RAN~~ ~~REGA ANORA~~ ~~I~~ ~~HOA~~ ~~KREKA~~

16

~~TISANOYA~~ ~~SSHA~~ ~~A~~ ~~NO~~ ~~I~~ ~~DA~~ ~~TE~~ ~~AMEKRI~~ ~~KAHTA~~ ~~ANONDA~~

23

~~SAKUE~~ ~~MASRA~~ ~~I~~ ~~SOMESHO~~ ~~TEOGRI~~ ~~SEKADNE~~ ~~KTA~~

30

~~YMA~~ ~~INTOSRA~~ ~~KIA~~ ~~RKA~~ ~~TO~~ ~~DIA~~ ~~KU~~ ~~KO~~ ~~WA~~ ~~NE~~ ~~DIDU~~ ~~ZU~~ ~~KENO~~

38

~~JBNSUO~~ ~~RI~~ ~~DANSO~~ ~~AKARA~~ ~~I~~ ~~FUANRIO~~ ~~TEOGRI~~ ~~SEKADN~~

45

~~DEA~~ ~~SOYSITO~~ ~~ENIA~~ ~~MARI~~ ~~HE~~ ~~TAH~~ ~~ANINIKU~~ ~~HOA~~ ~~SIMPO~~ ~~MI~~ ~~TERAKRE~~

52

~~GAMBO~~ ~~AYU MUMI~~ ~~HOA~~ ~~MAYOTE~~ ~~GO RAN~~ ~~REGA ANORA~~ ~~II~~

Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali



58

65

71

77

84

90

96

101

Musical score for measures 101-104. The score is written for a grand staff (treble and bass clefs). Measure 101: Treble clef has two chords (F major and C major); bass clef has a whole rest. Measure 102: Treble clef has a whole note chord (F major); bass clef has two chords (F major and C major). Measure 103: Treble clef has a whole note chord (F major); bass clef has two chords (F major and C major). Measure 104: Treble clef has two chords (F major and C major); bass clef has a whole rest.

105 ♩ = 75,000000

Musical staff for measure 105. The staff is a single treble clef staff with a whole rest.

# K - Mirai e - Kiroro

Solo

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 160. The key signature has one flat (B-flat). The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The first staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The subsequent staves feature a rhythmic accompaniment of chords, primarily using a pattern of eighth notes. The piece concludes with a final chord in the tenth staff.

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Petrus Gayang, Jejis Music Bali

V.S.

41

45

49

53

57

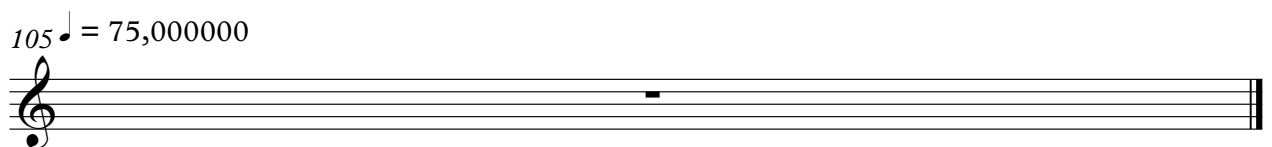
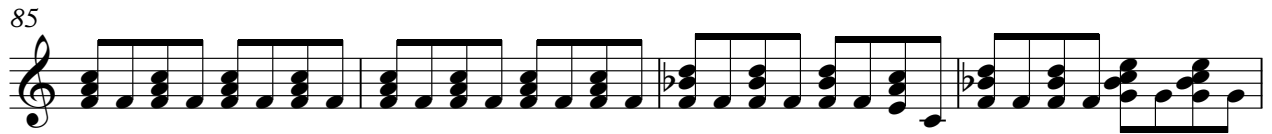
61

65

69

73

77



# K - Mirai e - Kiroro

Solo

♩ = 160000000

8

13

18

22

27

31

35

39

43

Petrus Gayang, Jejis Music Bali  
Petrus Gayang, Jejis Music Bali

V.S.

Musical score for guitar solo, measures 47-83. The score is written in treble clef and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Solo'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 47, 51, 55, 59, 63, 67, 71, 75, 79, and 83 are indicated at the start of each staff. The notation includes various note values, rests, and accidentals (flats).

87



91



95



99



102



105 ♩ = 75,000000





# K - Mirai e - Kiroro

Solo

♩ = 160 000000

5

9

13

17

21

25

29

33

37

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Petrus Gayang, Jejis Music Bali

V.S.

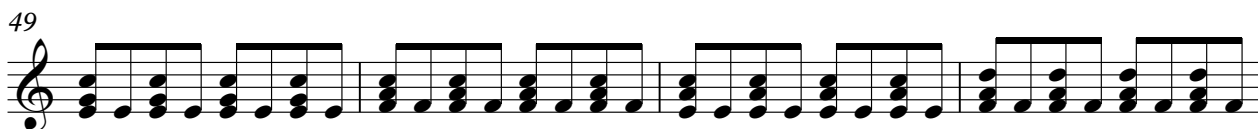
41



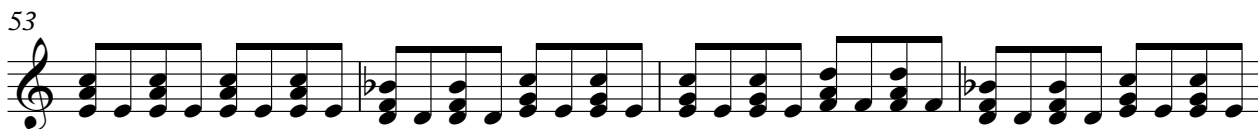
45



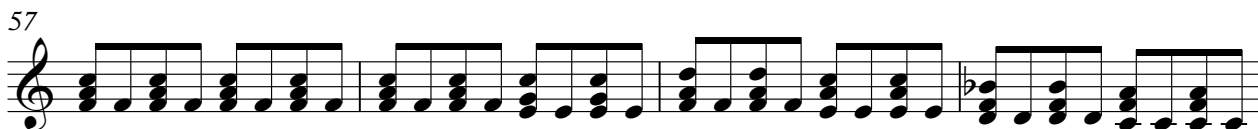
49



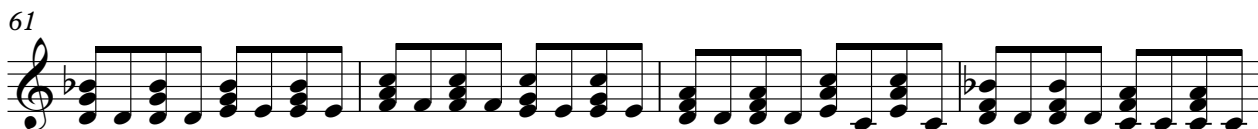
53



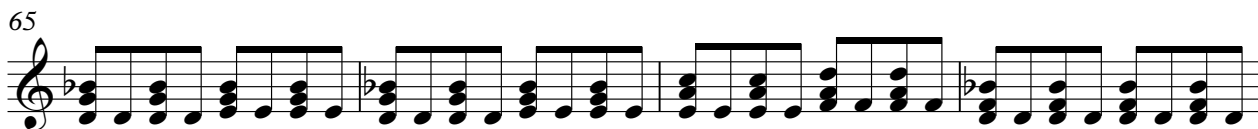
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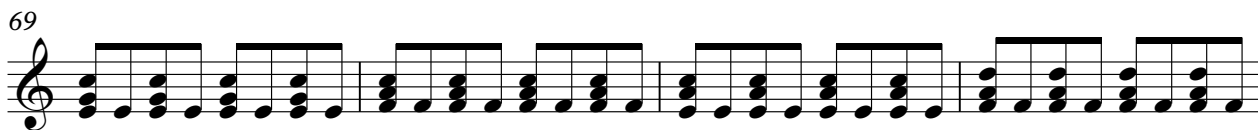
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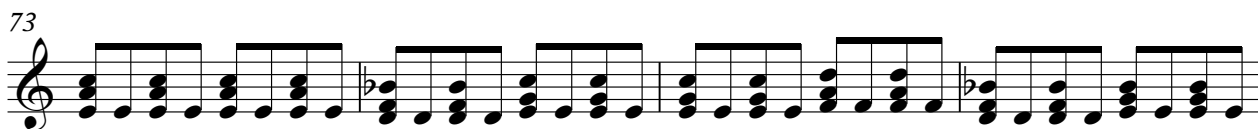
65



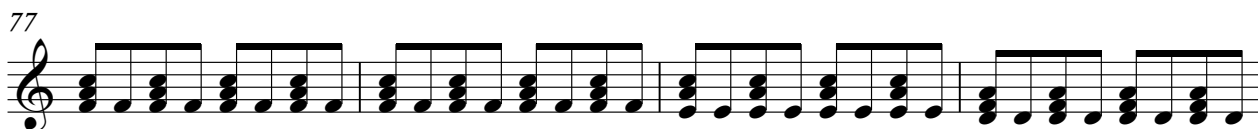
69




73



77

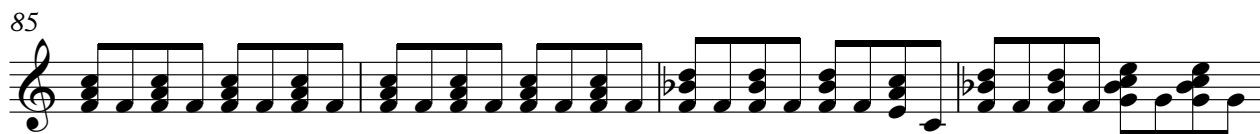


81



Musical staff for measures 81-84, featuring a rhythmic pattern of eighth notes with chords in a key signature of one flat.

85



Musical staff for measures 85-88, continuing the rhythmic pattern with some melodic variation in the final measure.

89



Musical staff for measures 89-92, featuring a change in rhythm with dotted eighth notes and sixteenth notes.

93



Musical staff for measures 93-96, returning to a steady eighth-note rhythmic pattern.

97



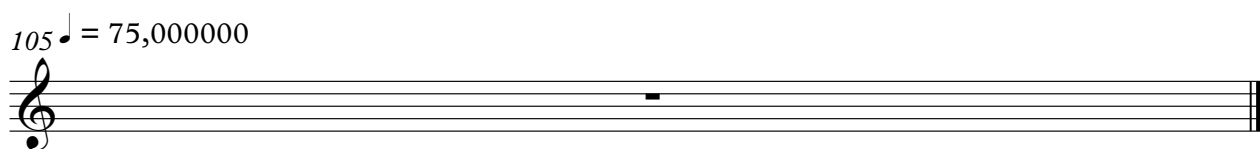
Musical staff for measures 97-100, maintaining the eighth-note rhythmic pattern.

101



Musical staff for measures 101-104, continuing the eighth-note rhythmic pattern.

105 ♩ = 75,000000



Musical staff for measure 105, showing a whole note rest with a tempo marking of ♩ = 75,000000.

# K - Mirai e - Kiroro

Solo

♩ = 160000000

8

13

18

22

27

31

35

39

43

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V.S.

This musical score consists of ten staves of music, each starting with a measure number. The notation is in treble clef and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature includes one flat (B-flat). The score is as follows:

- Staff 1: Measure 47. Starts with a treble clef and a key signature of one flat. The music consists of a continuous eighth-note pattern.
- Staff 2: Measure 51. Continues the eighth-note pattern.
- Staff 3: Measure 55. Continues the eighth-note pattern.
- Staff 4: Measure 59. Continues the eighth-note pattern.
- Staff 5: Measure 63. Continues the eighth-note pattern.
- Staff 6: Measure 67. Continues the eighth-note pattern.
- Staff 7: Measure 71. Continues the eighth-note pattern.
- Staff 8: Measure 75. Continues the eighth-note pattern.
- Staff 9: Measure 79. Continues the eighth-note pattern.
- Staff 10: Measure 83. Continues the eighth-note pattern.

87

Musical staff 87-90: Treble clef, key signature of one flat (B-flat). The staff contains four measures of music. Measures 87 and 88 feature a continuous eighth-note pattern. Measures 89 and 90 feature a similar eighth-note pattern with occasional rests indicated by a 'z' symbol.

91

Musical staff 91-94: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 91 and 92 feature a continuous eighth-note pattern. Measures 93 and 94 feature a similar eighth-note pattern with occasional rests indicated by a 'z' symbol.

95

Musical staff 95-98: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 95 and 96 feature a continuous eighth-note pattern. Measures 97 and 98 feature a similar eighth-note pattern with occasional rests indicated by a 'z' symbol.

99

Musical staff 99-101: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 99 and 100 feature a continuous eighth-note pattern. Measures 101 and 102 feature a similar eighth-note pattern with occasional rests indicated by a 'z' symbol.

102

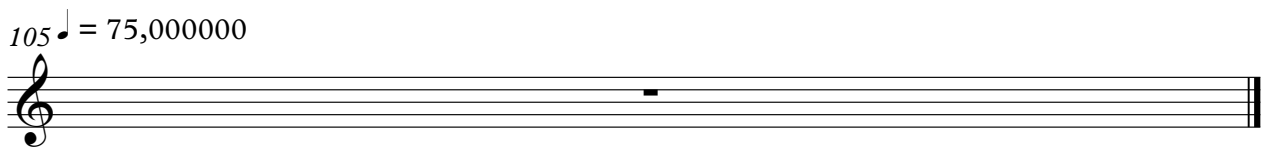
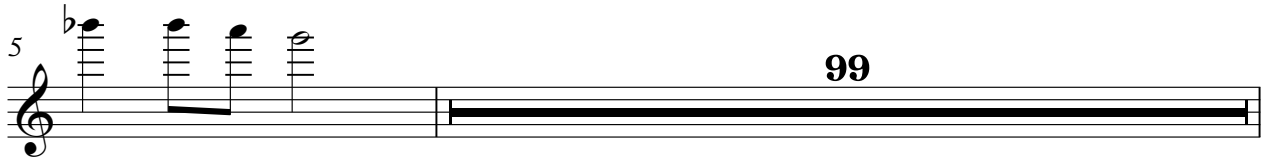
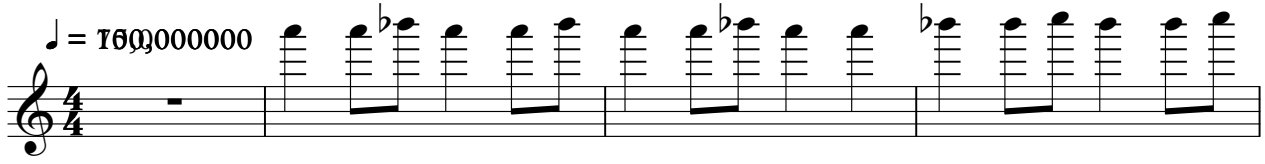
Musical staff 102-104: Treble clef, key signature of one flat. The staff contains four measures of music. Measures 102 and 103 feature a continuous eighth-note pattern. Measures 104 and 105 feature a similar eighth-note pattern with occasional rests indicated by a 'z' symbol.

105 ♩ = 75,000000

Musical staff 105: Treble clef, key signature of one flat. The staff contains a single measure with a whole rest, indicating the end of the solo.

Solo

# K - Mirai e - Kiroro



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