

Judith

A Perfect Circle

Mer de Noms

Words & Music by A Perfect Circle

User Defined
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= C#

♩ = 55

E-Gt

1

f *mf* *f*

TAB

7 9 9 9 X 7 9 10 9 7 9
 5 7 7 7 X 5 7 8 7 5 7

2

mf *f*

TAB

7 9 9 9 9 19 19 19 18
 5 7 7 7 7 17 17 17 16

7

TAB

11

f

TAB

0 2 2 2 2 0 2 3 2 0 2
 0 2 2 2 2 0 2 3 2 0 2

12

f

TAB

0 2 2 2 2 0 5 5 5
 0 2 2 2 2 0 3 3 3

13

TAB 0 2 2 2 2 0 2 3 2 0 2

14

TAB 0 2 2 2 2 0 5 5 5

15

TAB 0 2 2 2 2 0 2 3 2 0 2

16

TAB 0 2 2 2 2 0 5 5 5

17

TAB 0 2 2 2 2 0 2 3 2 0 2

18

TAB 0 2 2 2 2 0 3 4 3 0 2 2 2 2 0 2 3 2 0 2

20

T
A
B

0 2 2 2 2 3 4 4 4 3 3 3 0 2 2 2 2 0 2 3 2 0 2

22

T
A
B

0 2 2 2 2 3 4 4 4 3 3 3 0 2 2 2 2 0 2 3 2 0 2

24

T
A
B

0 2 2 2 2 3 4 4 4 3 3 3 0 2 2 2 2 0 2 3 2 0 2

Chorus

26

T
A
B

0 2 2 2 2 3 6 0 0 2 2 2 2 0 2 3 2 0 2

28

T
A
B

0 2 2 2 2 0 5 5 5 0 2 2 2

29

T
A
B

0 2 2 2 2 0 2 3 2 0 2

30

TAB 0 2 2 2 2 2 12 12 12
0 2 2 2 2 2 10 10 10

31

TAB 0 2 2 2 2 0 2 3 2 0 2
0 2 2 2 2 0 2 3 2 0 2

32

TAB 0 2 2 2 2 2 12 12 12
0 2 2 2 2 2 10 10 10

33

TAB 0 2 2 2 2 0 2 3 2 0 2
0 2 2 2 2 0 2 3 2 0 2

34

TAB 0 2 2 2 2 0 4 4 4 12 12 9 9 9 9 9
0 2 2 2 2 0 2 2 2 10 10 7 7 7 7 7

37

TAB 12 12 9 9 9 10 9 9 14 14 7 7 7 7 16 16 16
10 10 7 7 7 8 7 7 12 12 5 5 5 5 14 14 14

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

2nd verse

51

T
A
B

54

T
A
B

56

T
A
B 5 7 5 7 5 7 9 5 7 5 7 5 7 9

57

T
A
B 7 9 9 9 0 7 9 10 9 7 9

58

T
A
B 7 9 9 9 9 7 19 19 18

59

T
A
B 7 9 9 9 0 7 9 10 9 7 9

60

T
A
B 7 9 9 9 9 7 19 19 18

61

T
A
B 0 2 2 2 2 0 2 3 2 0 2

62

Musical notation for measure 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 2 2 0 5 5 5

63

Musical notation for measure 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 2 0 2 3 2 0 2

64

Musical notation for measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 2 0 5 5 5

65

Musical notation for measure 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 0 2 3 2 0 2

66

Musical notation for measure 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 2 0 5 5 5

67

Musical notation for measure 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs of eighth notes: (F#4, A4), (B4, C5), (D5, E5), (F#5, G5), (A5, B5), (C6, D6), (E6, F#6), (G6, A6), (B6, C7). The notes are beamed together in pairs.

TAB 0 0 2 2 2 0 2 3 2 0 2

68

TAB 0 2 2 2 2 2 12 12 12
0 2 2 2 2 2 10 10 10

69

TAB 0 2 2 2 2 0 2 3 2 0 2
0 2 2 2 2 0 2 3 2 0 2

70

TAB 0 2 2 2 2 2 12 12 12
0 2 2 2 2 2 10 10 10

71

TAB 0 2 2 2 2 0 2 3 2 0 2
0 2 2 2 2 0 2 3 2 0 2

72

TAB 0 2 2 2 2 0 4 4 4 12 12 9 9 9 9 9
0 2 2 2 2 0 2 2 2 10 10 7 7 7 7 7

75

TAB 12 12 9 9 9 10 9 9 14 14 7 7 7 7 16 16 16
10 10 7 7 7 8 7 7 12 12 5 5 5 5 14 14 14

79

T
A
B

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0

3:00
3:00

81

T
A
B

12 12 9 9 9 9 9 12 12 9 9 9 10 9 9 10 10 7 7 7 8 7 7

85

T
A
B

14 14 7 7 7 7 16 16 16 0 2 2 2 0 2 2 2 0

88

T
A
B

0 2 2 2 0 2 2 2 7 7 9 9 9 12 12 12 12

92

T
A
B

12 9 9 9 4 12 12 12 9 9 9 14 14 14 16

95

T
A
B

97

T
A
B

99

T
A
B

101

T
A
B