

# Over

## A Perfect Circle

### Mer De Noms

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 144

**Intro**

S-Gt

The Intro section consists of two staves. The top staff is a standard musical staff in 3/4 time, showing a sequence of quarter notes: C#4, G#4, E5, C#5, G#4, E5, C#5, G#4. The bottom staff is a guitar tab staff with fret numbers 4, 3, 2, 1, 3, 2, 1, 3 corresponding to the notes above.

**Verse 1**

8

*mf*

Measures 8-14 of Verse 1. The top staff shows a melodic line in 4/4 time, starting with a whole note C#4, followed by quarter notes G#4, E5, C#5, G#4, E5, C#5, G#4. A dynamic marking of *mf* is present. The bottom staff shows guitar tabs with fret numbers 4, 3, 4, (4), 4, 3, 3. A half-bow or breath mark (1/2) is placed over the final 3.

15

Measures 15-20 of Verse 1. The top staff continues the melodic line with quarter notes G#4, E5, C#5, G#4, E5, C#5, G#4, E5. The bottom staff shows guitar tabs with fret numbers 3, 3, 1, 3, 1, 4, 3, 4. Three half-bow or breath marks (1/2) are placed over the first three measures.

21

Measures 21-24 of Verse 1. The top staff continues the melodic line with quarter notes G#4, E5, C#5, G#4, E5, C#5, G#4, E5. The bottom staff shows guitar tabs with fret numbers (4), 4, 3, 4, (4), 4, 3, 3, 3, 1. Half-bow or breath marks (1/2) are placed over the 3rd and 6th measures. Full-bow or breath marks (full) are placed over the 9th and 10th measures.

### Interlude

27

TAB

34

TAB

### Bridge

42

TAB

51

TAB

### Verse 2

59

TAB

68

TAB

76

*mf* *f* *mf*

full

4 1 (1)

T  
A  
B

84

T  
A  
B

91

T  
A  
B

98

T  
A  
B

105

T  
A  
B