

B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum notation, 4/4 time, mostly rests with the word "No" written above the staff.
- Soprano Glockenspiel:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar (top):** Treble clef, 4/4 time, mostly rests with a final chord.
- Jazz Guitar (middle):** Treble clef, 4/4 time, active melody starting in the fourth measure.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Soprano:** Treble clef, 4/4 time, mostly rests.
- Synth Strings (top):** Treble clef, 4/4 time, mostly rests.
- Synth Strings (middle):** Treble clef, 4/4 time, mostly rests.
- Synth Strings (bottom):** Treble clef, 4/4 time, mostly rests.
- Viola:** Alto clef, 4/4 time, mostly rests with a final chord.
- Violoncello:** Bass clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, active melody starting in the fourth measure.

Petrus Gayang, Jejis Music Bali

5

Alto Sax. oo oo ohh oh ohh Ah ah ah ah ah ah ah ah

J. Gtr.

Syn. Str.

Solo

7

Alto Sax. ow ow ow ow ow Ha a a a a a a oo oh

J. Gtr.

J. Gtr.

Syn. Str.

Solo

10

Alto Sax.

J. Gtr. Sa i go

J. Gtr.

Syn. Str.

Solo

13

Alto Sax.

J. Gtr.

J. Gtr.

Solo

no ki su wa ta ba ko no fla a vor ga shi ta Ni

16

Alto Sax.

J. Gtr.

J. Gtr.

Solo

ga ku te set su na i ka o ri

19

Alto Sax.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

A shi ta no i ma

21

Alto Sax.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

go ro ni wa A na ta wa do ko ni



23

Alto Sax.

J. Gtr.

J. Gtr.

Syn. Str.

Solo

i ru n da ro u Da re wo o mot

25

Alto Sax.  te ru n da rou

Sop. Glock. 

J. Gtr. 

J. Gtr. 

Syn. Str. 

Solo 

Detailed description: This page of a musical score, numbered 25, features six staves. The top staff is for Alto Saxophone, showing a melodic line with lyrics 'te ru n da rou'. The second staff is for Soprano Glockenspiel, with a rhythmic pattern of eighth notes. The third and fourth staves are for two different Jazz Guitar parts, with the top one featuring a melodic line and the bottom one a more complex, multi-voiced accompaniment. The fifth staff is for Synthesizer Strings, showing a sustained harmonic texture. The bottom staff is for a Solo part, with a melodic line and a complex accompaniment. The score is written in treble clef with a key signature of one sharp (F#).

The musical score for this page includes the following parts:

- Perc.**: Features a rhythmic pattern of asterisks (representing cymbals) starting in measure 27, with two measures of sixteenth-note patterns marked with a '6' below them.
- Sop. Glock.**: A soprano glockenspiel part with a melodic line of eighth notes.
- J. Gtr.**: A lead guitar part with a melodic line, including a double bar line and a fermata in measure 28.
- J. Gtr.**: A second guitar part, likely a rhythm guitar, with a complex chordal structure.
- Syn. Str.**: Three staves of synthesized strings, each playing a sixteenth-note pattern marked with a '6' below.
- Vla.**: A viola part playing a sixteenth-note pattern marked with a '6' below.
- Vc.**: A violin part with a single note in measure 27.
- Solo**: A solo part with a complex chordal structure.

29

Alto Sax. be my love It su ka da re ka to ma ta

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

33

Alto Sax. love you taught me how You are al ways gon na

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str. 6

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

35

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

37

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

39

Alto Sax. ta u ta e ru ma de

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

This musical score page features seven staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes and a final quarter note with a cross. The second staff is for Soprano Glockenspiel, with a melodic line of eighth notes. The third staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with a long slur. The fourth staff is for J. Gtr. (Jazz Guitar), showing a bass line with chords and eighth notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a long slur. The seventh staff is for Solo, with a melodic line and a long slur. The score is in 4/4 time and the key signature has one sharp (F#).

43

J. Gtr.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

Ta chi do

47

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

ma ru ji ka ri ga U go ka da so u



49

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

to shi te ru wa su re ta ku na

51

Alto Sax.  i ko to ba ka ri

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Solo 

The image shows a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, two Jazz Guitar parts, Electric Bass, and a Solo part. The Alto Saxophone part includes the lyrics 'i ko to ba ka ri'. The Percussion part shows a complex rhythmic pattern with various drum notations. The two Jazz Guitar parts and the Electric Bass part provide harmonic and melodic support. The Solo part features a melodic line with some complex chordal structures. The score is written in a key with one sharp (F#) and a common time signature.

53

Alto Sax. *A shi ta no i ma*

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, with lyrics 'A shi ta no i ma' written below it. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third and fourth staves are for two different guitar parts (J. Gtr.), with the top one playing a melodic line and the bottom one providing harmonic accompaniment. The fifth staff is for Electric Bass (E. Bass), featuring a melodic line that moves from a lower register to a higher one. The sixth, seventh, and eighth staves are for Synthesizer Strings (Syn. Str.), Violin (Vln.), and Violoncello (Vc.), respectively, with sparse notes and rests. The bottom staff is for Solo, showing a melodic line with a long, sustained note in the second measure. The key signature is one sharp (F#) and the time signature is 4/4.

55

Alto Sax. go ro ni wa Wa ta shi wa kit to na

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

57

Alto Sax. i te ru A na ta wo o mot

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 57, features a variety of instruments. The Alto Saxophone part has a melodic line with lyrics 'i te ru A na ta wo o mot'. The Percussion part includes a complex rhythmic pattern with x's indicating specific sounds. The J. Gtr. parts provide harmonic support with chords and melodic fragments. The E. Bass part has a simple, steady line. The Syn. Str. parts are mostly silent, with some chords in the second measure. The Vla. part has a few notes in the second measure. The Vc. part is mostly silent. The Solo part features a complex, multi-measure rest followed by a melodic line.

59

Alto Sax. 

te ru n da rou

Perc. 

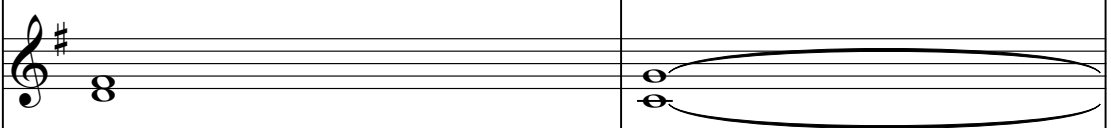
Sop. Glock. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

61

Alto Sax. *Yeei ie ie ie iee You will al ways be in*

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

63

Alto Sax.

side my heart It su mo a na ta da ke no

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

65

Alto Sax. 

ba sho ga a ru ka ra I hope that I have a

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

67

Alto Sax.

place in your heart too

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

68

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

70

Alto Sax.

ma da ka na shi i love song o ong

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

72

Alto Sax.  A ta ra shi i u ta u ta er u ma

Perc. 

Sop. Glock. 

J. Gtr. 

J. Gtr. 

E. Bass 

S. 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

74

Alto Sax. *de* *Ooo*

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

75

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

oo oh

6 6

76

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

You are al ways gon na be my love It su ka

Detailed description of the musical score: The score is for measures 76-78. The Alto Saxophone part features a melodic line with a key signature change from F# to natural F in measure 77. The Percussion part consists of a steady eighth-note pattern with occasional accents. The two J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Bass part has a simple eighth-note line. The S. part has a melodic line with some rests. The Syn. Str. parts have sustained chords and moving lines. The Vla. part has a melodic line with some rests. The Vc. part has a simple eighth-note line. The Solo part has a complex, fast-moving melodic line.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

da re ka to ma ta ko i ni o chi te mo

80

Alto Sax.

I'll re mem ber to

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

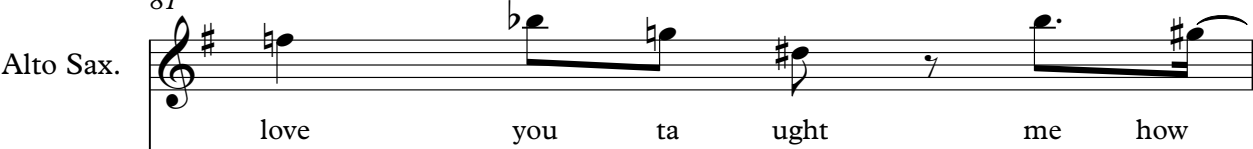
Syn. Str.

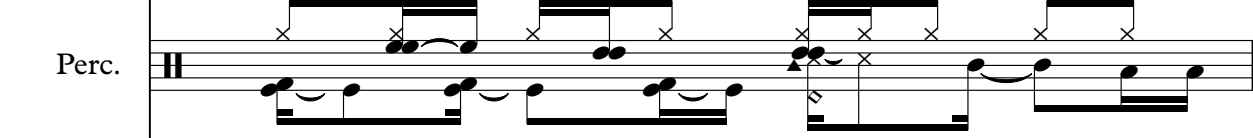
Vla.

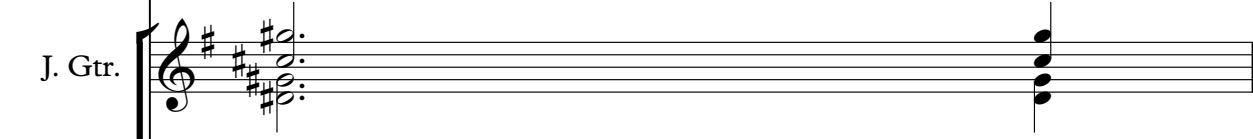
Vc.

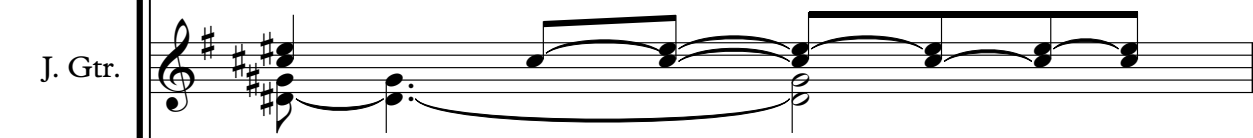
Solo


81


Alto Sax. 

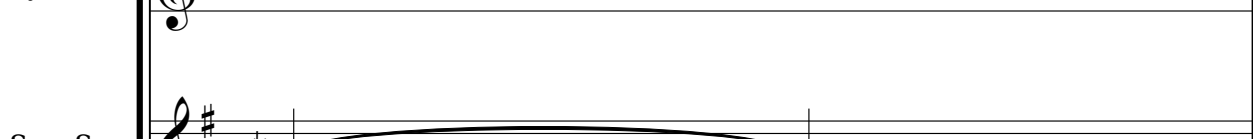
Perc. 

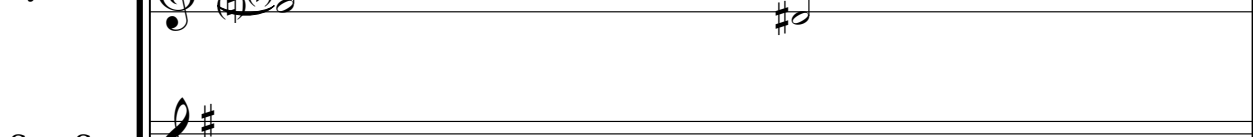
J. Gtr. 

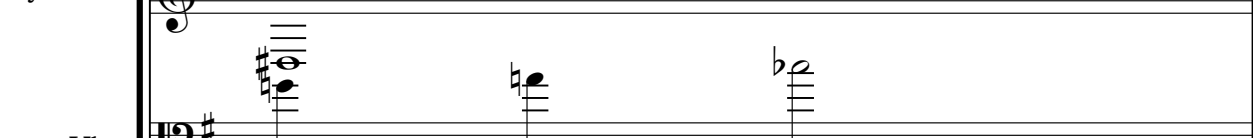
J. Gtr. 

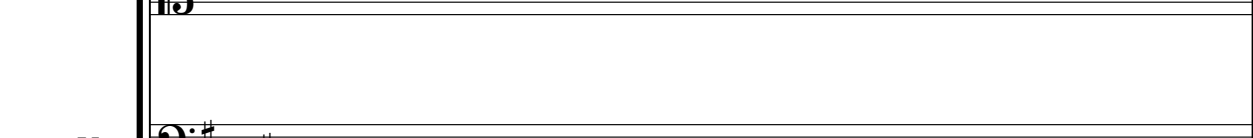
E. Bass 


Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

82

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

You are always gon

83

Alto Sax. 

na be the one Ma da ka na

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

85

Alto Sax. shi i lovu so ng o o

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

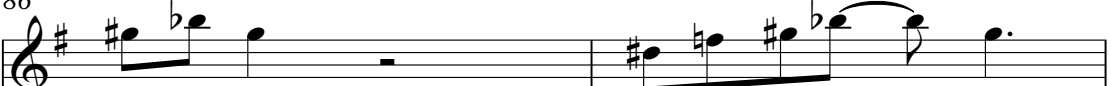
Syn. Str.

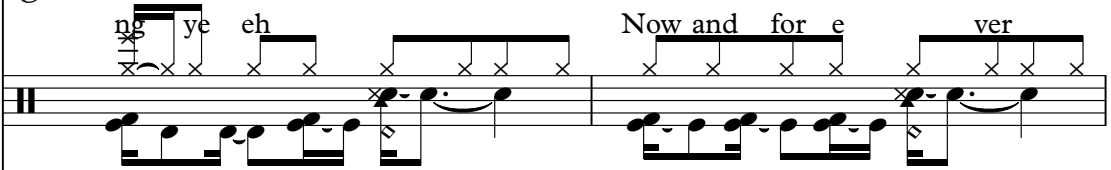
Vla.

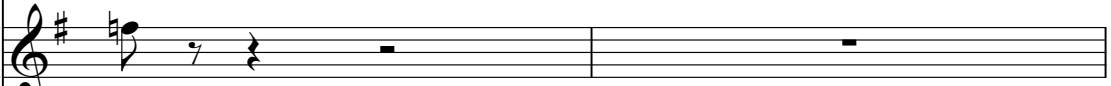
Vc.

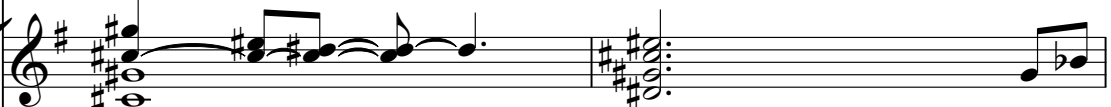
Solo

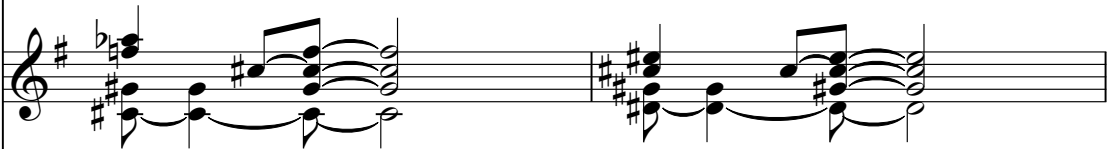
86

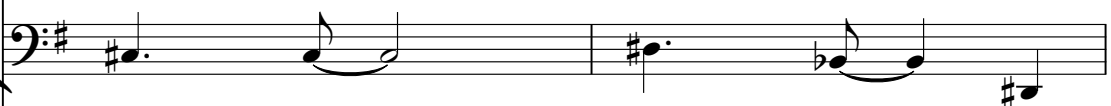
Alto Sax. 


Perc. 
ng ye eh Now and for e ver


Sop. Glock. 

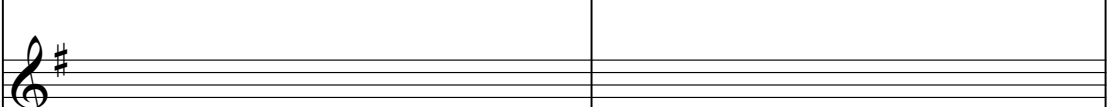
J. Gtr. 

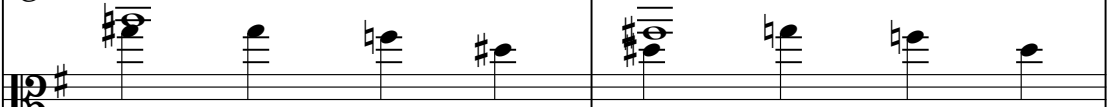
J. Gtr. 

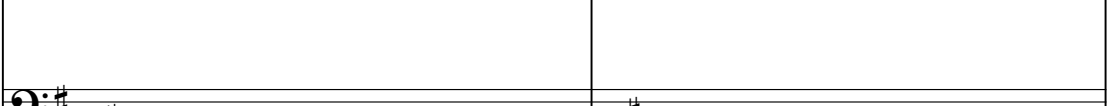
E. Bass 


Syn. Str. 

Syn. Str. 

Syn. Str. 

Vla. 

Vc. 

Solo 

88

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

for e ver

89

Alto Sax.

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

S.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

Petrus

91

Syn. Str.

Syn. Str.

Solo

62 81



93

J. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

Je jis Mu sic Ba li

96 ♯ = 86,980,50000 = ♯ = 72,60000000 ♯ = 89,999954

J. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

Alto Saxophone B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3

No oo oo ohh oh ohh Ah ah ah ah ah ah ah ah

7

ow ow ow ow ow Ha a a a a a a oo oh

12

Sa i go no ki su wa ta ba ko no fla a vor ga shi ta Ni

16

ga ku te set su na i ka o ri A shi ta no i ma

21

go ro ni wa A na ta wa do ko ni i ru n da ro u Da re wo o mot

25

te ru n da rou You are al ways gon na be my love It su ka

30

da re ka to ma ta ko i ni o chi te mo I'll re mem ber to

33

love you taught me how You are al ways gon na be the one I ma wa

36

ma da ka na shi i lo ve so ng u A ta ra shi u

39

5

ta u ta e

Alto Saxophone

46

Ta chi do ma ru ji ka n ga U go ki da so u to shi te ru

50

Wa su re ta ku na i ko to ba ka ri A shi ta no i ma

55

go ro ni wa Wa ta shi wa kit to na i te ru A na ta wo o mot

59

te ru n da rou Yeei ie ie ie iee You will al ways be in

63

side my heart It su mo a na ta da ke no ba sho ga a ru ka ra

66

I hope that I have a place in your heart too Now and for ever you are sti

69

ll the one I ma wa ma da ka na shi i love song o ong A ta ra shi i u

73

ta u ta er u ma de Ooo oo oh You are al ways gon na

77

be my love It su ka da re ka to ma ta ko i ni o chi te mo

80

I'll re mem ber to love you ta ught meh ow You are al ways gon

83 Alto Saxophone 3

na be the one Ma da ka na shi i lov u so ng o o ng ye eh

87

Now and for e ver for e ver

90

♩ = 86, 0 80, 0 57, 2, 0 0 0 0 3 1 ♩ = 6 0 8, 0 0 0 0 5 4

6 **3**

Percussion

B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

The score consists of two staves. The top staff is a single line with a double bar line at the beginning. It contains several measures of rests, some with rhythmic markings above them. The bottom staff is a five-line staff with a double bar line at the beginning. It contains a series of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 28, 29, 32, 35, 38, and 40 indicated at the start of their respective lines.

3 23 6 6

6 6 3

28

29

32

35

38

40 4

Petrus Gayang, Jejis Music Bali

Percussion

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

48

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

51

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

53

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

55

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

57

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

59

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

61

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

63

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

65

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

Percussion

67

Musical notation for measure 67, percussion staff with x marks and notes.

69

Musical notation for measure 69, percussion staff with x marks and notes.

71

Musical notation for measure 71, percussion staff with x marks and notes.

73

Musical notation for measure 73, percussion staff with x marks and notes.

75

Musical notation for measure 75, percussion staff with x marks and notes.

77

Musical notation for measure 77, percussion staff with x marks and notes.

79

Musical notation for measure 79, percussion staff with x marks and notes.

81

Musical notation for measure 81, percussion staff with x marks and notes.

83

Musical notation for measure 83, percussion staff with x marks and notes.

85

Musical notation for measure 85, percussion staff with x marks and notes.

V.S.

Soprano Glockenspiel B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3 22

27 8

38

42 18

62 8

73 12

88

90 6 3

♩ = 86,98005000 ♩ = 72,900000000 ♩ = 89,999954

Petrus Gayang, Jejis Music Bali

45

50

55

59

64

68

72

76

79

82

85

89

Je jis Mu sic Ba li

95

$\text{♩} = 86,000000$ $\text{♩} = 70,000000$ $\text{♩} = 89,999954$

♩ = 200,000000 ♩ = 89,999954

3

9

15

20

23

27

31

35

39

43

47

52

55

58

62

66

70

74

77

80

B - First Love_with lyric
5-string Fretless Electric Bass

♩ = 200,000000 ♩ = 89,999954

3 24



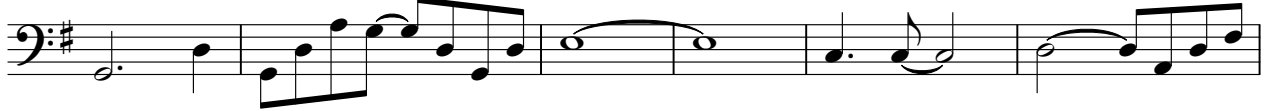
33



42 4



52



58



63



68



73



78



83



Petrus Gayang, Jejis Music Bali

V.S.

2

5-string Fretless Electric Bass

88

86,88,92,94,96,100 = 89,999954

6 3 3

Soprano B - First Love_with lyric

♪ = 200,000000 ♪ = 89,999954

3 24

30

4 25

61

4

68

3

75

10

88

6 3

♪ = 86,80000000 ♪ = 89,999954

Petrus Gayang, Jejis Music Bali

Synth Strings B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3 23

27 6 6 6 6

31 6

37

43 7

56 6

63 6

69

75 6 6

79

Petrus Gayang, Jejis Music Bali

V.S.

Synth Strings B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3 23

27 6 6 6 6

30

38

46 7

60

67

75

82

90 ♩ = 89,999954 ♩ = 89,999954

4

Petrus Gayang, Jejis Music Bali

Synth Strings B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3

10

25

34

42

20

69

78

87

94

Petrus Gayang, Jember Musik Bali

Viola B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3 23

27

31

37

43

56

63

68

74

80

Petrus Gayang, Jejis Music Bali

V.S.

2

Viola

86

93

♩ = 86,89,92,95,98,100 ♩ = 89,999954

Violoncello B - First Love_with lyric

♩ = 200,000000 ♩ = 89,999954

3 23

32

41

54

63

72

Solo

B - First Love_with lyric

♩ = 200,000000

♩ = 89,999954

3

7

12

16

19

22

25

29

33

37

Petrus Gayang, Jejis Musik Bali

V.S.

This musical score is a guitar solo in the key of D major, spanning measures 42 to 75. It is written on a single treble clef staff. The piece begins with a melodic line in measure 42, featuring eighth and sixteenth notes. From measure 46, the texture becomes more complex with the introduction of chords and arpeggiated patterns. Measure 50 features a prominent sixteenth-note arpeggio. Measure 54 contains a series of sixteenth-note chords. Measure 57 is characterized by a dense, repetitive sixteenth-note chordal pattern. Measure 60 shows a melodic phrase with a grace note. Measure 65 includes a series of sixteenth-note chords. Measure 69 features a melodic line with a grace note. Measure 72 contains a melodic phrase with a grace note. Measure 75 concludes the solo with a melodic phrase and a final chord. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

