

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

Track 10

Track 11

♩ = 165,999893

Track 1

5

Track 10

Track 11

Track 7

Track 2

Track 1

Keong Racun... By Petrus Gayang, Buat

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7

Track 10

Track 7

Track 2

Track 1

para Keong Racun Bali,, dan teman sesama

9

Track 10

Track 11

Track 7

Track 2

Track 1

Pengamen Bagi bagi jobnya

11

Track 10

Track 11

Track 7

Track 2

Track 1

Bli.....

13

Track 10

Track 8

Track 7

Track 2

Track 1

15

Track 10

Track 8

Track 7

Track 2

Track 1

Jejis Music Bali

17

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

081338705712

19

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

21

Track 10

Track 11

23

Track 10

Track 11

Track 2

Track 1

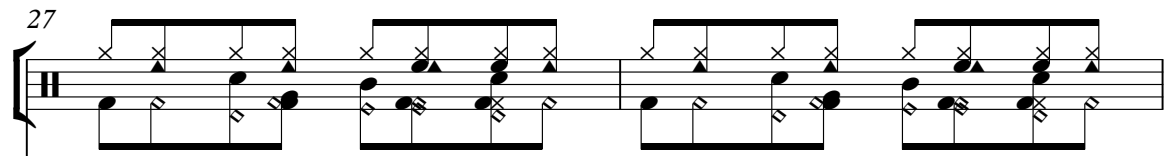
Dasar_kau keong racun baru kenal


Track 10 


Track 7 

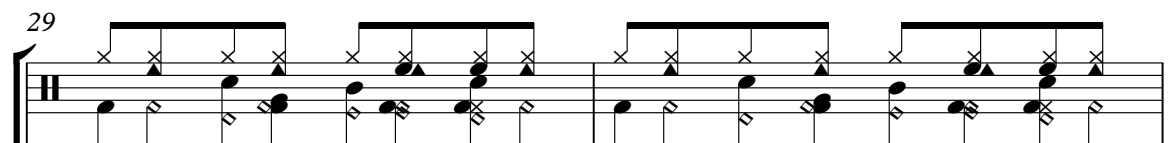
Track 2 
dah ngajak ti dur ngomong gak


Track 1 


Track 10 


Track 2 
so pan san tun kau anggap

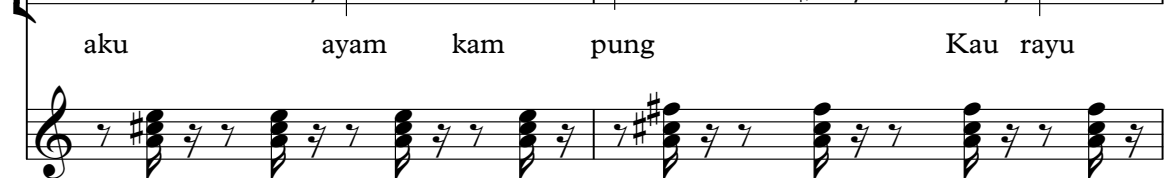
Track 1 

Track 10 

Track 11 

Track 7 

Track 2 
aku ayam kam pung Kau rayu

Track 1 

31

Track 10

Track 11

Track 2

Track 1

diri ku, kau goda diri ku, kau colek diri ku

34

Track 10

Track 11

Track 7

Track 2

Track 1

eyyy kau tak tau malu

36

Track 10

Track 2

Track 1

Tanpa basa ba si kau ajak

38

Track 10

Track 7

Track 2

Track 1

happy happy eyyy ku takut se

Detailed description: This block shows the musical notation for measures 38 through 41. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 7 (melody) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. Track 2 (bass) has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole rest. Track 1 (chords) consists of a series of chords: G major, A major, B major, C major, B major, A major, G major. The lyrics 'happy happy eyyy ku takut se' are aligned with the notes in tracks 2 and 7.

40

Track 10

Track 11

Track 2

Track 1

kali Tanpa basa ba si kau ajak happy

Detailed description: This block shows the musical notation for measures 40 through 43. Track 10 (guitar) continues with the same rhythmic pattern as in the previous block. Track 11 (guitar) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. Track 2 (bass) has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole rest. Track 1 (chords) consists of a series of chords: G major, A major, B major, C major, B major, A major, G major. The lyrics 'kali Tanpa basa ba si kau ajak happy' are aligned with the notes in tracks 2 and 11.

42

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

happy

44

Track 10

Track 8

Track 7

Track 2

Track 1

Pesan midi lyrics

46

Track 10

Track 8

Track 7

Track 2

Track 1

hub.

Pertus/Jejis Music Bali

47

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

081338705712

48

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

utk wilaya Bali saja.

49

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

51

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

53

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

55

Track 10

Track 2

Track 1

(tot) li hat bo dy

57

Track 10

Track 2

Track 1

se mok pi kiran mu jo rok

59

Track 10

Track 11

Track 2

Track 1

men tang men tang

61

Track 10

Track 2

Track 1

ko cai ku di anggap jab lai

63

Track 10

Track 2

Track 1

dasar ko boi ku

65

Track 10

Track 2

Track 1

cai ngajak cek in dan san

67

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

69

Track 10

Track 2

Track 1

jek jangan remeh kan ak

71

Track 10

Track 2

Track 1

u sori sori sori sori

73

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

75

Track 10

Track 11

77

Track 10

Track 11

Track 2

Track 1

Dasar_kau keong racun baru kenal

79

Track 10

Track 7

Track 2

Track 1

dah ngajak ti dur ngomong gak

81

Track 10

Track 2

Track 1

so pan san tun kau anggap

83

Track 10

Track 11

Track 7

Track 2

aku ayam kam pung Kau rayu

Track 1

85

Track 10

Track 11

Track 2

diri ku, kau goda diri ku, kau colek diri ku

Track 1

88

Track 10

Track 11

Track 7

Track 2

Track 1

eyyy kau tak tau malu

90

Track 10

Track 2

Track 1

Tanpa basa ba si kau ajak happy

92

Track 10

Track 7

Track 2

Track 1

happy eyyy ku takut se kali

94

Track 10

Track 11

Track 2

Track 1

Tanpa basa ba si kau ajak happy happy

96

Track 10

Track 11

Track 7

Track 2

Track 1

98

Track 11

100

Track 10

Track 11

Track 7

Track 2

102

Track 10

Track 7

Track 2

Pesan midi lyrics hub.

104

Track 10

Track 11

Track 7

Track 2

Pertus/Jejis Music Bali 081338705712 utk

106

Track 10

Track 11

Track 7

Track 2

wilaya Bali saja.

108

Track 10

Track 11

Track 7

Track 2

Track 1

110

Track 10

Track 7

Track 2

Track 1

112

Track 10

Track 11

Track 7

Track 2

Track 1

114

Track 10

Track 11

Track 7

Track 2

Track 1

116

Track 10

Track 11

Track 7

Track 2

Track 1

118

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

Asyik

119

Track 10

Track 8

Track 7

Track 2

Track 1

Tiada henti tuk belajar

120

Track 10

Track 8

Track 7

Track 2

Track 1

122

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

gubrack

124

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

126

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

128

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

130

Track 10

Track 2

Track 1

(tot) li hat bo dy se

132

Track 10

Track 2

Track 1

mok pi kiran mu jo rok

134

Track 10

Track 11

Track 2

Track 1

men tang men tang ko

136

Track 10

Track 2

Track 1

cai ku di anggap jab lai

138

Track 10

Track 2

Track 1

dasar ko boi ku

140

Track 10

Track 2

Track 1

cai ngajak cek in dan san

142

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

144

Track 10

Track 2

Track 1

jek jangan remeh kan ak

146

Track 10

Track 2

Track 1

u sori sori sori sori

30

148

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

150

Track 10

Track 11

152

Track 10

Track 11

Track 2

Track 1

Dasar_kau keong racun baru kenal

154

Track 10

Track 7

Track 2

Track 1

dah ngajak ti dur ngomong gak

156

Track 10

Track 2

Track 1

so pan san tun kau anggap

158

Track 10

Track 11

Track 7

Track 2

Track 1

aku ayam kam pung Kau rayu

160

Track 10

Track 11

Track 2

Track 1

diri ku, kau goda diri ku, kau colek

162

Track 10

Track 11

Track 7

Track 2

Track 1

diri ku eyyy

164

Track 10

Track 11

Track 2

Track 1

kau tak tau malu Tanpa basa ba

166

Track 10

Track 7

Track 2

Track 1

si kau ajak happy happy eyyy

168

Track 10

Track 2

Track 1

ku takut sekali Tanpa basa ba si

170

Track 10

Track 11

Track 7

Track 2

Track 1

kau ajak happy happy

172

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

174

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

176

Track 10

Track 2

Track 1

(tot) li hat bo dy

178

Track 10

Track 2

Track 1

se mok pi kiran mu jo rok

180

Track 10

Track 11

Track 2

Track 1

men tang men tang

182

Track 10

Track 2

Track 1

ko cai ku di anggap jab lai

184

Track 10

Track 2

Track 1

dasar ko boi ku

186

Track 10

Track 2

Track 1

cai ngajak cek in dan san

188

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

190

Track 10

Track 2

Track 1

jek jangan remeh kan ak u

192

Track 10

Track 2

Track 1

sori sori sori sori

194

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

196

Track 10

Track 11

199

Track 10

Track 11

Track 7

Track 2

201

Track 10

Track 7

Track 2

203

Track 10

Track 11

Track 7

Track 2

Salam Hangat

205

Track 10

Track 11

Track 7

Track 2

(Jejis Music Bali) 081338705712

207

Track 10

Track 11

Track 7

Track 2

Track 1

209

Track 10

Track 7

Track 2

Track 1

211

Track 10

Track 11

Track 7

Track 2

Track 1

213

Track 10

Track 11

Track 7

Track 2

Track 1

215

Track 10

Track 11

Track 7

Track 2

Track 1

J - Keong Racun midi Lyric - Jojo and Sinta

Track 10

♩ = 165,999893
2

7

10

13

15

17

19

22

26

29

32

Musical notation for measures 32-35. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 32: G major, D major, F#m, C major, G major, D major. Measure 33: G major, D major, F#m, C major, G major, D major. Measure 34: G major, D major, F#m, C major, G major, D major. Measure 35: G major, D major, F#m, C major, G major, D major.

35

Musical notation for measures 35-38. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 35: G major, D major, F#m, C major, G major, D major. Measure 36: G major, D major, F#m, C major, G major, D major. Measure 37: G major, D major, F#m, C major, G major, D major. Measure 38: G major, D major, F#m, C major, G major, D major.

38

Musical notation for measures 38-41. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 38: G major, D major, F#m, C major, G major, D major. Measure 39: G major, D major, F#m, C major, G major, D major. Measure 40: G major, D major, F#m, C major, G major, D major. Measure 41: G major, D major, F#m, C major, G major, D major.

41

Musical notation for measures 41-44. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 41: G major, D major, F#m, C major, G major, D major. Measure 42: G major, D major, F#m, C major, G major, D major. Measure 43: G major, D major, F#m, C major, G major, D major. Measure 44: G major, D major, F#m, C major, G major, D major.

44

Musical notation for measures 44-46. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 44: G major, D major, F#m, C major, G major, D major. Measure 45: G major, D major, F#m, C major, G major, D major. Measure 46: G major, D major, F#m, C major, G major, D major.

46

Musical notation for measures 46-48. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 46: G major, D major, F#m, C major, G major, D major. Measure 47: G major, D major, F#m, C major, G major, D major. Measure 48: G major, D major, F#m, C major, G major, D major.

48

Musical notation for measures 48-50. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 48: G major, D major, F#m, C major, G major, D major. Measure 49: G major, D major, F#m, C major, G major, D major. Measure 50: G major, D major, F#m, C major, G major, D major.

50

Musical notation for measures 50-53. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 50: G major, D major, F#m, C major, G major, D major. Measure 51: G major, D major, F#m, C major, G major, D major. Measure 52: G major, D major, F#m, C major, G major, D major. Measure 53: G major, D major, F#m, C major, G major, D major.

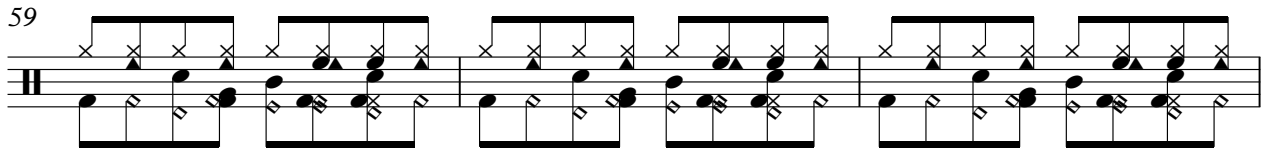
53

Musical notation for measures 53-56. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 53: G major, D major, F#m, C major, G major, D major. Measure 54: G major, D major, F#m, C major, G major, D major. Measure 55: G major, D major, F#m, C major, G major, D major. Measure 56: G major, D major, F#m, C major, G major, D major.

56

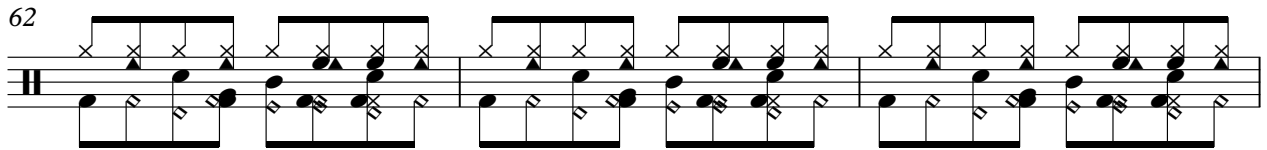
Musical notation for measures 56-59. Each measure contains six guitar chords. The bass line consists of quarter notes, and the treble line consists of eighth notes. Measure 56: G major, D major, F#m, C major, G major, D major. Measure 57: G major, D major, F#m, C major, G major, D major. Measure 58: G major, D major, F#m, C major, G major, D major. Measure 59: G major, D major, F#m, C major, G major, D major.

59



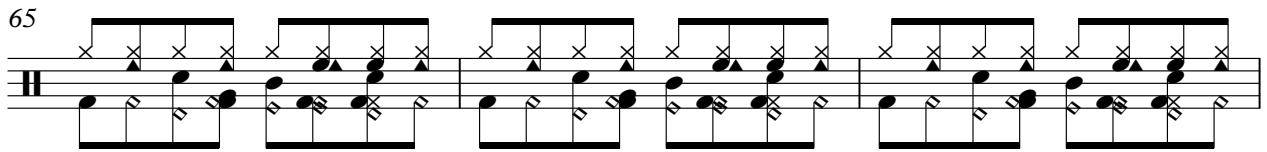
Musical notation for measures 59-61. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

62



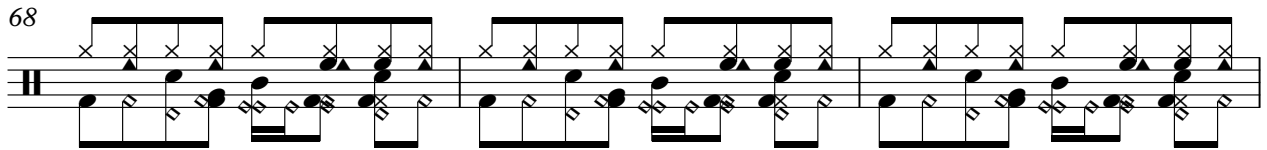
Musical notation for measures 62-64. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

65



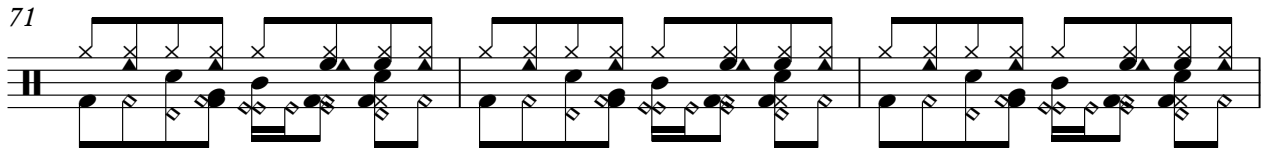
Musical notation for measures 65-67. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

68



Musical notation for measures 68-70. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

71



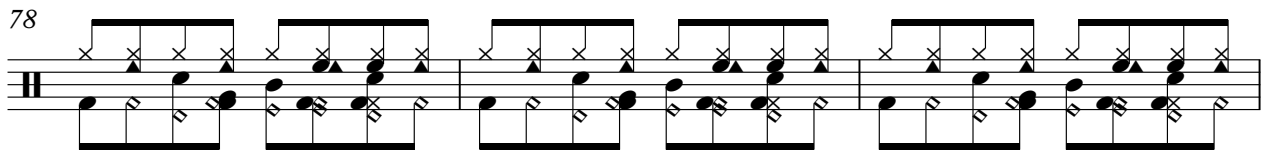
Musical notation for measures 71-73. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

74



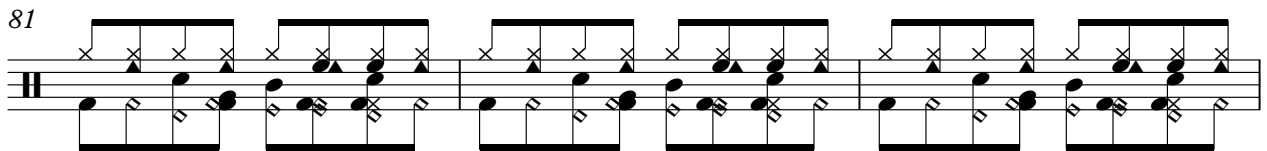
Musical notation for measures 74-76. Measure 74 contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. Measure 75 contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. Measure 76 contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle.

78



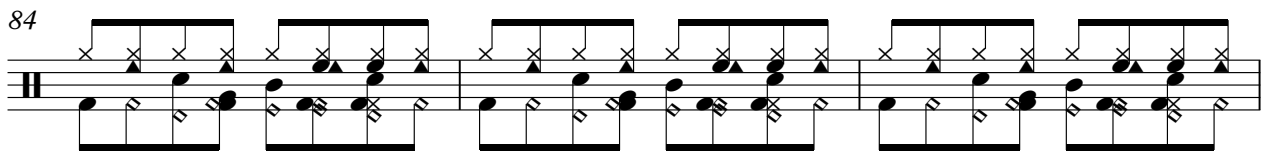
Musical notation for measures 78-80. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

81



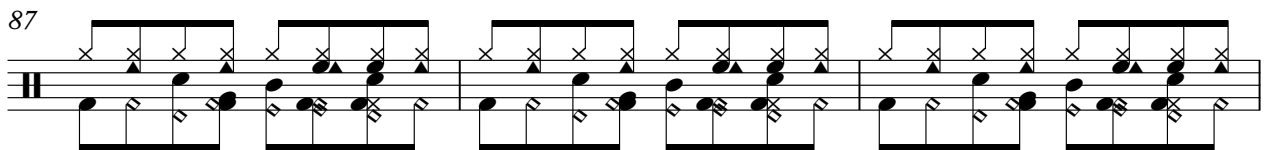
Musical notation for measures 81-83. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

84



Musical notation for measures 84-86. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

87



Musical notation for measures 87-89. Each measure contains a guitar chord with a slash and a triangle, and a bass line with a slash and a triangle. The notation is repeated for three measures.

V.S.

90

Musical notation for measures 90-92. Each measure contains a guitar chord with a slash and a triangle, and a bass line with eighth notes. The bass line starts with a quarter rest followed by eighth notes.

93

Musical notation for measures 93-95. Similar to measures 90-92, with guitar chords and a bass line of eighth notes.

96

Musical notation for measures 96-98. Measure 96 has a guitar chord and bass line. Measure 97 has a whole rest and a '3' above a bar line. Measure 98 has a guitar chord and a bass line of eighth notes.

102

Musical notation for measures 102-104. Each measure has a guitar chord and a bass line of eighth notes with a quarter rest at the start.

105

Musical notation for measures 105-107. Similar to measures 102-104, with guitar chords and a bass line of eighth notes.

108

Musical notation for measures 108-110. Similar to measures 102-104, with guitar chords and a bass line of eighth notes.

111

Musical notation for measures 111-113. Similar to measures 102-104, with guitar chords and a bass line of eighth notes.

114

Musical notation for measures 114-116. Similar to measures 102-104, with guitar chords and a bass line of eighth notes.

117

Musical notation for measures 117-119. Measure 117 has a guitar chord and a bass line. Measures 118-119 have guitar chords and a bass line of eighth notes.

120

Musical notation for measures 120-122. Similar to measures 102-104, with guitar chords and a bass line of eighth notes.

122

124

127

130

133

136

139

142

145

148

V.S.

152

155

158

161

164

167

170

174

177

180

The image displays ten staves of musical notation, each representing a measure of music. The measures are numbered 152, 155, 158, 161, 164, 167, 170, 174, 177, and 180. Each staff begins with a treble clef and a double bar line. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Above the notes, there are 'x' marks indicating fretted notes. The measures are arranged in a vertical sequence, with each measure occupying a single staff. The notation is consistent across all measures, suggesting a repetitive rhythmic or melodic pattern.

183

186

189

192

195

201

204

207

210

213

V.S.

8

Track 10

215

Musical notation for guitar track 10, starting at measure 215. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first four measures contain a complex rhythmic pattern with eighth and sixteenth notes, some with accents and a slur. The fifth measure contains a whole note chord with a circled 'X' above it. The sixth measure contains a whole note chord with a circled '2' above it.

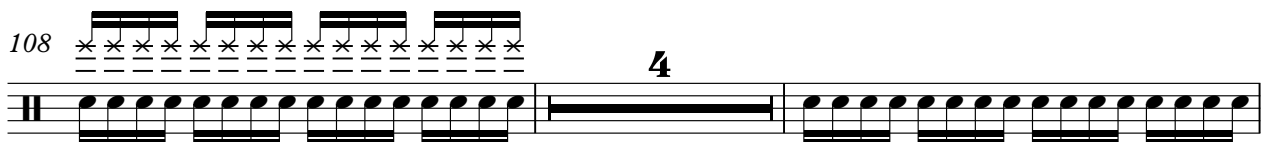
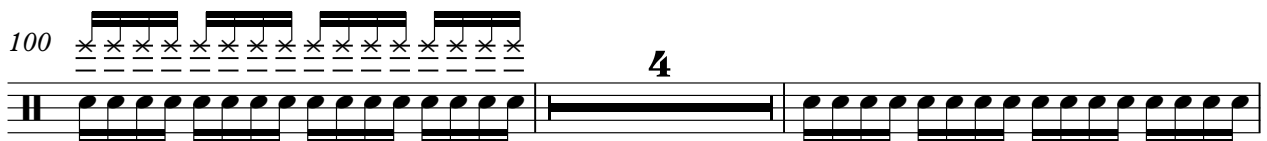
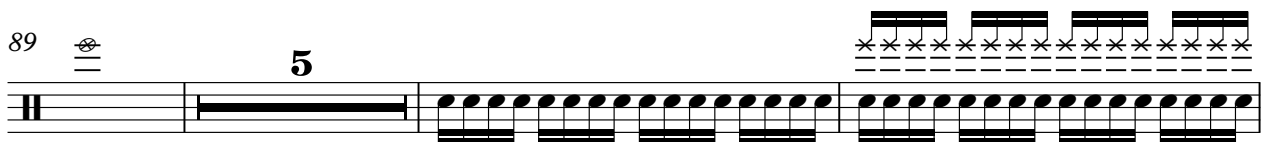
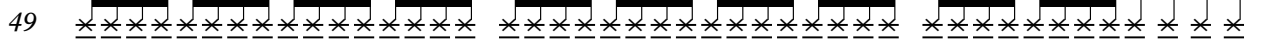
Track 11

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

The musical score is written for guitar in 4/4 time. It consists of several systems of staves. The first system starts with a tempo marking of 165,999893 and a measure rest of 2. The second system has a measure rest of 3. The third system has a measure rest of 4. The fourth system has a measure rest of 6. The fifth system has a measure rest of 5. The sixth system has a measure rest of 3. Above the staves, there are rhythmic notations consisting of groups of asterisks, likely representing specific guitar techniques or effects. The score ends with a double bar line.

47



Track 11

114

Musical notation for measures 114-115. Measure 114 contains a continuous eighth-note pattern. Measure 115 features a triplet of eighth notes, indicated by a '3' above the notes and a bracket. Above the staff, there are four groups of asterisks, each with a vertical line underneath, corresponding to the eighth notes in the previous measure.

116

Musical notation for measures 116-117. Measure 116 continues the eighth-note pattern. Measure 117 features a triplet of eighth notes, indicated by a '3' above the notes and a bracket. Above the staff, there are four groups of asterisks, each with a vertical line underneath, corresponding to the eighth notes in the previous measure.

122

Musical notation for measures 122-123. Both measures contain a continuous eighth-note pattern.

124

Musical notation for measures 124-125. Measure 124 features a triplet of eighth notes, indicated by a '3' above the notes and a bracket. Above the staff, there are four groups of asterisks, each with a vertical line underneath, corresponding to the eighth notes in the previous measure. Measure 125 continues the eighth-note pattern.

127

Musical notation for measures 127-128. Measure 127 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Measure 128 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Both measures end with a quarter-note pattern.

143

Musical notation for measures 143-144. Measure 143 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Measure 144 features a continuous eighth-note pattern.

152

Musical notation for measures 152-153. Measure 152 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Measure 153 features a sixteenth-note rest, indicated by a '2' above the staff and a circled '2' symbol. Both measures end with a quarter-note pattern.

164

Musical notation for measures 164-165. Measure 164 features a sixteenth-note rest, indicated by a '5' above the staff and a circled '5' symbol. Measure 165 features a continuous eighth-note pattern.

172

Musical notation for measures 172-173. Measure 172 features a triplet of eighth notes, indicated by a '6' above the notes and a bracket. Above the staff, there are four groups of asterisks, each with a vertical line underneath, corresponding to the eighth notes in the previous measure. Measure 173 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Both measures end with a quarter-note pattern.

181

Musical notation for measures 181-182. Measure 181 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Measure 182 features a sixteenth-note rest, indicated by a '6' above the staff and a circled '6' symbol. Both measures end with a quarter-note pattern.

4

Track 11

196

199

205

207

213

215

Track 8

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

12

15

17

19

22

43

45

47

49

50

67

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118



120



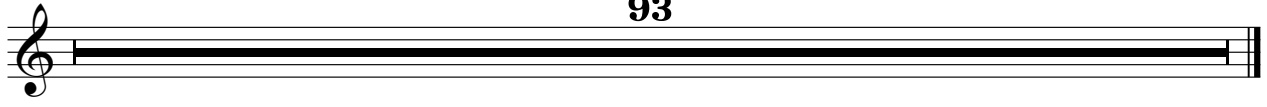
122



124



126



Track 7

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

4

8

12

16

20

30

38

43

47

49

5

3

3

3

29

80

3

3

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measures 80-81 contain eighth notes with stems up and down. Measures 82-83 are marked with a '3' and a thick black bar, indicating a triplet. Measures 84-85 contain eighth notes with stems up and down. Measure 86 is marked with a '3' and a thick black bar. Measure 87 contains eighth notes with stems up and down.

88

3

3

Musical staff 88-95: Treble clef, key signature of one sharp (F#). Measure 88 is a whole rest. Measures 89-91 contain eighth notes with stems up and down. Measures 92-93 are marked with a '3' and a thick black bar. Measures 94-95 contain eighth notes with stems up and down. Measure 96 is marked with a '3' and a thick black bar.

96

4

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-97 contain eighth notes with stems up and down. Measures 98-99 are marked with a '4' and a thick black bar. Measures 100-101 contain eighth notes with stems up and down. Measure 102 is a whole rest.

103

Musical staff 103-106: Treble clef, key signature of one sharp (F#). Measures 103-104 contain eighth notes with stems up and down. Measure 105 is a whole rest. Measure 106 contains eighth notes with stems up and down.

107

Musical staff 107-110: Treble clef, key signature of one sharp (F#). Measures 107-108 contain eighth notes with stems up and down. Measure 109 is a whole rest. Measure 110 contains eighth notes with stems up and down.

111

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measures 111-112 contain eighth notes with stems up and down. Measure 113 is a whole rest. Measure 114 contains eighth notes with stems up and down.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-116 contain eighth notes with stems up and down. Measure 117 is a whole rest. Measure 118 contains eighth notes with stems up and down.

119

Musical staff 119-122: Treble clef, key signature of one sharp (F#). Measures 119-120 contain eighth notes with stems up and down. Measure 121 is a whole rest. Measure 122 contains eighth notes with stems up and down.

123

29

Musical staff 123-126: Treble clef, key signature of one sharp (F#). Measures 123-124 contain eighth notes with stems up and down. Measure 125 is a whole rest. Measure 126 contains eighth notes with stems up and down. A thick black bar is present at the end of the staff.

155

3

3

Musical staff 155-162: Treble clef, key signature of one sharp (F#). Measures 155-156 contain eighth notes with stems up and down. Measures 157-158 are marked with a '3' and a thick black bar. Measures 159-160 contain eighth notes with stems up and down. Measure 161 is marked with a '3' and a thick black bar. Measure 162 contains eighth notes with stems up and down.

163

3

3

171

28

201

205

209

213

3

J - Keong Racun midi Lyric - Jojo and Sinta

Track 2

♩ = 165,999893

4



Keong Racun... By Petrus Gayang, Buat para Keong Racun Bali,,

8



dan teman sesama Pengamen Bagi bagi jobnya Bli.....

12



(Jejis Music Bali

16



), 081338705712

20



Dasar_kau keong racun baru kenal

25



dah ngajak ti dur ngomong gak so pan san tun kau anggap

29



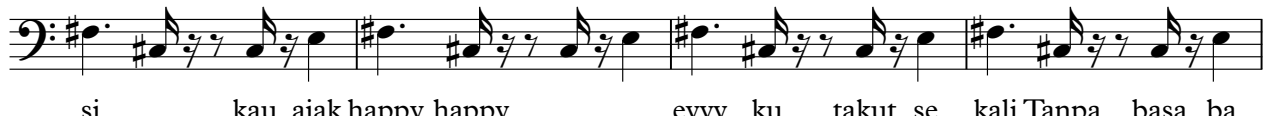
aku ayam kam pung Kau rayu diri ku, kau goda diri ku,

33



kau colek diri ku eyyy kau tak tau malu Tanpa basa ba

37



si kau ajak happy happy eyyy ku takut se kali Tanpa basa ba

41



si kau ajak happy happy

Pesan V.S.

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45



midi lyrics hub. Pertus/Jejis Music Bali 081338705712

48



utk wilaya Bali saja.

52



mu lut ko mat ke mot ma ta nya me lo tot (tot) li

56



hat bo dy se mok pi kiran mu jo rok

60



men tang men tang ko cai ku di anggap jab lai

64



dasar ko boi ku cai ngajak cek in dan san tai sori

68




sori sori sori jek jangarremeh kan ak u sori

72



sori sori sori pah ku bukan ce wek murahan

77




Dasar_kau keong racun baru kenal dah ngajak ti dur ngomong gak

81



so pan san tun kau anggap aku ayam kam pung Kau rayu

85



diri ku, kau goda diri ku, kau colek diri ku eyyy

89



kau tak tau malu Tanpa basa ba si kau ajak happyhappy eyyy

93



ku takut se kali Tanpa basa ba si kau ajak happy happy

97



4
Pesanan midi lyrics hub.

104



Pertus/Jejis Music Bali 081338705712 utk wilaya Bali saja.

107



111



115



Asyik

119



Tiada henti tuk belajar

123



gubrack

127



mu lut ko mat ke mot ma ta nya me lo tot (tot) li hat

131



bo dy se mok pi kiran mu jo rok men

135



tang men tang ko cai ku di anggap jab lai

139



dasar ko boi ku cai ngajak cek in dan san tai sori

143




sori sori sori jek jangarremeh kan ak u sori

147



sori sori sori pah ku bukan ce wek murahan

152



Dasar_kau keong racun baru kenal dah ngajak ti dur ngomong gak

156



so pan san tun kau anggapaku ayam kam pung Kau rayu

160



diri ku, kau goda diri ku, kau colek diri ku eyyy

164



kau tak tau malu Tanpa basa ba si kau ajak happyhappy eyyy

168

ku takut sekali Tanpa basa ba si kau ajak happy happy

172

mu lut ko mat ke mot ma ta nya me lo tot (tot) li

177

hat bo dy se mok pi kiran mu jo rok

181

men tang men tang ko cai ku di anggap jab lai

185

dasar ko boi ku cai ngajak cek in dan san tai sori

189

sori sori sori jek jangan remeh kan ak u sori

193

sori sori sori pah ku bukan ce wek murahan

200



Salam Hangat

204



(Jejis Music Bali) 081338705712

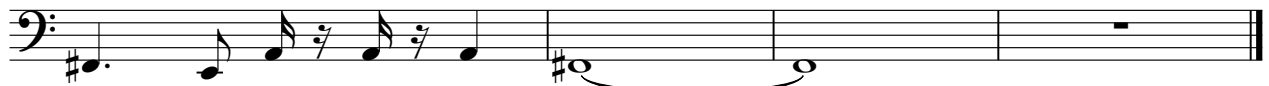
208



212



215



J - Keong Racun midi Lyric - Jojo and Sinta

Track 1

♩ = 165,999893

4

7

10

13

16

19

2

23

26

29

32

35



38



41



44



47



50



54



57



60



63



66

69

72

77

80

83

86

89

92

95



173



Musical staff for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The staff contains a sequence of chords, each followed by a quarter rest, creating a rhythmic pattern of eighth notes.

176



Musical staff for measure 176, continuing the sequence of chords and quarter rests.

179



Musical staff for measure 179, continuing the sequence of chords and quarter rests.

182



Musical staff for measure 182, continuing the sequence of chords and quarter rests.

185



Musical staff for measure 185, continuing the sequence of chords and quarter rests.

188



Musical staff for measure 188, continuing the sequence of chords and quarter rests.

191



Musical staff for measure 191, continuing the sequence of chords and quarter rests.

194



Musical staff for measure 194, continuing the sequence of chords and quarter rests. The staff concludes with a double bar line and the number 12, indicating the end of the track.

208



Musical staff for measure 208, continuing the sequence of chords and quarter rests.

211



Musical staff for measure 211, continuing the sequence of chords and quarter rests.

