

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

Track 10

Track 11

Track 1

♩ = 165,999893

5

Track 10

Track 11

Track 7

Track 2

Track 1

Keong Racun... By Petrus Gayang, Buat

7

Track 10

Track 7

Track 2

Track 1

para Keong Racun Bali,, dan teman sesama

9

Track 10

Track 11

Track 7

Track 2

Track 1

Pengamen Bagi bagi jobnya

11

Track 10

Track 11

Track 7

Track 2

Track 1

Bli.....

Detailed description: This block contains the musical notation for measures 11 and 12. Track 10 (top) and Track 11 (second from top) are guitar tracks. Track 10 features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for mutes. Track 11 has a similar but simpler rhythmic pattern. Track 7 (third from top) and Track 2 (fourth from top) are vocal lines. Track 7 has a melody with notes like G4, A4, B4, C5, and rests. Track 2 has a similar melody. Track 1 (bottom) is a piano accompaniment with chords and eighth notes. The lyrics "Bli....." are written under Track 2.

13

Track 10

Track 8

Track 7

Track 2

Track 1

Detailed description: This block contains the musical notation for measures 13 and 14. Track 10 (top) and Track 8 (second from top) are guitar tracks. Track 10 features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' for mutes. Track 8 has a similar but simpler rhythmic pattern. Track 7 (third from top) and Track 2 (fourth from top) are vocal lines. Track 7 has a melody with notes like G4, A4, B4, C5, and rests. Track 2 has a similar melody. Track 1 (bottom) is a piano accompaniment with chords and eighth notes.

15

Track 10

Track 8

Track 7

Track 2

Track 1

Jejis Music Bali

17

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

081338705712

19

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

21

Track 10

Track 11

23

Track 10

Track 11

Track 2

Track 1

Dasar_kau keong racun baru kenal

25

Track 10

Track 7

Track 2

Track 1

dah ngajak ti dur ngomong gak

27

Track 10

Track 2

Track 1

so pan san tun kau anggap

29

Track 10

Track 11

Track 7

Track 2

Track 1

aku ayam kam pung Kau rayu

31

Track 10

Track 11

Track 2

Track 1

diri ku, kau goda diri ku, kau colek diri ku

34

Track 10

Track 11

Track 7

Track 2

Track 1

eyyy kau tak tau malu

36

Track 10

Track 2

Track 1

Tanpa basa ba si kau ajak

38

Track 10

Track 7

Track 2

Track 1

happy happy eyyy ku takut se

Detailed description: This block shows the musical notation for measures 38 through 41. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. Track 7 (melody) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. Track 2 (bass) has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole rest. Track 1 (chords) consists of a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The lyrics 'happy happy eyyy ku takut se' are aligned with the notes in Track 2.

40

Track 10

Track 11

Track 2

Track 1

kali Tanpa basa ba si kau ajak happy

Detailed description: This block shows the musical notation for measures 40 through 43. Track 10 (guitar) has a rhythmic pattern of eighth notes with 'x' marks above them. Track 11 (guitar) has a rhythmic pattern of eighth notes. Track 2 (bass) has a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, followed by a whole rest. Track 1 (chords) consists of a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The lyrics 'kali Tanpa basa ba si kau ajak happy' are aligned with the notes in Track 2.

42

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

happy

44

Track 10

Track 8

Track 7

Track 2

Track 1

Pesan midi lyrics

46

Track 10

Track 8

Track 7

Track 2

Track 1

hub.

Pertus/Jejis Music Bali

47

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

081338705712

48

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

utk wilaya Bali saja.

49

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

51

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

53

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

55

Track 10

Track 2

Track 1

(tot) li hat bo dy

57

Track 10

Track 2

Track 1

se mok pi kiran mu jo rok

59

Track 10

Track 11

Track 2

Track 1

men tang men tang

61

Track 10

Track 2

Track 1

ko cai ku di anggap jab lai

63

Track 10

Track 2

Track 1

dasar ko boi ku

65

Track 10

Track 2

Track 1

cai ngajak cek in dan san

67

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

69

Track 10

Track 2

Track 1

jek jangan remeh kan ak

71

Track 10

Track 2

Track 1

u sori sori sori sori

73

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

75

Track 10

Track 11

77

Track 10

Track 11

Track 2

Track 1

Dasar_kau keong racun baru kenal

79

Track 10

Track 7

Track 2

Track 1

dah ngajak ti dur ngomong gak

81

Track 10

Track 2

Track 1

so pan san tun kau anggap

83

Track 10

Track 11

Track 7

Track 2

aku ayam kam pung Kau rayu

Track 1

85

Track 10

Track 11

Track 2

diri ku, kau goda diri ku, kau colek diri ku

Track 1

88

Track 10

Track 11

Track 7

Track 2

Track 1

eyyy kau tak tau malu

90

Track 10

Track 2

Track 1

Tanpa basa ba si kau ajak happy

92

Track 10

Track 7

Track 2

Track 1

happy eyyy ku takut se kali

94

Track 10

Track 11

Track 2

Track 1

Tanpa basa ba si kau ajak happy happy

96

Track 10

Track 11

Track 7

Track 2

Track 1

98

Track 11

100

Track 10

Track 11

Track 7

Track 2

102

Track 10

Track 7

Track 2

Pesan midi lyrics hub.

104

Track 10

Track 11

Track 7

Track 2

Pertus/Jejis Music Bali 081338705712 utk

106

Track 10

Track 11

Track 7

Track 2

wilaya Bali saja.

108

Track 10

Track 11

Track 7

Track 2

Track 1

110

Track 10

Track 7

Track 2

Track 1

112

Track 10

Track 11

Track 7

Track 2

Track 1

114

Track 10

Track 11

Track 7

Track 2

Track 1

116

Track 10

Track 11

Track 7

Track 2

Track 1

118

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

Asyik

119

Track 10

Track 8

Track 7

Track 2

Track 1

Tiada henti tuk belajar

120

Track 10

Track 8

Track 7

Track 2

Track 1

122

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

gubrack

124

Track 10

Track 11

Track 8

Track 7

Track 2

Track 1

126

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

128

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

130

Track 10

Track 2

Track 1

(tot) li hat bo dy se

132

Track 10

Track 2

Track 1

mok pi kiran mu jo rok

134

Track 10

Track 11

Track 2

Track 1

men tang men tang ko

136

Track 10

Track 2

Track 1

cai ku di anggap jab lai

138

Track 10

Track 2

Track 1

dasar ko boi ku

140

Track 10

Track 2

Track 1

cai ngajak cek in dan san

142

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

144

Track 10

Track 2

Track 1

jek jangan remeh kan ak

146

Track 10

Track 2

Track 1

u sori sori sori sori

30

148

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

150

Track 10

Track 11

152

Track 10

Track 11

Track 2

Track 1

Dasar_kau keong racun baru kenal

154

Track 10

Track 7

Track 2

Track 1

dah ngajak ti dur ngomong gak

156

Track 10

Track 2

Track 1

so pan san tun kau anggap

158

Track 10

Track 11

Track 7

Track 2

Track 1

aku ayam kam pung Kau rayu

160

Track 10

Track 11

Track 2

Track 1

diri ku, kau goda diri ku, kau colek

162

Track 10

Track 11

Track 7

Track 2

Track 1

diri ku eyyy

164

Track 10

Track 11

Track 2

Track 1

kau tak tau malu Tanpa basa ba

166

Track 10

Track 7

Track 2

Track 1

si kau ajak happy happy eyyy

168

Track 10

Track 2

Track 1

ku takut sekali Tanpa basa ba si

170

Track 10

Track 11

Track 7

Track 2

Track 1

kau ajak happy happy

172

Track 10

Track 11

Track 2

Track 1

mu lut ko mat

174

Track 10

Track 2

Track 1

ke mot ma ta nya me lo tot

176

Track 10

Track 2

Track 1

(tot) li hat bo dy

178

Track 10

Track 2

Track 1

se mok pi kiran mu jo rok

180

Track 10

Track 11

Track 2

Track 1

men tang men tang

182

Track 10

Track 2

Track 1

ko cai ku di anggap jab lai

184

Track 10

Track 2

Track 1

dasar ko boi ku

186

Track 10

Track 2

Track 1

cai ngajak cek in dan san

188

Track 10

Track 11

Track 2

Track 1

tai sori sori sori sori

190

Track 10

Track 2

Track 1

jek jangan remeh kan ak u

192

Track 10

Track 2

Track 1

sori sori sori sori

194

Track 10

Track 2

Track 1

pah ku bukan ce wek murahan

196

Track 10

Track 11

199

Track 10

Track 11

Track 7

Track 2

201

Track 10

Track 7

Track 2

203

Track 10

Track 11

Track 7

Track 2

Salam Hangat

205

Track 10

Track 11

Track 7

Track 2

(Jejis Music Bali) 081338705712

207

Track 10

Track 11

Track 7

Track 2

Track 1

209

Track 10

Track 7

Track 2

Track 1

211

Track 10

Track 11

Track 7

Track 2

Track 1

213

Track 10

Track 11

Track 7

Track 2

Track 1

215

Track 10

Track 11

Track 7

Track 2

Track 1

J - Keong Racun midi Lyric - Jojo and Sinta

Track 10

♩ = 165,999893
2

7

10

13

15

17

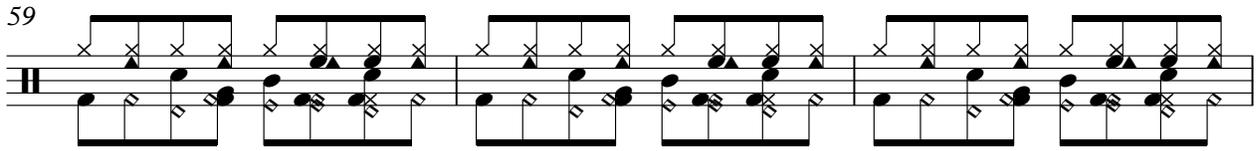
19

22

26

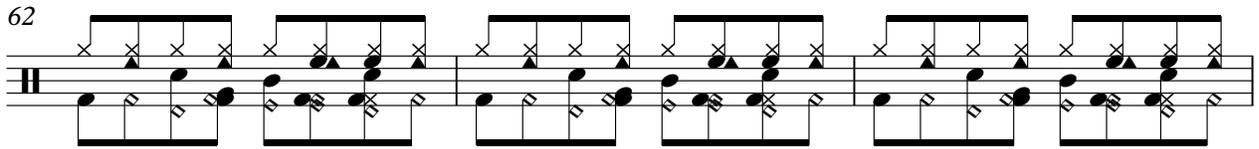
29

59



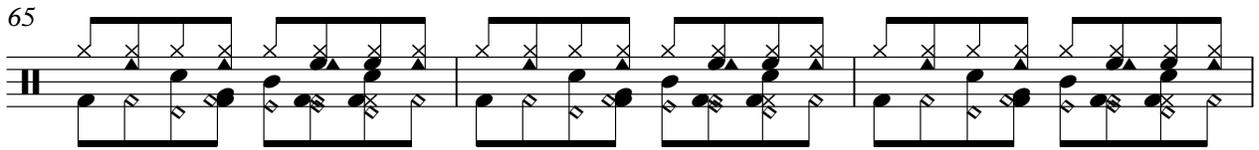
Measures 59-61: A rhythmic pattern of eighth notes with a guitar accompaniment of chords and single notes.

62



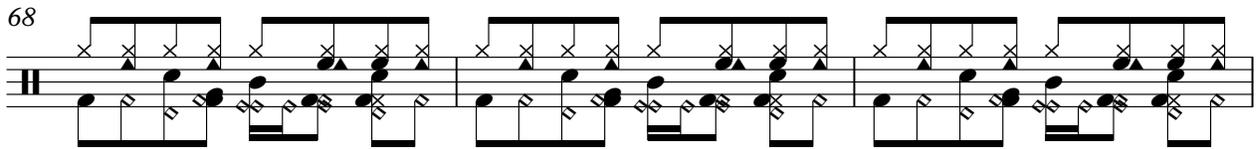
Measures 62-64: Continuation of the rhythmic pattern from measures 59-61.

65



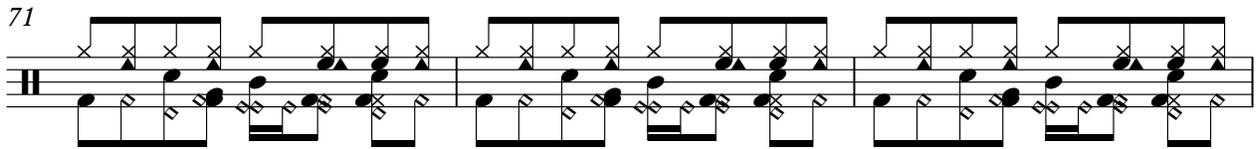
Measures 65-67: Continuation of the rhythmic pattern from measures 59-61.

68



Measures 68-70: Continuation of the rhythmic pattern from measures 59-61.

71



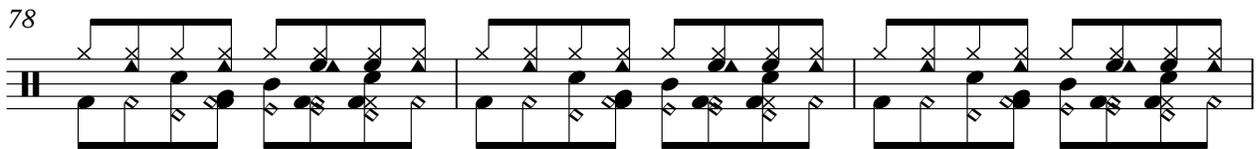
Measures 71-73: Continuation of the rhythmic pattern from measures 59-61.

74



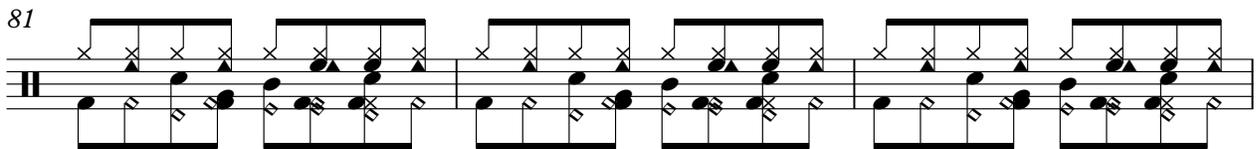
Measures 74-76: Continuation of the rhythmic pattern from measures 59-61.

78



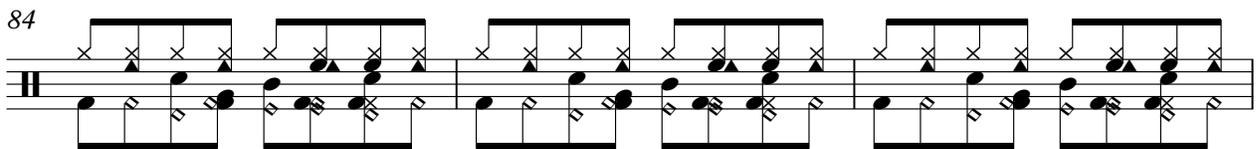
Measures 78-80: Continuation of the rhythmic pattern from measures 59-61.

81



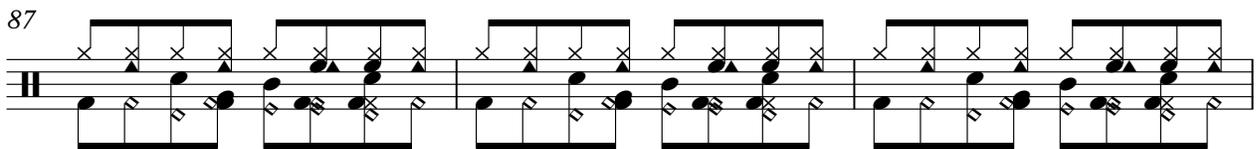
Measures 81-83: Continuation of the rhythmic pattern from measures 59-61.

84



Measures 84-86: Continuation of the rhythmic pattern from measures 59-61.

87



Measures 87-89: Continuation of the rhythmic pattern from measures 59-61.

V.S.

90

93

96

102

105

108

111

114

117

120

122

124

127

130

133

136

139

142

145

148

V.S.

152

155

158

161

164

167

170

174

177

180

The image displays ten staves of musical notation, each representing a measure of music. The measures are numbered 152, 155, 158, 161, 164, 167, 170, 174, 177, and 180. Each staff begins with a treble clef and a double bar line. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together. Above the notes, there are 'x' marks indicating fretted notes. The measures are arranged in a vertical sequence, with each measure occupying a full staff. Measure 170 includes a double bar line and a fermata symbol over a note.

183

186

189

192

195

201

204

207

210

213

V.S.

8

Track 10

215

Musical notation for Track 10, measure 215. The notation is on a single staff with a treble clef. It features a series of eighth notes with upward-pointing stems, some with accents. A slur covers a group of notes. A double bar line is followed by a measure with a whole note and a circled 'X' above it. The piece ends with a double bar line and a large number '2' above it.

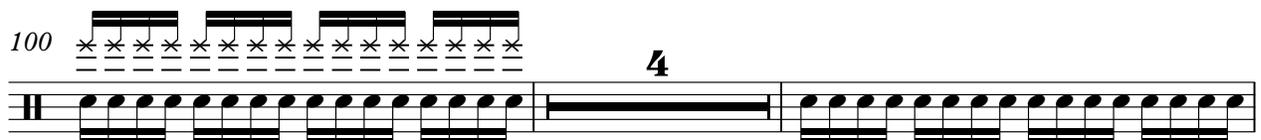
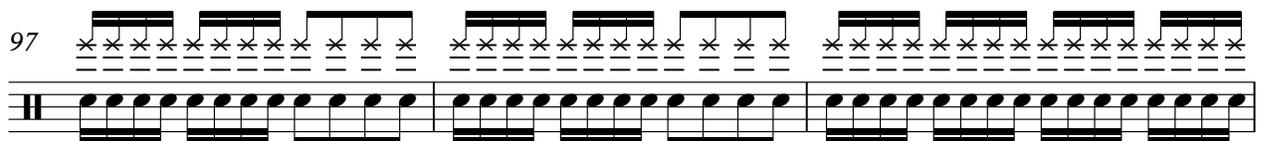
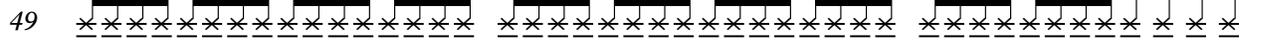
Track 11

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

The musical score is written for guitar in 4/4 time. It consists of several systems of staves. The first system starts with a tempo marking of ♩ = 165,999893 and a measure rest of 2 measures. The second system has a measure rest of 3 measures. The third system has a measure rest of 4 measures. The fourth system has a measure rest of 6 measures. The fifth system has a measure rest of 5 measures. The sixth system has a measure rest of 3 measures. Above the staves, there are rhythmic notation elements including groups of eighth notes and sixteenth notes, some with asterisks above them, and measure rests of various durations (2, 3, 4, 5, 6 measures). The score ends with a double bar line.

47



Track 11

114

3

116

3

122

124

3

127

6 6

143

6

152

6 2

164

5 3

172

6

181

6 6

4

Track 11

196

Musical notation for measures 196-198. Measure 196 contains four groups of four sixteenth notes, each with an asterisk above. Measures 197 and 198 each contain four groups of eighth notes.

199

Musical notation for measures 199-204. Measure 199 contains four groups of four sixteenth notes, each with an asterisk above. Measures 200, 201, 202, and 203 are a whole rest, with a '4' above the rest. Measure 204 contains four groups of eighth notes.

205

Musical notation for measures 205-212. Measures 205, 206, 207, 208, 209, 210, and 211 each contain four groups of eighth notes. Measure 212 contains four groups of four sixteenth notes, each with an asterisk above.

207

Musical notation for measures 207-214. Measure 207 contains four groups of four sixteenth notes, each with an asterisk above. Measures 208, 209, 210, 211, 212, and 213 are a whole rest, with a '4' above the rest. Measure 214 contains four groups of eighth notes.

213

Musical notation for measures 213-220. Measures 213, 214, 215, 216, 217, 218, and 219 each contain four groups of eighth notes. Measure 220 contains four groups of four sixteenth notes, each with an asterisk above.

215

Musical notation for measures 215-222. Measures 215, 216, 217, 218, 219, 220, and 221 each contain four groups of four sixteenth notes, each with an asterisk above. Measure 222 is a whole rest, with a '3' above the rest.

♩ = 165,999893

12

15

17

19

22

43

45

47

49

50

67

118



120



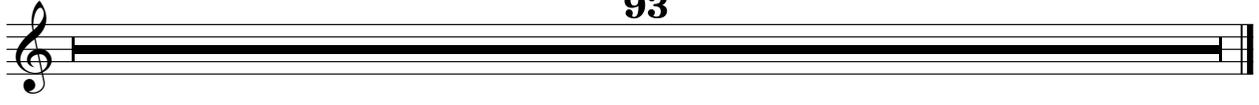
122



124



126



Track 7

J - Keong Racun midi Lyric - Jojo and Sinta

♩ = 165,999893

4

8

12

16

20

30

38

43

47

49

5

3

3

3

29

80

3

3

88

3

3

96

4

103

3

107

3

111

3

115

3

119

3

123

29

155

3

3

163

3 3

171

28

201

205

209

213

3

J - Keong Racun midi Lyric - Jojo and Sinta

Track 2

♩ = 165,999893

4



Keong Racun... By Petrus Gayang, Buat para Keong Racun Bali,,,

8



dan teman sesama Pengamen Bagi bagi jobnya Bli.....

12



(Jejis Music Bali

16



,, 081338705712

20



Dasar_kau keong racun baru kenal

25



dah ngajak ti dur ngomong gak so pan san tun kau anggap

29



aku ayam kam pung Kau rayu diri ku, kau goda diri ku,

33



kau colek diri ku eyyy kau tak tau malu Tanpa basa ba

37



si kau ajak happy happy eyyy ku takut se kali Tanpa basa ba

41



si kau ajak happy happy

Pesan V.S.

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45



midi lyrics hub. Pertus/Jejis Music Bali 081338705712

48



utk wilaya Bali saja.

52



mu lut ko mat ke mot ma ta nya me lo tot (tot) li

56



hat bo dy se mok pi kiran mu jo rok

60



men tang men tang ko cai ku di anggap jab lai

64



dasar ko boi ku cai ngajak cek in dan san tai sori

68



sori sori sori jek jangarremeh kan ak u sori

72



sori sori sori pah ku bukan ce wek murahan

77



Dasar_kau keong racun baru kenal dah ngajak ti dur ngomong gak

81



so pan san tun kau anggap aku ayam kam pung Kau rayu

85



diri ku, kau goda diri ku, kau colek diri ku eyyy

89



kau tak tau malu Tanpa basa ba si kau ajak happyhappy eyyy

93



ku takut se kali Tanpa basa ba si kau ajak happy happy

97



4
Pesanan midi lyrics hub.

104



Pertus/Jejis Music Bali 081338705712 utk wilayah Bali saja.

107



111



115



Asyik

119



Tiada henti tuk belajar

123



gubrack

127



mu lut ko mat ke mot ma ta nya me lo tot (tot) li hat

131



bo dy se mok pi kiran mu jo rok men

135



tang men tang ko cai ku di anggap jab lai

139



dasar ko boi ku cai ngajak cek in dan san tai sori

143



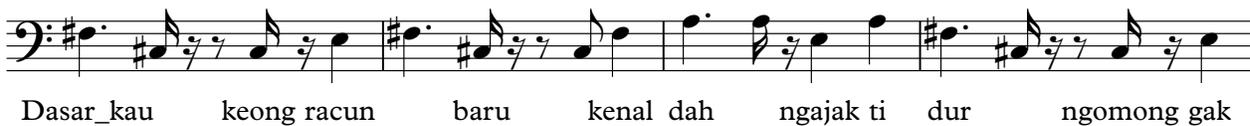
sori sori sori jek jangarremeh kan ak u sori

147



sori sori sori pah ku bukan ce wek murahan

152



Dasar_kau keong racun baru kenal dah ngajak ti dur ngomong gak

156



so pan san tun kau anggapaku ayam kam pung Kau rayu

160



diri ku, kau goda diri ku, kau colek diri ku eyyy

164



kau tak tau malu Tanpa basa ba si kau ajak happyhappy eyyy

168



ku takut sekali Tanpa basa ba si kau ajak happy happy

172



mu lut ko mat ke mot ma ta nya me lo tot (tot) li

177



hat bo dy se mok pi kiran mu jo rok

181



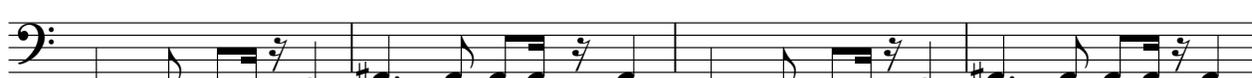
men tang men tang ko cai ku di anggap jab lai

185



dasar ko boi ku cai ngajak cek in dan san tai sori

189



sori sori sori jek jangan remeh kan ak u sori

193



sori sori sori pah ku bukan ce wek murahan

4

J - Keong Racun midi Lyric - Jojo and Sinta

Track 1

♩ = 165,999893

4

7

10

13

16

19

2

23

26

29

32

35



38



41



44



47



50



54



57



60



63









