

# The Outsider

## A Perfect Circle

### Thirteenth Step

Words & Music by A Perfect Circle

User Defined

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

♩ = 86

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 14, and the bottom line shows fret numbers 12. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (14 on top, 12 on bottom).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 15, and the bottom line shows fret numbers 13. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (15 on top, 13 on bottom).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 14 and 12, and the bottom line shows fret numbers 12 and 10. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (14 on top, 12 on bottom).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 10 and 9, and the bottom line shows fret numbers 8 and 7. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (10 on top, 8 on bottom).

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 11 and 14, and the bottom line shows fret numbers 9 and 12. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (11 on top, 9 on bottom).

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The top line shows fret numbers 19 and 14, and the bottom line shows fret numbers 17 and 12. Both lines have an 'X' above each fret number, indicating a barre. The sequence consists of 12 measures, each with a pair of notes (19 on top, 17 on bottom).



14 14 14 14 14 14 14 14 14 14 14 14

X X X X X X X X X X X X

12 12 12 12 12 12 12 12 12 12 12 12

X X X X X X X X X X X X

10 10 10 10 10 10 10 10 10 10 10 10

51

10 10 10 10 10 10 10 10 10 10 10 10

X X X X X X X X X X X X

8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 10 7 7

X X X X X X X X X X X X

7 7 7 7 7 7 7 7 8 5 5

53

5 7 7 7 7 7 7 7 7 7 7 7

3 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

55

5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

57

7 7 7 7 7 7 7 7 5 7 7 7

5 5 5 5 5 5 5 5 3 5 5 5

5 7 7 7 7 7 10 7 5 7

3 5 5 5 5 5 8 5 3 5

59

5 5 5 5 5 5 5 5 5 5 5 5

4 5 5 0 5 8 8 (8) (8)

4 5 5 0 5 8 8 0 (0)

Feed back

63

A.H.

(5) (8) (0) (0)

(5) (8) (0) (0)

(17) (17) (17) (17)

71

TAB

11 11 X 11 11 7 11 9 7 7 X 7 7 X 7 7

X X X X X X X X X X X X X X

9 9 X 9 9 5 9 7 5 5 X 5 5 X 5 5

73

TAB

0 3 0 3 X 9 7 X 7 7 X 7 7 X 7 7

X X X X X X X X X X X X X X

X 7 5 X 5 X 5 X 5 X 5 X 5

75

TAB

11 11 X 11 11 11 11 12 14 14 X 14 14 14 14

X X X X X X X X X X X X X X

9 9 X 9 9 9 9 10 12 12 X 12 12 12 12

77

TAB

17 12 17 12 17 14 21 19 19 19 19 19 19 19

X X X X X X X X X X X X X X

15 10 15 10 15 12 19 17 17 17 17 17 17 17

81

T  
A  
B

87

T  
A  
B

5 3 7 5 (5) (5) 7 5 (5) 10 8 7 5 7 (5)

88

T  
A  
B

5 3 7 5 (5) (5) (5) (5) 7 5 (5) (5) 7 5 3 5 3 (3) (3) 5 3 (3) 5 3 (3) 5 3 10 8

90

T  
A  
B

10 8 (8) 10 8 (8) 12 10 12 10 12 10 14 12 10 8

91

T  
A  
B

5 3 7 5 (5) (5) 7 5 (5) 10 8 7 5 7 (5)

92

T  
A  
B

5 3 7 5 (5) (5) (5) (5) 7 5 (5) (5) 7 5 3 5 3 (3) (3) 5 3 (3) 5 3 (3) 5 3

94

TAB

3 5 4 5 7 7 0 0 0 X 10 10 0 0 0

3 5 5 8 0 0 0 X 10 10 0 0 0

96

A.H. A.H. A.H. A.H.

TAB

X 10 10 0 0 X 10 10 0 (0) 0 7 7 7

X 10 10 0 0 X 10 10 0 (0) 0 5

98

TAB

0 0 0 X 10 10 0 0 X 10 10 0 0 X 10 10 0

0 0 0 X 10 10 0 0 X 10 10 0 0 X 10 10 0

100

TAB

(0) 0 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

(0) 0 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

102

TAB

7 12 14 14 14 17 17 14 (14) 14

X X X X X X X X X (12) 0

5 10 12 12 12 15 15 12

104

I rule!

T  
A  
B

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19	19 19 19 19	
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X	
17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17	17 17 17 17	