

J - Justin Bieber - Down to Earth

♩ = 80,000000

Soprano Saxophone

Percussion

Peter. G. Music 4 Free

Electric Bass

Solo

Solo

oh oh, oh oh, oh oh oh oh

4

Sop. Sax.

E. Bass

oh I never thought that it'd be ea sy, Cause we're both so dis tant no w, And the

Solo

Solo

7

Sop. Sax.

E. Bass

walls are closing in on us and we'r wonder ing ho w, No one has a solid an swer, But just

Solo

Solo

JEJIS MUSIC BALI
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10

Sop. Sax.

E. Bass

walking in the da rk, And you can see the look on my face, it just tears me a pa rt. So we fight,

Solo

Solo



13

Fl.

Sop. Sax.

E. Bass

(so we fight) Through the hurt, (through the hurt) And we cry and cry and cry

Solo

Solo



16

Fl.

Sop. Sax.

E. Bass

and cry, And we live, (and we live) And we learn, (and we learn) And we try and try and try

Solo

Solo

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

and try! So its up to you, (oh)And its up to me, (yeah)and we me et

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

in the middle, on our w ay back down to ea rth, Down to ea rth,

26

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

down to ea rth, down to earth On our w ay (So

29

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

back down to ea rth, Back down to earth x8

32

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

Mommy, ~~back~~ were al ways some where, And Daddy, I live



34

Sop. Sax.

Perc.

E. Bass

Solo

Solo

out of to wn, So tell me how could I e ver be, nor mal some how? You tell me

37

Sop. Sax.

Perc.

E. Bass
 this is for the best, So tell me why am I in te ars? (Woo) so far away and now I just

Solo

Solo

40

Fl.

Sop. Sax.

Perc.

E. Bass
 ne ed you he re, So we fight, (so we fight) Through the hurt, (through the hurt) And wery

Solo

Solo

43

Fl.

Sop. Sax.

Perc.

E. Bass
 and cry and cry and cry, And we li (and we live) And we lea

Solo

Solo

46

Fl.

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

(and we learn) And we try and try and try and try oh its up

Solo

Solo



49

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

yeah (And it's up And we are in the middle, on our way back down to ea

E. Piano

Solo

Solo

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass
rth, Down to ea rth Down to ea rth Down to ea rth

E. Piano

Solo

Solo

55

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

Solo

On our way back down to ea rth, down to earth, Back down to earth, Back

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for saxophones: Soprano Saxophone, Alto Saxophone, Alto Saxophone, Tenor Saxophone, and Tenor Saxophone. The sixth staff is for Percussion, showing a complex rhythmic pattern with asterisks. The seventh and eighth staves are for Electric Guitar, with the top staff showing a melodic line and the bottom staff showing chordal accompaniment. The ninth staff is for Electric Bass, with a simple bass line. The tenth staff is for Electric Piano, with a melodic line. The eleventh and twelfth staves are for Solo instruments, likely guitar and piano, with complex chordal and melodic patterns. The lyrics 'On our way back down to ea rth, down to earth, Back down to earth, Back' are written below the bass staff. The page number '55' is at the top left, and the page number '9' is at the top right.

58

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

down to earth, Back down to earth, Back down to earth, Back down to earth, Back

E. Piano

Solo

Solo

60

Fl.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 3

Solo

Solo

63

Fl.

Perc.

E. Bass

Pad 3

Solo

Solo

down to earth, I felt so far a way, From where we used to be,

And now we're stand ing, where do we go, when there's no ro ad

66

Fl.

Sop. Sax.

Ten. Sax.

Perc.

E. Bass

to get to your heart? Let's start over again So it's up

Pad 3

Solo

Solo



69

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

to you, And it's up to me, And we meet in the middle, on our way backdown to

E. Piano

Solo

Solo

72

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass
earth, Down to ea rth, down to ea rth Down to ea rth, On

E. Piano

Solo

Solo

75

Fl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

our way back down to earth, I never thought that it's be ea sy, Cause we're both

E. Piano

Solo

Solo

78

Fl.

E. Bass

so dis tant now, And the walls are clos ing in on us and we're

Solo

Solo

80

Fl.

E. Bass

$\text{♩} = 19,000000$

wonder ing ho w?

Solo

Solo

$\text{♩} = 15,000000$

Flute J - Justin Bieber - Down to Earth

♩ = 80,000000

60

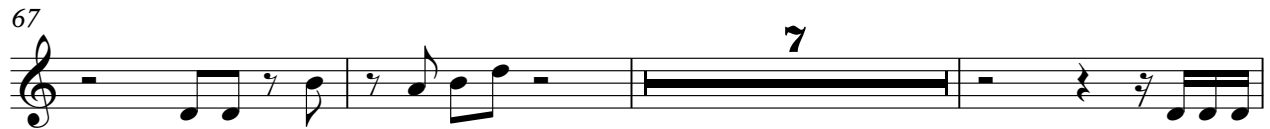


63



67

7

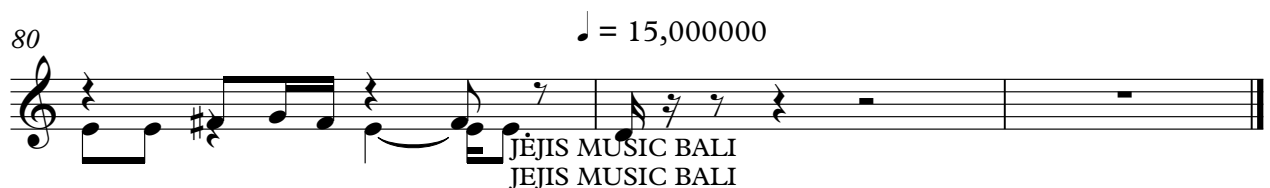


77



80

♩ = 15,000000



JĒJIS MUSIC BALI
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Flute J - Justin Bieber - Down to Earth

♩ = 80,000000

12 2

18

22

43

2 34 2

♩ = 15,000000

JEJIS MUSIC BALI
JEJIS MUSIC BALI

J - Justin Bieber - Down to Earth
Soprano Saxophone

♩ = 80,000000



JEJIS MUSIC BALI
JEJIS MUSIC BALI

3

J - Justin Bieber - Down to Earth
Alto Saxophone

♩ = 80,000000

19

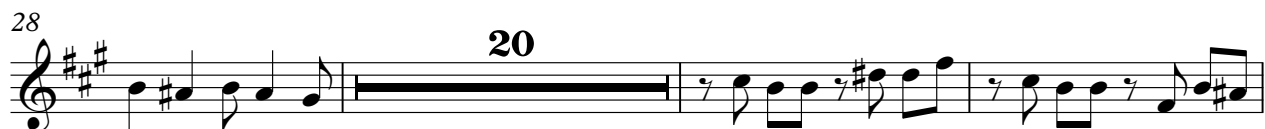


23



28

20

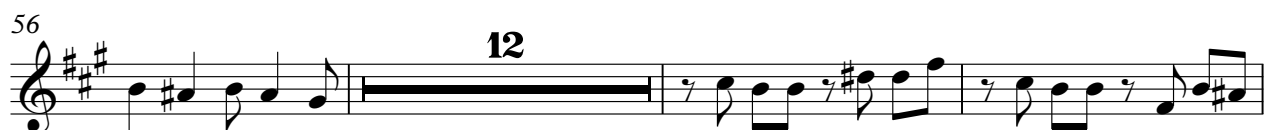


51



56

12



71



75

4 **2**

♩ = 15,000000



JEJIS MUSIC BALI
JEJIS MUSIC BALI

J - Justin Bieber - Down to Earth
Alto Saxophone

♩ = 80,000000

28



31

23



57



60

20

♩ = 15,000000

2



JEJIS MUSIC BALI
JEJIS MUSIC BALI

J - Justin Bieber - Down to Earth
Tenor Saxophone

♩ = 80,000000

19

J - Justin Bieber - Down to Earth
Tenor Saxophone

♩ = 80,000000

28



31



24

57




60

♩ = 15,000000

20

2



JEJIS MUSIC BALI
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Percussion J - Justin Bieber - Down to Earth

♩ = 80,000000

The image displays a percussion score for Justin Bieber's song "Down to Earth". It consists of ten staves of music, each starting with a measure number: 19, 23, 26, 29, 32, 35, 38, 41, 44, and 47. The music is written in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The score is presented in a clean, black-and-white format.

JEJIS MUSIC BALI
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V.S.

Percussion

50

53

56

59

62

65

68

71

74

76

$\text{♩} = 15,000,000$

3 2

Electric Guitar J - Justin Bieber - Down to Earth

♩ = 80,000000

28

A musical staff in 4/4 time with a tempo of 80,000,000. Measure 24 is a whole rest. Measures 25 and 26 each contain a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4.

33

24

A musical staff in 4/4 time. Measure 29 is a whole rest. Measures 30 and 31 each contain a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter rest followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4.

60

20

♩ = 15,000000

2

A musical staff in 4/4 time with a tempo of 15,000,000. Measures 34-59 contain a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest.

JEJIS MUSIC BALI
JEJIS MUSIC BALI

Electric Guitar J - Justin Bieber - Down to Earth

♩ = 80,000000

20

4/4

28

16

4/4

51

4/4

60

8

4/4

73

♩ = 15,000000

4 2

4/4

JEJIS MUSIC BALI
JEJIS MUSIC BALI

Electric Bass J - Justin Bieber - Down to Earth

♩ = 80,000000
Peter. G. Music 4 Free

ohoh, ohohoh oh ohoh thought that I was a scientist, And aliens were

wondering, None has a ladder, But talking to a man in the sky, just a rap sight, (sigh) through the sky

and y and y and y and y, (and y and y and y and y) and y and y and y and y and y and y

I can't live without you, I can't live without you, I can't live without you, I can't live without you

Back to earth, Back to earth, Back to earth, Back to earth, Back to earth, Back to earth

I can't live without you, I can't live without you, I can't live without you, I can't live without you

I can't live without you, I can't live without you, I can't live without you, I can't live without you

I can't live without you, I can't live without you, I can't live without you, I can't live without you

I can't live without you, I can't live without you, I can't live without you, I can't live without you

I can't live without you, I can't live without you, I can't live without you, I can't live without you

JEJIS MUSIC BALI
I can't live without you, I can't live without you, I can't live without you, I can't live without you V.S.

2

Electric Bass

68

ve gain Sit up to And spo may be in the middle, on way to earth, Down to Down

74

to earth, On way back down to earth, thought that's bees, Cause w'ch'

78

♩ = 15,000000 **2**

sod is antow, And walks re loing on us and re dng how?

Electric Piano J - Justin Bieber - Down to Earth

♩ = 80,000000

20

24

28

32 16

51

56

60 8

71

75 4 2

♩ = 15,000000

JEJIS MUSIC BALI
JEJIS MUSIC BALI

J - Justin Bieber - Down to Earth

Solo

♩ = 80,000000



JEJIS MUSIC BALI
JEJIS MUSIC BALI

V.S.

41



45



49



53



57



61



65



69



73



77



Solo

3

79

♩ = 15,000000

J - Justin Bieber - Down to Earth

Solo

♩ = 80,000000

8

15

22

29

36

43

50

57

65

JEJIS MUSIC BALI

JEJIS MUSIC BALI

V.S.

2

Solo

73

A musical staff in treble clef containing measures 73 through 77. Each measure contains a single eighth note with a stem pointing down. The notes are: G4 (measure 73), A4 (measure 74), B4 (measure 75), C5 (measure 76), D5 (measure 77).

78

♩ = 15,000000

A musical staff in treble clef containing measures 78 through 82. Each measure contains a single eighth note with a stem pointing down. The notes are: G4 (measure 78), A4 (measure 79), B4 (measure 80), C5 (measure 81), and a whole rest (measure 82).