

T - hey soul sister

♩ = 100,000000
Petrus Gayang
Caowww

Musical score for the first system of 'T - hey soul sister'. The score is in 4/4 time and includes the following parts:

- Percussion:** Four 'x' marks on a single staff, indicating a drum pattern.
- Jazz Guitar:** A staff with a treble clef and a 4/4 time signature. It features a series of rests followed by a chordal progression in the final measure.
- Electric Bass:** Two staves with bass clefs and 4/4 time signatures, both containing rests.
- Rock Organ:** A staff with a treble clef and 4/4 time signature, containing a rest.
- Lead 8 (Bass + Lead):** A staff with a treble clef and 4/4 time signature, containing a rest.

A tempo marking of ♩ = 100,000000 is provided at the beginning and end of the system.

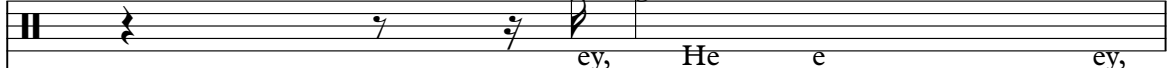
Musical score for the second system of 'T - hey soul sister', starting with a measure number '2'. The score includes the following parts:

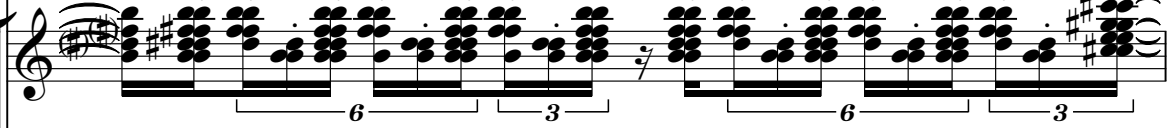
- Perc.:** A staff with a drum set icon and 4/4 time signature, showing a rhythmic pattern.
- J. Gtr.:** A staff with a treble clef and 4/4 time signature, featuring a complex, multi-measure chordal progression.
- E. Bass:** A staff with a bass clef and 4/4 time signature, showing a rhythmic pattern.
- Lead 8:** A staff with a treble clef and 4/4 time signature, showing a melodic line.

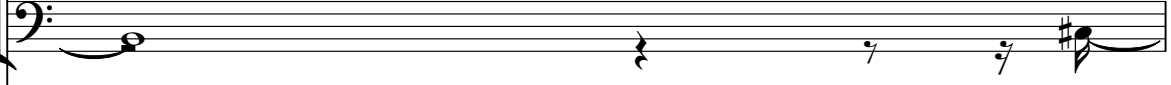
Petrus Gayang, Jejis Music Bali
Petrus Gayang, Jejis Music Bali


2

3

Perc. 


J. Gtr. 

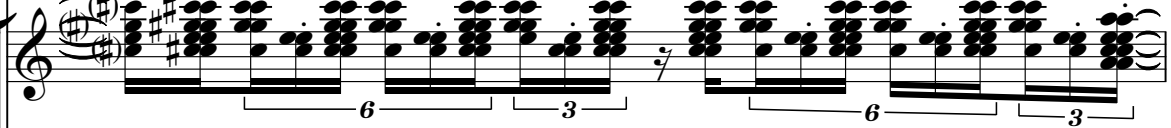
E. Bass 

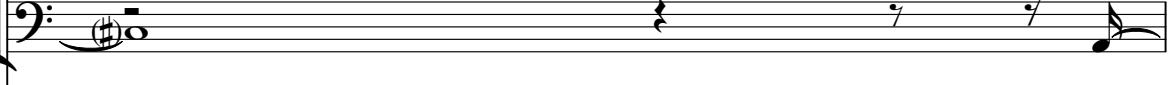
Lead 8 


ey, He e ey,

4

Perc. 

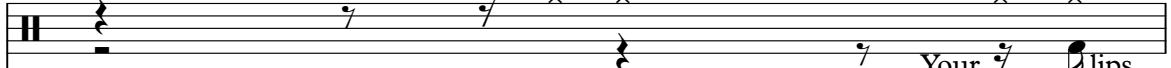
J. Gtr. 

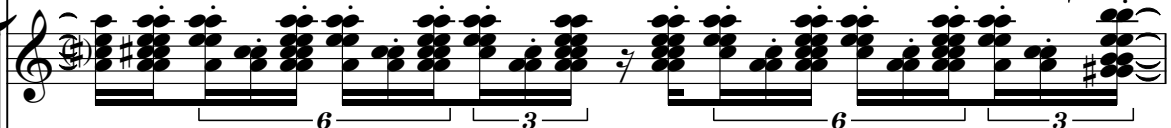
E. Bass 

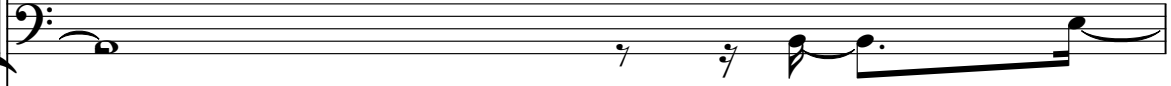
Lead 8 

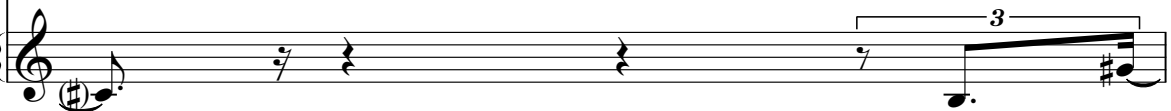
He e e ey.

5

Perc. 

J. Gtr. 

E. Bass 

Lead 8 

Your lips

6

Perc.

J. Gtr.

E. Bass

Lead 8

tick stains,

6 3 6 3

7

Perc.

J. Gtr.

E. Bass

Lead 8

on the front

6 3 6 3

8

Perc.

J. Gtr.

E. Bass

Lead 8

side drains,

6 3 6 3

9

Perc.

J. Gtr.

E. Bass

Lead 8

I knew I wouldn't for get

10

Perc.

J. Gtr.

E. Bass

Lead 8

and so I can't and let,

11

Perc.

J. Gtr.

E. Bass

Lead 8

you blow my mind

12

Perc. J. Gtr. E. Bass Lead 8

This musical score block covers measures 12 through 15. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 8. The J. Gtr. part is highly active, featuring complex chordal textures with sixteenth-note patterns and triplet markings (6 and 3). The E. Bass part provides a steady accompaniment with eighth notes. The Perc. part has a consistent rhythmic pattern. The Lead 8 part is mostly silent, with a few notes in measure 12.

13

Perc. J. Gtr. E. Bass E. Bass Lead 8

Your sweet

This musical score block covers measures 13 through 15. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), another E. Bass staff, and Lead 8. The J. Gtr. part continues with complex textures, including triplet markings (6 and 3). The E. Bass part has a steady accompaniment. The Perc. part has a consistent rhythmic pattern. The second E. Bass staff has a few notes in measure 15. The Lead 8 part has a triplet in measure 15. The lyrics "Your sweet" are written above the J. Gtr. staff in measure 14.

6

14

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

musical score for measures 14-15. Percussion: Snare drum pattern. J. Gtr.: Complex chordal patterns with 'mobb' and 'beam,' annotations. E. Bass: Bass line with notes and rests. Lead 8: Melodic line with eighth notes.

15

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

musical score for measures 15-16. Percussion: Snare drum pattern. J. Gtr.: Complex chordal patterns with 'small of you' annotation. E. Bass: Bass line with notes and rests. Lead 8: Melodic line with eighth notes.

16

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

dream dream

6 3 6 3

17

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

knew when we co hi

6 3 6 3

8

18

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

ded you're one have ci.

6 3 6 3

19

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

ded with one of my kind

6 3 6 3

20

Perc.

J. Gtr.

E. Bass

E. Bass

Lead 8

Detailed description: This block contains the musical notation for measures 20 and 21. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, and Lead 8. The J. Gtr. staff shows complex chordal textures with sixteenth-note patterns and is marked with '6' and '3' indicating sixteenth and triplet rhythms. The Perc. staff has a rhythmic pattern of eighth notes. The E. Bass staves have sparse notes, and the Lead 8 staff has a few scattered notes.

21

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

Hey,

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, Organ, and Lead 8. The J. Gtr. staff continues with complex chordal textures and is marked with '6' and '3'. The Perc. staff has a rhythmic pattern. The E. Bass staves have more active lines. The Organ and Lead 8 staves have sparse notes. The word 'Hey,' is written above the J. Gtr. staff in measure 22.

22

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

23

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

24

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

ste way

25

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

you move and fair you now. Hey

26

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

27

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

28

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

you do...

29

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

to night

30

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

He ey.

31

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

32

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

He e e ey...

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), featuring a drum set with a snare and cymbal, marked with 'x' for cymbal hits and 'z' for snare hits. The second staff is J. Gtr. (Jazz Guitar), showing a complex chordal texture with sixteenth-note patterns and fret numbers (6 and 3) indicated below the notes. The third staff is E. Bass (Electric Bass), featuring a melodic line with eighth notes and rests. The fourth staff is another E. Bass part, showing a more rhythmic pattern with eighth notes and rests. The fifth staff is Organ, with a melodic line in the treble clef and a supporting bass line in the bass clef. The sixth staff is Lead 8, featuring a melodic line with eighth notes and rests. The lyrics 'He e e ey...' are placed below the J. Gtr. staff, corresponding to the vocal line.

33 Perc. J. Gtr. E. Bass E. Bass Organ Lead 8

The musical score consists of six staves. The top staff is Percussion, marked with 'x' symbols above the notes. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal texture with triplets. The third staff is E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The fourth staff is another E. Bass part in bass clef, featuring a more complex melodic line with slurs. The fifth staff is Organ in grand staff (treble and bass clefs), with long sustained chords. The bottom staff is Lead 8 in treble clef, showing a simple melodic line. The word 'Just' is written at the end of the Percussion staff.

34

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

35

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

in glad you hate

36

Perc.

track mind like m e.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

37

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

You gave my life di rec

38

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

tion A game show love in rec

39

Perc.

tion, we can't de ny

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

40

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score consists of five staves. The Percussion staff (Perc.) features a consistent eighth-note pattern with 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) contains a complex arrangement of chords and sixteenth-note runs, with bracketed sections labeled '6' and '3'. The E. Bass staff (E. Bass) shows a simple bass line with a few notes and rests. The Organ staff (Organ) is divided into two parts, with the upper part playing block chords and the lower part providing a steady accompaniment. The Lead 8 staff (Lead 8) features a melodic line with eighth notes and rests.

41

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

Irm so

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), featuring a 7/8 time signature and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is J. Gtr. (Jazz Guitar), in G major, showing a complex chordal texture with a triplet of eighth notes. The third staff is E. Bass (Electric Bass), with a sparse line of notes. The fourth staff is another E. Bass part, featuring a melodic line with slurs and ties. The fifth staff is Organ, with a complex texture of chords and moving lines. The sixth staff is Lead 8, a single melodic line in G major. The lyrics 'Irm so' are placed below the Percussion staff. The measure number '41' is at the top left.

42

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

43

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

44

Perc.

my un trimmed chest.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score is arranged in a vertical stack. At the top, the Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Below this, the J. Gtr. part is written in treble clef with a key signature of one sharp (F#). It contains complex chordal textures with fingerings of 6, 6, and 3. The E. Bass part is in bass clef and features a melodic line with slurs. The Organ part is also in treble clef and provides harmonic support with chords. The Lead 8 part is in treble clef and plays a simple melodic line. The lyrics 'my un trimmed chest.' are placed under the vocal line.

45

Perc. J. Gtr. E. Bass E. Bass Organ Lead 8

lyrics: ...ve in you,

Detailed description: This system contains measures 45 and 46. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, Organ, and Lead 8. The J. Gtr. staff includes lyrics: "...ve in you,". The Organ staff has a few notes in measures 45 and 46. The Lead 8 staff has a melodic line with some accidentals.

46

Perc. J. Gtr. E. Bass E. Bass Organ Lead 8

lyrics: ...ile vir am you're ...to

Detailed description: This system contains measures 47 and 48. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) staves, Organ, and Lead 8. The J. Gtr. staff includes lyrics: "...ile vir am you're ...to". There are bracketed annotations under the J. Gtr. staff: "6" and "3" under measures 47, and "6" and "3" under measures 48. The Organ staff has a few notes in measures 47 and 48. The Lead 8 staff has a melodic line.

47

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

nna, And I'm al ways go nna wa

Detailed description of the musical score for measures 47-50. The score is for a multi-instrument ensemble. The Percussion part features a snare drum on the 2nd and 4th beats of each measure. The J. Gtr. (Jazz Guitar) part consists of complex chords with specific fingerings: a 6-fingered chord on the first two measures and a 3-fingered chord on the last two measures. The E. Bass (Electric Bass) part has two staves: the upper staff plays a melodic line, and the lower staff provides accompaniment with sustained chords. The Organ part consists of chords in both the treble and bass clefs. The Lead 8 part is a melodic line in the treble clef. The lyrics 'nna, And I'm al ways go nna wa' are written below the J. Gtr. staff.

48

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

nna blow your m i

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), featuring a drum set with a snare and cymbal, and a vocal line with lyrics 'nna blow your m i'. The second staff is J. Gtr. (Jazz Guitar), showing complex chordal textures with sixteenth-note patterns and fret numbers (6 and 3) indicated below the notes. The third staff is E. Bass (Electric Bass), featuring a melodic line with eighth notes and a sharp sign. The fourth staff is another E. Bass part, showing a melodic line with eighth notes and a sharp sign. The fifth staff is Organ, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is Lead 8, featuring a melodic line with eighth notes and a sharp sign.

49

Perc.

n d... Hey,

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score is arranged in a vertical stack. At the top is the Percussion part, which includes a drum set icon and a staff with rhythmic notation. Below it is the J. Gtr. (Jazz Guitar) part, featuring a treble clef and complex chordal and melodic lines, including a triplet. The E. Bass (Electric Bass) part consists of two staves, both with bass clefs, showing a simple bass line. The Organ part is written on a grand staff (treble and bass clefs) with sustained chords and moving lines. The Lead 8 part is on a single staff with a treble clef, featuring a melodic line. The lyrics 'n d... Hey,' are placed below the Percussion staff. The measure number '49' is located at the top left of the Percussion staff.

50

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

51

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

52

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

ste war

53

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

ou move and fair ow. Hey

54

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

55

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

56

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

voù do

57

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

To night.

58

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

59

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

60

Perc.

gang ster, I'm so thug,You' re the o

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

Detailed description of the musical score: The score is for page 34, starting at measure 60. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Lead 8. The lyrics are 'gang ster, I'm so thug,You' re the o'. The Percussion part has a steady rhythm with accents. The J. Gtr. part is highly textured with chords and sixteenth-note runs, including a triplet in the final measure. The E. Bass part has a melodic line with slurs. The Organ part has a sparse accompaniment. The Lead 8 part has a simple melodic line.

61

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

lyrics: ...ly one, ...in ca ...ing of ...ou see.

62

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

lyrics: ...an ba any self, now, ...ca ...ly,

63

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

64

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

65

Perc.

J. Gtr. with me, Hey

E. Bass

E. Bass

Organ

Lead 8

66

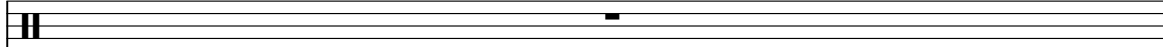
Perc.

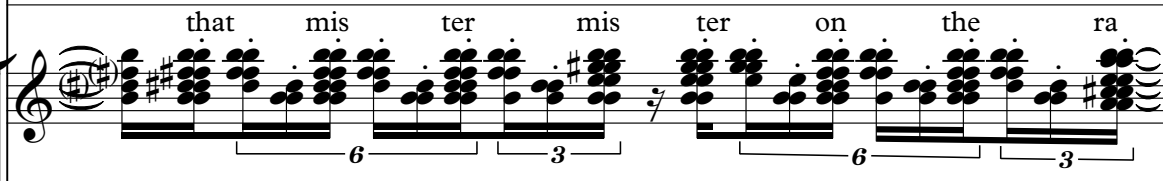
J. Gtr. Soul Sister, ain't

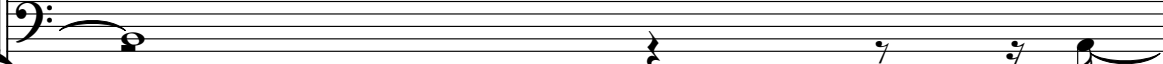
E. Bass


Organ


Lead 8


Perc. 

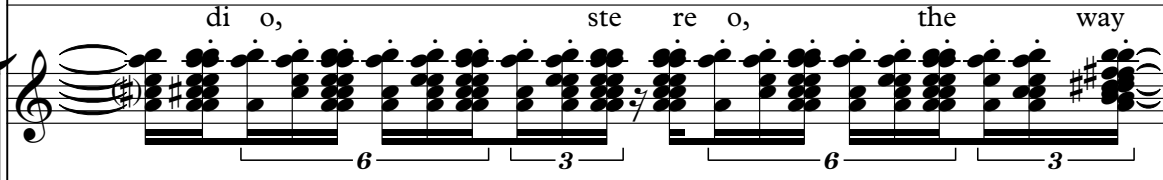
J. Gtr. 

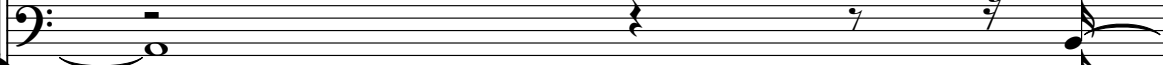
E. Bass 


Organ 


Lead 8 

Perc. 

J. Gtr. 

E. Bass 

Organ 

Lead 8 

69

Perc.

J. Gtr.
 you move ain't fair you know. Hey

E. Bass

E. Bass

Organ

Lead 8

70

Perc.

J. Gtr.
 you ain't fair you know. Hey

E. Bass

E. Bass

Organ

Lead 8

71

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

don't wa-ter miss a sing-thing

72

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

you do

73

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

74

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

75

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

miss sing thing

76

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

6 3 6 3

you do

77



Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

To night.

78



Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

He key,

79

Perc.

He e e ey,

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'He e e ey,' are placed below. The J. Gtr. staff shows a complex chordal texture with sixteenth notes and fingerings of 6, 6, and 3. The E. Bass staff (middle) has a simple eighth-note line. The Organ staff (bottom) has a sparse accompaniment with rests and chords. The Lead 8 staff (bottom) has a melodic line with eighth notes and slurs.

80

Perc.

He e e ey,

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is J. Gtr. (Jazz Guitar), showing a complex chordal texture with sixteenth-note runs and fingerings of 6, 6, and 3. The third staff is E. Bass (Electric Bass), with a melodic line of eighth notes. The fourth staff is another E. Bass part, featuring a series of chords with a slur. The fifth staff is Organ, with a long, sustained chord in the right hand and a simple bass line in the left hand. The sixth staff is Lead 8, with a melodic line of eighth notes. The lyrics 'He e e ey,' are placed below the Percussion staff, with 'He' under the first measure, 'e' under the second and third, and 'ey,' under the fourth.

81



Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

to night.

82



Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

He key,

83

Perc.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

He e e ey,

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The J. Gtr. staff (second) shows a complex chordal texture with triplets of sixteenth notes and fingerings of 6, 6, and 3. The E. Bass staff (third) has a simple eighth-note bass line. The E. Bass staff (fourth) contains a series of chords with a 7/8 time signature. The Organ staff (fifth) has a sparse accompaniment with some grace notes. The Lead 8 staff (bottom) features a melodic line with grace notes and a final cadence.

84

Perc.

He e e ey.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

The musical score is arranged in a system with five staves. The top staff is Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, and lyrics 'He e e ey.' below. The second staff is J. Gtr. (Jazz Guitar), showing a complex chordal texture with sixteenth notes and fingerings '6', '6', and '3'. The third staff is E. Bass (Electric Bass), with a melodic line of eighth notes. The fourth staff is another E. Bass staff, showing a melodic line with slurs and ties. The fifth staff is Organ, with a melodic line in the right hand and a bass line in the left hand. The sixth staff is Lead 8, with a melodic line of eighth notes.

85

Perc.

To night.

J. Gtr.

E. Bass

E. Bass

Organ

Lead 8

Detailed description of the musical score: The score is for measures 85-89. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of a dense, sustained chordal texture with various accidentals. The E. Bass (Electric Bass) part has a simple line with rests. The Organ part has a sustained chord. The Lead 8 part has a simple line with rests.

Perc. 

By. Petrus Gayang

J. Gtr. 

E. Bass 

E. Bass 

Organ 

Lead 8 

T - hey soul sister

Percussion

♩ = 100,000000

Caowww
Petrus Gayang

He e ey, Hee ey, He e e ey.

5

Your lips tick stains,

7

on the front lobe of my, left side brains,

9

IknewI woul dn't forget ya, andso I went and let,

11

you blow my mind.

13

Your sweet moon beam,

15

the smell of you in e very, sin gle dream I dream.

17

I knew when we co lli ded, you're the one I have de ci


19


ded, Who's one of my kind.


21


Petrus Gayang, Jéjis Music Bali Soul Sis ter, ain't


V.S.

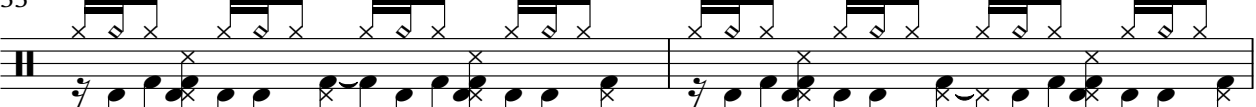
23

 that mis ter mis ter on the ra di o, ste re o, the way

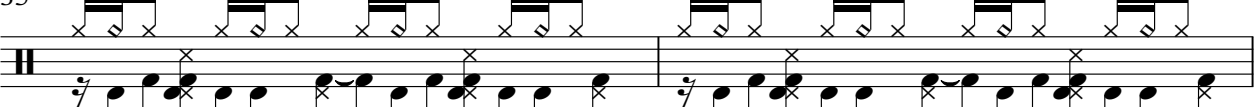
25

 you move ain't fair you know. Hey, Soul Sis ter, I


27

 don't wa nna miss a sin gle thing you do o...


29

 Tonight. He ey


31

 He e e ey He e e ey...


33

 Just in t i m e,

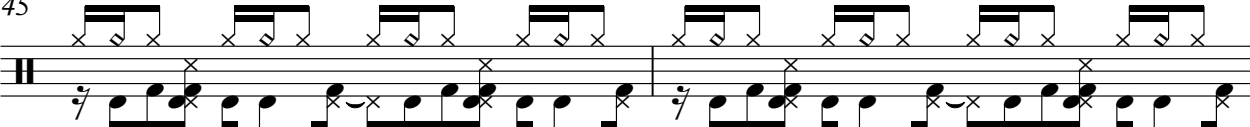
35

 I'm so glad you have a one track mind like m e.

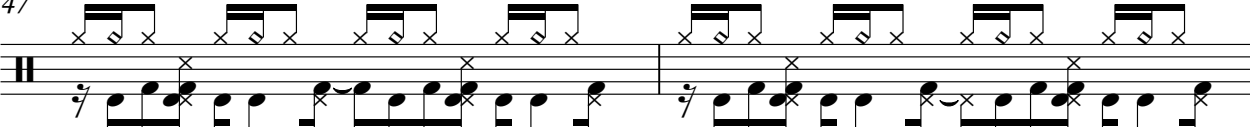
37

 You gave my life direc tion, A game show love connec

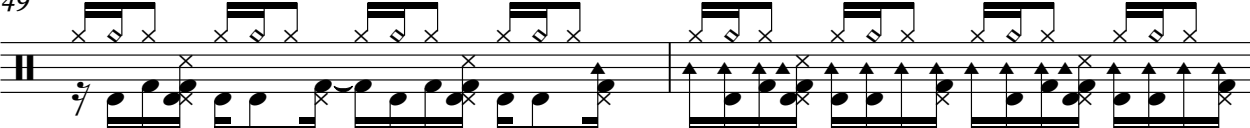
39

 tion, we can't de ny

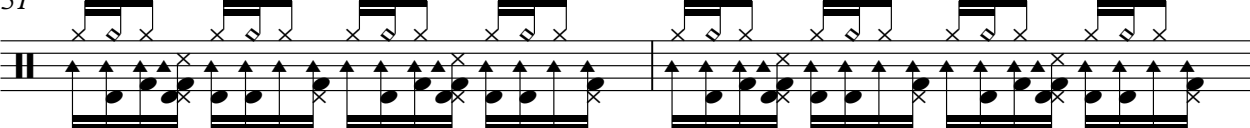
41

 , I'm so ob sessed,

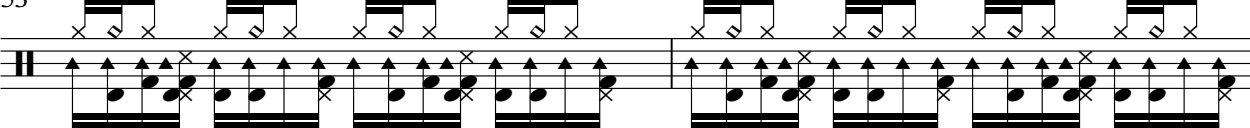
43

 my heart is bound to beat right out my un trimmed chest.

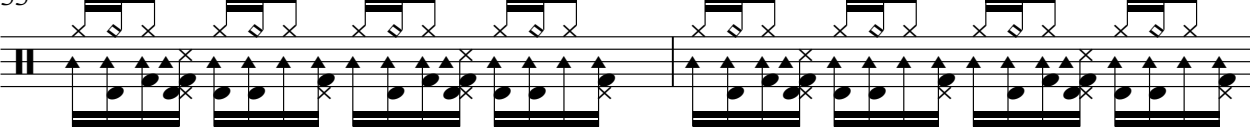
45

 I bdieve in you, like a vir gin you're Mado

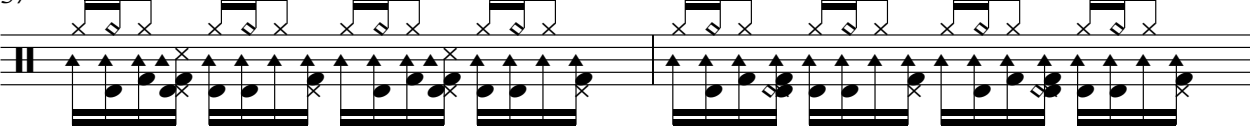
47

 nna, And'm al ways go nna wa nna blow your m i

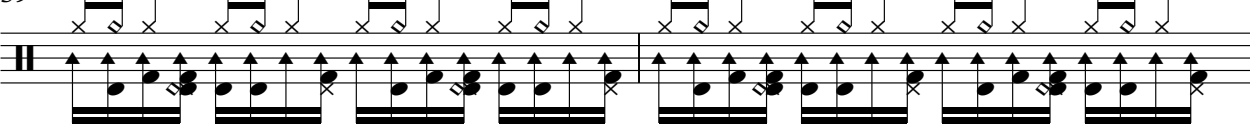
49

 n d... Hey, Soul Sis ter, ain't

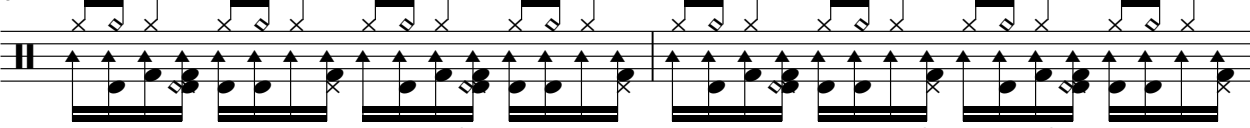
51

 that mis ter mis ter on the ra di o, ste re o, the way

53

 you move ain't fair yoknow. Hey, Soul Sis ter, I

55

 don't wa nna miss a sin gle thing you do o...

57

 Tnight. Way you can cut a rug, Wat

59

 chingu's the only drugI need. So gangter, I'm so thu'you' re the o

61

 nlyone, I'm drea ming of yousee. I canbemy self now fi na lly,

V.S.

Percussion

63

Infact there's no thing I can't be, I want the world to see you be,

65

with me. Hey, Soul Sister ain't that nice on the do, strø, they

69

yomovain't fair yknow. Hey, Soul Sister, I

71

don't wa nna miss a sing le thing you do to ni

73

ght... Hey, Soul Sister, I

75

don't wa nna miss a sing le thing you do o o...

77

Tonight. He ey,

79

He e e ey, He e e ey,

81

tonight. He ey,

83

He e e ey, He e e ey.

Percussion

85

2

Tight.

By. Petrus Gayang

♩ = 100,000000

The score consists of ten numbered lines of music. Line 1 is a single staff with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 100,000000. It features a few notes and rests. Lines 2 through 10 are guitar-specific notation, each starting with a number (2-10) in the top left corner. They use a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many chords and melodic lines. Brackets under the notes indicate sixteenth-note groupings, with '6' and '3' written below them. The music concludes with a double bar line and a final chord.

Petrus Gayang, Jejis Music Bali
Petrus Gayang, Jejis Music Bali

V.S.

11

12

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V.S.

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V.S.

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70

V.S.

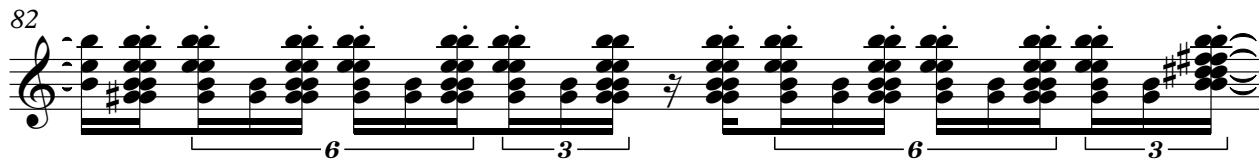
The image displays ten staves of jazz guitar notation, numbered 71 through 80. Each staff contains two measures of music. The notation is characterized by dense, complex chordal patterns, often consisting of sixths and triplets. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as stems, beams, and slurs, indicating the specific fingering and phrasing of the chords. The patterns are highly rhythmic and intricate, typical of advanced jazz guitar exercises or improvisation.

81



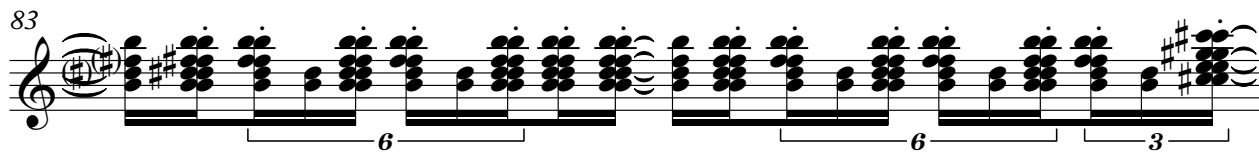
Musical notation for measure 81, featuring a sequence of chords with a trill-like pattern and a triplet ending.

82



Musical notation for measure 82, featuring a sequence of chords with a trill-like pattern and a triplet ending.

83



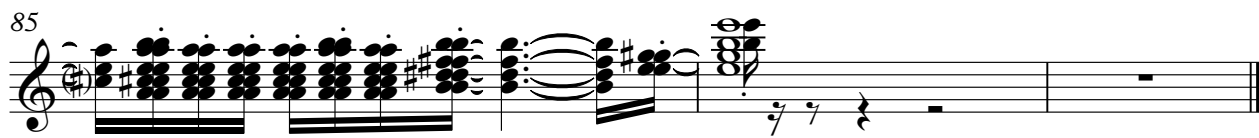
Musical notation for measure 83, featuring a sequence of chords with a trill-like pattern and a triplet ending.

84



Musical notation for measure 84, featuring a sequence of chords with a trill-like pattern and a triplet ending.

85



Musical notation for measure 85, featuring a sequence of chords with a trill-like pattern and a triplet ending.

Electric Bass

T - hey soul sister

♩ = 100,000000



6



10



14



18



22



26



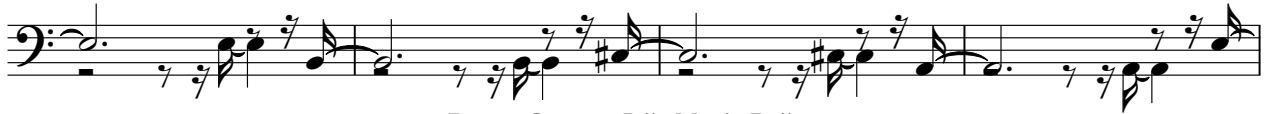
30



34



38



Petrus Gayang, Jejis Music Bali
Petrus Gayang, Jejis Music Bali

V.S.

42



46



50



54



58



62



66



70



73



76



79



82



84



Electric Bass

T - hey soul sister

♩ = 100,000000
12

16

20

23

25

27

29

31

33

35

Detailed description: This is a musical score for electric bass in 4/4 time. It begins with a tempo marking of 100,000,000 and a measure number of 12. The score consists of ten staves of music, each starting with a measure number (16, 20, 23, 25, 27, 29, 31, 33, 35). The music is characterized by a complex, fast-paced rhythmic pattern, primarily using sixteenth notes and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as slurs and accents, and the bass clef is used throughout.

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Petrus Gayang, Jejis Music Bali

V.S.

2 Electric Bass #

37

39

41

43

45

47

49

51

53

55

Electric Bass

57

59

61

63

65

70

72

74

76

78

V.S.

4

80

Electric Bass

82

84

85

Rock Organ

T - hey soul sister

♩ = 100,000000

20

24

28

32

36

40

Petrus Gayang, Jejis Music Bali
Petrus Gayang, Jejis Music Bali

V.S.

Rock Organ

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 43 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 47 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 50 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 53 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 56 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

60

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 60 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

64

Musical notation for measures 64-66. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a complex organ-style texture with multiple voices in the treble clef and a bass line in the bass clef. Measure 64 starts with a treble clef and a bass clef. The music is in 4/4 time. The notation includes many beamed notes and rests.

Rock Organ

67

70

73

76

80

83

86

Lead 8 (Bass + Lead)

T - hey soul sister

♩ = 100,000000



Petrus Gayang, Jejis Music Bali
Petrus Gayang, Jejis Music Bali

V.S.

62