

Genggam

A.C.A.B

Bangun

Standard tuning

♩ = 129

E-Gt

1

f

TAB

5-5-5 7-7-7 8-8 8-10-10-10 8-8-7-7 8-8-8 7-7-7-5-5

3-3-3 5-5-5 6-6 6-8-8-8 6-6-5-5 6-6-6-5-5-3-3

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 4/4 time signature. It features a series of eighth-note chords, starting with a forte (*f*) dynamic. The bottom staff shows the corresponding guitar tablature with fret numbers for each note.

4

full

full

full

TAB

5-3-3-3-5-5 7-7 3-6 5-8 6-9

Detailed description: This system contains measures 4 through 6. Measure 4 continues the eighth-note chord pattern. Measures 5 and 6 feature sustained notes with upward-bow/attack markings labeled 'full'. The tablature shows fret numbers 5, 3, 3, 3, 5, 5, 7, 7, 3, 6, 5, 8, and 6, 9.

6

full

full

full

full

full

full

full

full

fff

let ring

TAB

8-11 6-9 5-8 8-13 8-13 8-13 8-13 13-13-13 12-12

Detailed description: This system contains measures 7 through 9. Measures 7-8 feature eighth-note chords with 'full' markings. Measures 8-9 feature sustained notes with 'full' markings. Measure 9 ends with a fortissimo (*fff*) dynamic and a 'let ring' instruction. The tablature shows fret numbers 8-11, 6-9, 5-8, 8-13, 8-13, 8-13, 8-13, 13-13-13, and 12-12.

9

f

let ring

TAB

(12) 5-3 (3) 3-2 (2) (2) 5-3

3 5 5 1 3 3 3 3 5 5

Detailed description: This system contains measures 10 through 12. Measure 10 starts with a forte (*f*) dynamic and a 'let ring' instruction. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows the corresponding guitar tablature with fret numbers and some parentheses indicating specific techniques or fingerings.

14

let ring -----

full

full

TAB (3) 1 3 3 2 (2) (2) (2) (6) 5 6 5 8 6 (2) 8 8 6

20

let ring -----

TAB (6) 5 6 5 8 6 (2) (2) 5 3 (3) 1 3 3 2 (2)

25

let ring -----

full

TAB (2) 3 5 5 3 (3) 1 3 3 2 (2) 8 8 6

Chorus

30

let ring -----

full

full

TAB (6) 5 6 5 8 6 8 11 13 (13) 15 17 18 18 8 8 8 7 6

34

let ring -----

TAB (7) 8 8 8 5 7 7 7 (7) 7 7 7 3 5 5 5 (3) 5 5 5

39

let ring -----|

T
A
B

43

let ring -----|

T
A
B

47

let ring -----|

T
A
B

50

T
A
B

53

full full full full full full full full full

T
A
B

56

full full
let ring

TAB

60

let ring

fff mp f fff

TAB

63

f mf f full

TAB

66

Chorus

full

let ring

TAB

70

let ring -----|

TAB (7) 8 8 8 | 5 7 7 7 | (7) 7 7 7 | 3 5 5 5 | (3) 5 5 5

75

let ring -----|

TAB 6 8 8 8 | (8) 8 8 8 | 6 8 8 8 | 7 (7) 8 8

79

let ring -----|

TAB 5 7 7 7 | (7) 7 7 7 | 3 5 5 5 | (3) 5 5 5

Solo

83

let ring -----|

TAB 6 8 8 8 | (8) 8 8 8 | 6 11 | 11 13 10 11 10 12 1/2

87

let ring -----|

TAB 13 11 10 11 10 10 11 10 15 10 10 | 10 10 10 10 13

91

TAB

13	11	10	11	13	11	10	11	10	13	10	13	11	13	11	10	11
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

94

TAB

11	13	10	11	10	10	11	10	11	13	10	11	10	15	15	10	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

98

TAB

10	10	10	10	13	13	11	10	11	13	11	10	11	10	13	10	13	11	13	11	10
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

100

$\text{♩} = 129$

TAB

11	7	(7)	7	(7)	7	7	7	7
6	8	8	8	8	8	8	8	8

105

TAB

(3)	(3)	(8)	(8)
5	5	8	8
3	5	5	5

109

let ring

TAB

113

let ring

TAB

fff *f* *fff* *f* let ring

TAB

122

fff

TAB

123

f

TAB

130

T
A
B

133

T
A
B

136

T
A
B

138

T
A
B

$\text{♩} = 50$

141

let ring

T
A
B