

# Coldplay - Amsterdam

♩ = 72,000031

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

Chris (Piano) Capo 1st Fret

The musical score is presented in a standard staff format. The top three staves are for Percussion, Johnny (Guitar), and Guy (Bass), all in 4/4 time. The tempo is marked as 72,000031. The piano part, played by Chris, is written on a grand staff (treble and bass clefs) with a capo on the 1st fret. It consists of 12 measures of music, with measure numbers 3, 4, 6, 8, 10, and 12 indicated at the start of their respective staves. The piano part features a complex harmonic structure with many beamed notes and rests.

14  
Chris (Piano) Capo 1st Fret

16  
Chris (Piano) Capo 1st Fret

18  
Chris (Piano) Capo 1st Fret

20  
Chris (Piano) Capo 1st Fret

22  
Chris (Piano) Capo 1st Fret

24  
Chris (Piano) Capo 1st Fret

26  
Chris (Piano) Capo 1st Fret

28  
Chris (Piano) Capo 1st Fret

30  
Chris (Piano) Capo 1st Fret

32  
Chris (Piano) Capo 1st Fret

34  
Chris (Piano) Capo 1st Fret

36  
Chris (Piano) Capo 1st Fret

38  
Chris (Piano) Capo 1st Fret

41  
Chris (Piano) Capo 1st Fret

44  
Chris (Piano) Capo 1st Fret

46  
Chris (Piano) Capo 1st Fret

48  
Chris (Piano) Capo 1st Fret

50  
Chris (Piano) Capo 1st Fret

52  
Chris (Piano) Capo 1st Fret

54  
Chris (Piano) Capo 1st Fret

56  
Chris (Piano) Capo 1st Fret

58  
Chris (Piano) Capo 1st Fret

60  
Chris (Piano) Capo 1st Fret

62  
Chris (Piano) Capo 1st Fret

65  
Chris (Piano) Capo 1st Fret

68  
Chris (Piano) Capo 1st Fret

70  
Chris (Piano) Capo 1st Fret

72  
Chris (Piano) Capo 1st Fret

74  
Chris (Piano) Capo 1st Fret

76  
Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

78

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

79

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

80

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

81

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 81 and 82. The Percussion part features a consistent snare and hi-hat pattern. Johnny (Guitar) plays a fast, rhythmic sixteenth-note line. Guy (Bass) provides a steady quarter-note accompaniment. Chris (Piano) plays chords and single notes, with a key signature change to one flat (B-flat) at the start of measure 82.

83

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measure 83. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the fast sixteenth-note line. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

84

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measure 84. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the fast sixteenth-note line. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

85

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 85 and 86. The Percussion part features a consistent snare and hi-hat pattern. Johnny (Guitar) plays a fast, rhythmic sixteenth-note run that changes its starting pitch in measure 86. Guy (Bass) provides a steady accompaniment with quarter notes. Chris (Piano) plays chords and single notes, with a key signature change to one flat in measure 86.

87

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 87 and 88. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note run. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

88

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 89 and 90. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note run. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

89

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 89 and 90. The Percussion part features a consistent snare and hi-hat pattern. Johnny (Guitar) plays a fast, rhythmic sixteenth-note figure. Guy (Bass) provides a steady quarter-note accompaniment. Chris (Piano) plays chords and single notes, with a key signature change to one flat (B-flat) at the start of measure 90.

91

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 91 and 92. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note figure. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

92

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 93 and 94. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note figure. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.



93

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 93 and 94. The Percussion part features a consistent snare and hi-hat pattern. Johnny (Guitar) plays a fast, rhythmic sixteenth-note line. Guy (Bass) provides a steady quarter-note accompaniment. Chris (Piano) plays chords and single notes, with a key signature change to one flat (B-flat) at the start of measure 94.

95

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 95 and 96. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note run. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

96

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 97 and 98. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note run. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

97

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measures 97 and 98. The Percussion part features a consistent snare and hi-hat pattern. Johnny (Guitar) plays a fast, rhythmic sixteenth-note figure. Guy (Bass) provides a steady quarter-note accompaniment. Chris (Piano) plays chords and single notes, with a key signature change to one flat (B-flat) at the start of measure 98.

99

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measure 99. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note figure. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

100

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

Detailed description: This system covers measure 100. The Percussion part continues with the snare and hi-hat pattern. Johnny (Guitar) maintains the sixteenth-note figure. Guy (Bass) continues with quarter notes. Chris (Piano) plays chords and single notes, maintaining the one-flat key signature.

101

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

103

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

104

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

105

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

107

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

108

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

109

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

111

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

112

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

113

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

115

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

116

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

117

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

119

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

120

Percussion

Johnny (Guitar)

Guy (Bass)

Chris (Piano) Capo 1st Fret

# Coldplay - Amsterdam

## Percussion

♩ = 72,000031

**76**

79

83

87

91

95

99

103

107

111

The image shows a musical score for the percussion part of Coldplay's 'Amsterdam'. It consists of ten staves, each representing a four-measure phrase. The first staff starts at measure 76 and includes a tempo marking of ♩ = 72,000031. The notation is in 4/4 time and features a consistent rhythmic pattern of eighth notes with accents, alternating between the upper and lower staves of each system. The measures are numbered 76, 79, 83, 87, 91, 95, 99, 103, 107, and 111.

V.S.



2

Percussion

115

Musical notation for Percussion, measures 115-117. The notation consists of two staves. The upper staff features a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The lower staff features a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated for three measures.

118

Musical notation for Percussion, measures 118-120. The notation consists of two staves. The upper staff features a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The lower staff features a rhythmic pattern of eighth notes with stems pointing up, also grouped in pairs. The notation is repeated for three measures, ending with a double bar line.

Johnny (Guitar)

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♩ = 72,000031

76

78

80

82

84

86

88

90

92

94

V.S.

## Johnny (Guitar)



116

Musical notation for measures 116 and 117. Measure 116 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a continuous eighth-note pattern across four measures. Measure 117 continues the eighth-note pattern across four measures.

118

Musical notation for measures 118 and 119. Measure 118 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a continuous eighth-note pattern across four measures. Measure 119 starts with a key signature change to one flat (Bb) and continues the eighth-note pattern across four measures.

120

Musical notation for measure 120. It starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first four measures contain a continuous eighth-note pattern, followed by a whole rest in the fifth measure.

Guy (Bass)

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♩ = 72,000031

**76**



81



87



93



99



105



111



116



Chris (Piano) Capo 1st Fret Coldplay - Amsterdam

♩ = 72,000031

4

6

9

11

14

16

18

20

22

V.S.

The image displays a musical score for guitar, specifically for the piece "Chris" by Peter Dinklage, arranged for piano with a capo on the 1st fret. The score is presented in a system of ten staves, each containing two lines of music (treble and bass clefs). The measures are numbered on the left side of the page: 24, 26, 28, 30, 32, 34, 36, 39, 43, and 47. The music is characterized by dense, complex chordal textures, often featuring multiple notes per string and intricate voicings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is highly technical and expressive, typical of Dinklage's compositions.

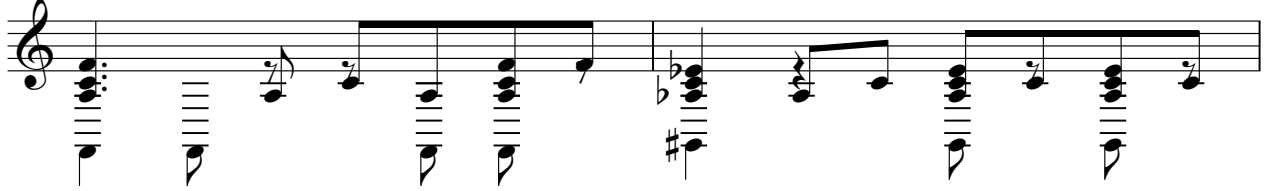
The image displays a musical score for guitar, spanning measures 50 to 74. The score is written in a key signature of one flat (B-flat major or D minor) and is intended for a guitar with a capo on the first fret. It consists of ten systems of music, each with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various chords, arpeggios, and melodic lines. Measure 50 begins with a treble clef and a bass clef. The key signature is one flat. The score continues through measures 52, 54, 56, 58, 60, 63, 67, 71, and 74. The notation includes various chords, arpeggios, and melodic lines. The score concludes with a double bar line and a sharp sign (#) on the bass staff.

V.S.



This musical score is for guitar, starting at measure 77 and ending at measure 113. It is written for a piano accompaniment with a capo on the first fret. The music is in a 4/4 time signature and features a complex, multi-layered texture. The right hand plays a melodic line with eighth and sixteenth notes, often including grace notes. The left hand provides a dense harmonic accompaniment with chords and arpeggiated patterns. The key signature has one flat (B-flat), and the overall mood is somber and reflective. The score is organized into ten systems, each containing four staves. Measure numbers are placed at the beginning of each system: 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113.

117



119

