

Nightwish - The Kinslayer

♩ = 180,001801

This block contains the first five measures of the piece. It features a 4/4 time signature and a tempo of 180 BPM. The instruments are Drums, Guitar, Bass, and Strings. The guitar part includes fret numbers for strings T, A, B, and E. The strings part consists of a dense, rhythmic accompaniment.



6

This block contains measures 6 through 11. It includes a Cymbals part with various effects marked with asterisks. The guitar part continues with complex fretting patterns. The strings part maintains its rhythmic accompaniment.



12

This block contains measures 12 through 17. The time signature changes from 4/4 to 3/4 and then back to 4/4. The drums and cymbals parts show more complex rhythmic patterns. The guitar and bass parts continue with their respective parts, and the strings part concludes the section.

17

Drums
Hihats
Cymbals
Guitar
Bass

This system contains measures 17 through 21. It features five staves: Drums, Hihats, Cymbals, Guitar, and Bass. The Drums staff shows a consistent pattern of eighth notes. The Hihats staff has a similar eighth-note pattern. The Cymbals staff is mostly silent, with a few cymbal crash symbols in measure 20. The Guitar staff includes a tablature with fret numbers (0, 2, 4) and a standard staff with a treble clef. The Bass staff shows a steady eighth-note bass line.



22

Drums
Hihats
Cymbals
Guitar
Bass
Syn Choir

This system contains measures 22 through 26. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Syn Choir. The Drums and Hihats staves continue with their respective patterns. The Cymbals staff has a cymbal crash in measure 23. The Guitar staff has a more complex tablature with fret numbers up to 4 and a standard staff with a treble clef. The Bass staff continues with its eighth-note line. The Syn Choir staff shows a sustained chord in G major, indicated by a treble clef, a key signature of one sharp, and a long note with a fermata.



27

Drums
Hihats
Cymbals
Guitar
Bass
Syn Choir

This system contains measures 27 through 31. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Syn Choir. The Drums and Hihats staves continue with their respective patterns. The Cymbals staff has a cymbal crash in measure 27. The Guitar staff has a complex tablature with fret numbers up to 4 and a standard staff with a treble clef. The Bass staff continues with its eighth-note line. The Syn Choir staff shows a sustained chord in G major, indicated by a treble clef, a key signature of one sharp, and a long note with a fermata.

32

Drums

Hihats

Cymbals

Guitar

Bass

Back Voc.

Vocals

Strings



38

Drums

Hihats

Cymbals

Guitar

Bass

Back Voc.

Vocals

Strings

44

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings



49

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings

52

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings



55

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings

58

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings



61

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Syn Choir

Back Voc.

Vocals

Strings

65

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir



70

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir



74

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

78

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir



82

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir



86

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

90

Drums: Snare and hi-hat patterns with a cymbal crash at the end of the first measure.

Hihats: Hi-hat patterns, mostly eighth notes.

Cymbals: Cymbal patterns, including a crash and sustained cymbal sounds.

Guitar: Tablature for electric guitar with fret numbers (0, 2, 4, 5) and string numbers (T, A, B).

Bass: Bass line with eighth notes and a long note in the second measure.

Syn Choir: Synthesizer choir part with sustained chords.

Strings: Violin and viola parts with sustained chords.

Strings2: Cello and double bass parts with a rhythmic eighth-note pattern.

94

Drums: Snare and hi-hat patterns with a cymbal crash at the end of the first measure.

Cymbals: Cymbal patterns, including a crash and sustained cymbal sounds.

Guitar: Tablature for electric guitar with fret numbers (2, 0, 2, 0, 2, 0, 2, 0, 0, 5, 0, 0).

Bass: Bass line with a long note in the first measure and eighth notes in the second.

Strings: Violin and viola parts with sustained chords.

Strings2: Cello and double bass parts with a rhythmic eighth-note pattern.

97

Drums: Snare and hi-hat patterns with a cymbal crash at the end of the first measure.

Cymbals: Cymbal patterns, including a crash and sustained cymbal sounds.

Guitar: Tablature for electric guitar with fret numbers (0, 0, 2, 0, 5, 5, 6, 6).

Bass: Bass line with a long note in the first measure and eighth notes in the second.

Strings: Violin and viola parts with sustained chords.

Strings2: Cello and double bass parts with a rhythmic eighth-note pattern.

100

This musical score block covers measures 100 to 102. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Hihats staff has a steady eighth-note pattern. The Cymbals staff includes various cymbal effects like 'ch' and 'crash'. The Guitar staff shows a sequence of chords: A2, B2, 0, 0, 2, 2, 0, 0, 5, 5, 2, 0. The Bass staff has a simple line with a few notes and a long slur. The Strings staff has a melodic line with eighth notes. The Strings2 staff has a rhythmic pattern of eighth notes with slurs.



103

This musical score block covers measures 103 to 105. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Strings. The Drums staff continues the rhythmic pattern from the previous block. The Hihats staff has a steady eighth-note pattern. The Cymbals staff includes various cymbal effects like 'ch' and 'crash'. The Guitar staff shows a sequence of chords: A2, B2, 0, 0, 2, 2, 0, 0, 5, 5, 2, 0, 0, 0, 5, 5. The Bass staff has a simple line with a few notes and a long slur. The Strings staff has a melodic line with eighth notes. The Strings2 staff has a rhythmic pattern of eighth notes with slurs.

106

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals

Strings

Strings2



110

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals

115

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals



120

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals

124

This musical score block covers measures 124 to 126. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Strings. The Drums staff shows a consistent eighth-note pattern. The Hihats staff has a steady eighth-note accompaniment. The Cymbals staff includes occasional cymbal hits marked with an asterisk. The Guitar staff displays chord diagrams for measures 124 and 126, and fret numbers for measure 125. The Bass staff uses a mix of eighth and quarter notes with slurs. The Strings staff consists of a steady eighth-note accompaniment. The Strings2 staff features a complex eighth-note pattern.



127

This musical score block covers measures 127 to 129. It features six staves: Drums, Hihats, Cymbals, Guitar, Bass, and Strings. The Drums staff continues with eighth-note patterns. The Hihats staff maintains its eighth-note accompaniment. The Cymbals staff has cymbal hits marked with an asterisk. The Guitar staff shows chord diagrams for measures 127 and 129, and fret numbers for measure 128. The Bass staff uses eighth and quarter notes with slurs. The Strings staff has a steady eighth-note accompaniment. The Strings2 staff continues with its eighth-note pattern.

130

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals

Strings

Strings2



134

Drums

Hihats

Cymbals

Guitar

Bass

Syn Choir

Vocals

151

Drums: Four measures of a steady eighth-note pattern.

Hihats: Four measures of eighth-note patterns with accents.

Cymbals: Four measures with occasional cymbal hits marked with asterisks.

Guitar: Four measures of a power chord progression (4 4 4 4 4 4) on the top two strings.

Bass: Four measures of a walking bass line with eighth notes.

Syn Choir: Four measures of sustained chords in a major key.



155

Drums: Four measures of a steady eighth-note pattern.

Hihats: Four measures of eighth-note patterns with accents.

Cymbals: Four measures with occasional cymbal hits marked with asterisks.

Marimba: Four measures of eighth-note patterns.

Guitar: Four measures of a power chord progression (1 1 1 1) on the top two strings.

Bass: Four measures of a walking bass line with eighth notes.

Syn Choir: Four measures of sustained chords in a major key.

Back Voc.: Four measures of sustained notes.

Vocals: Four measures of sustained notes.

Strings: Four measures of sustained chords.

158

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings



161

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings

164

Drums
Hihats
Cymbals
Marimba
Guitar
Bass
Back Voc.
Vocals
Strings

Detailed description: This block contains the musical score for measures 164 to 166. It features eight staves: Drums, Hihats, Cymbals, Marimba, Guitar, Bass, Back Vocals, and Strings. The Drums staff shows a consistent eighth-note pattern. Hihats and Cymbals have sparse, rhythmic accents. The Marimba plays a complex, syncopated melody. The Guitar part includes a fretboard diagram with strings A and B, showing a sequence of fret numbers: 4 0 4 0 4 0 4 0 in the first measure, and 4 0 4 0 4 0 4 0 in the second and third measures. The Bass line consists of a steady eighth-note accompaniment. Back Vocals and Vocals have sparse, rhythmic notes. The Strings play a series of chords with a consistent rhythmic pattern.



167

Drums
Hihats
Cymbals
Marimba
Guitar
Bass
Back Voc.
Vocals
Strings

Detailed description: This block contains the musical score for measures 167 to 169. It features the same eight staves as the previous block. The Drums staff continues with the eighth-note pattern. Hihats and Cymbals have sparse accents. The Marimba continues its syncopated melody. The Guitar fretboard diagram shows: 2 2 1 2 1 2 1 2 in the first measure, and 4 0 4 0 4 0 4 0 in the second and third measures. The Bass line remains a steady eighth-note accompaniment. Back Vocals and Vocals have sparse notes. The Strings play chords with a consistent rhythmic pattern.

170

Drums

Hihats

Cymbals

Marimba

Guitar

Bass

Back Voc.

Vocals

Strings

TAB

A 4 0 4 0 4 0 4 0 4 0 4 0 4 2 1 4

B

Drums

Nightwish - The Kinslayer

♩ = 180,001801

7

13

18

23

28

33

38

42

46

V.S.

50



55



59



63



68



73



77



81



85



89



95



99



103



107



111



114



118



122



126



130



V.S.

134



138



142



146



150



154



158



162



165



168

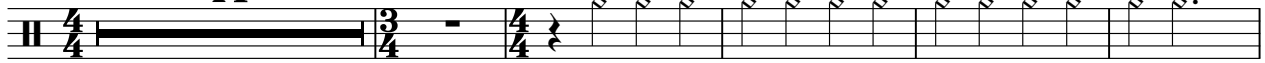


Nightwish - The Kinslayer

Hihats

♩ = 180,001801

14



20



26



32



38



44



50



56



62



68



V.S.

74



80



87



101



108



114



120



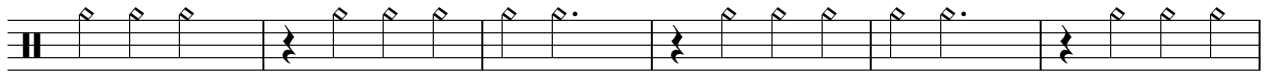
126



133



139



145



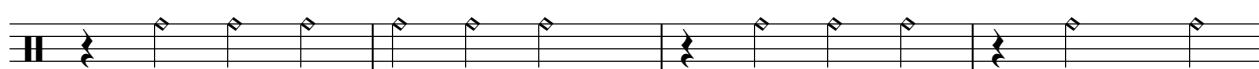
152



158



164



168



Nightwish - The Kinslayer

Cymbals

♩ = 180,001801

6 4

14 2

21 3 2 3

33 2 3

44 2

53 3

63 2

68 3 2

2

Cymbals

75

82

88

95

103

111

117

124

132

139

Nightwish - The Kinslayer

Marimba

♩ = 180,001801

14 **32**

48

50

52

54

56

58

60

62

63 **92**

Nightwish - The Kinslayer

Guitar

♩ = 180,001801

E					
T					
A	2 2	2 2	0 3		
B	0 0	0 0	2 0	2 2	

6

T		0	0	3 3						0		
A	2			2 2	0		4 4	2 2		2		4
B	0	2	2			3	5 5	2 2	0 0	0		2

11

T	3					0	3					
A	2		2 2			2 2	0		0	4	4	4
B	0		0 0			0 0			2		3	2 2 2

16

T				0								0
A	2		2		4	0	2	4		0		0
B	0	0	0	0	0	0	0	0	0	0	0	0

19

T	2	0	0	0								
A		4		4	2		2		0	4	0	2
B						0	0	0	0	0	0	0

22

T				0								
A	0		0		2	0	4	0	0	4		
B	0	0	0	0						4	4	2

25

T												
A	1		2	4	1		2	2		1		
B		4	4	4	4		4	4	4	4		

28

T												
A				2		1		2	4	1		
B		4	4	4	4	4	4	4	4	4	4	1

31

T												
A	4	2	1	2	1	1						
B					4	0	4	0	4	0	4	0

35

T												
A												
B	4	0	4	0	3	0	4	0	4	0	4	0

V.S.

T			
A			
B	4 0 4 0 4 0 6 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

43

T			
A	2 2 1 2 1 2 1 2	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B		4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

47

T			
A	4 0 0 4 2 1 4	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B		4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

51

T			
A	4 0 0 3 0 4 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B		4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

55

T			
A	4 0 0 4 0 6 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B		4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

59

T			
A	2 2 1 2 1 2 1 2	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B		4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

63

T			
A	4 0 4 0 4 2 1 4	4 4 4 4 4 2	1 2 4 1
B		4 4 4 4 4 4	4 4 4 4 4 4

66

T			
A	2 2 1 1 1	4 2 1 2 1 1 1	4 4 2
B	4 4 4 4		4 4 4 4 4

69

T			
A	1 2 4 1	2 2 1	4 2 1 2 1 1 1
B	4 4 4 4	4 4 4 4	

72

T			
A			
B	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

T																			
A																			
B			4			0		2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	5	5	5		0	0	0	0	0	0	0	0	0	0	0	0

78

T																			
A	0	0	0	0	0	0		2	2	2	2	2	2		2	2	2	2	2
B	3	3	3	3	3	3		0	0	0	0	0	0		0	0	0	0	0

81

T																			
A								0	0	0	0	0	0						
B								0	0	0	0	0	0		3	3	3	3	3
								5	5	5	5	5	5		3	3	3	3	3

84

T																			
A	2	2	2	2	2	2		2	2	2	2	2	2		0	0	0	0	0
B	2	2	2	2	2	2		2	2	2	2	2	2		3	3	3	3	3
	0	0	0	0	0	0		0	0	0	0	0	0						

87

T																			
A								2	2	2	2	2	2		2	2	2	2	2
B								0	0	0	0	0	0		0	0	0	0	0
								0	0	0	0	0	0		0	0	0	0	0

90

T																			
A								0	0	0	0								
B								4	4	4	4	2		2	0	0		2	
	5	5	5	5	5	5		2	2	2	2	0		0	0	0		0	

95

T																			
A																			
B																			

102

T																			
A	2							2	2	2	0				2				
B	0							0	0	0	0			0					
								5						5	5				

108

T																			
A																			
B	4							1						2					
	4	4	4	4	4	4		4	2	4	4		4	4	4	4	4	4	4

111

T																			
A	4	2	1	2	1	1		1											
B								1											
								4						4					2

V.S.

T				
A				
B	4 0 4 0 3 0 4 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

163

T				
A				
B	4 0 4 0 4 0 6 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0

167

T			
A	2 2 1 2 1 2 1 2	4 0 4 0 4 0 4 0	4 0 4 0 4 0 4 0
B			

170

T			2
A	4 0 4 0 4 0 4 0	4 0 4 0 4 2 1 4	
B			

Nightwish - The Kinslayer

Bass

♩ = 180,001801



6



11



16



22



28



34



40



46



51



V.S.

57



63



68



72



74



77



80



83



86



89



Syn Choir

Nightwish - The Kinslayer

♩ = 180,001801

14 8

27

32

65

72

4

83

92

16

114

120

8

132



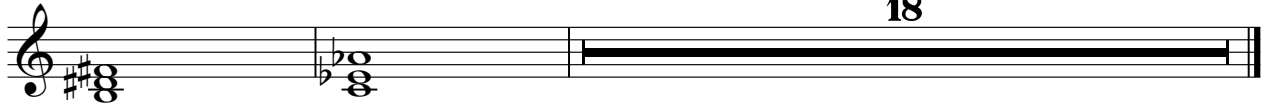
140



149



154



18

Nightwish - The Kinslayer

Back Voc.

♩ = 180,001801

14 16

34

40

46

52

58

64 92

160

166

170 2

Nightwish - The Kinslayer

Vocals

♩ = 180,001801

The musical score is written on a single treble clef staff. It begins with a tempo marking of 180,001801. The score is divided into several systems, each starting with a measure number. The first system (measures 1-16) starts in 4/4 time, changes to 3/4 for measures 14-15, and returns to 4/4 for measure 16. The second system (measures 17-33) is in 4/4. The third system (measures 34-39) is in 4/4. The fourth system (measures 40-45) is in 4/4. The fifth system (measures 46-51) is in 4/4. The sixth system (measures 52-57) is in 4/4. The seventh system (measures 58-63) is in 4/4. The eighth system (measures 64-110) starts with a 44-measure rest, followed by notes in 4/4. The ninth system (measures 111-117) is in 4/4, featuring a 2-measure rest. The tenth system (measures 118-127) is in 4/4, featuring a 10-measure rest.

14 16

34

40

46

52

58

64 44

111 2

118 10

Nightwish - The Kinslayer

Strings

♩ = 180,001801

5

9

13

17

15

36

41

46

51

55

V.S.

Strings

164



168



Nightwish - The Kinslayer

Strings2

♩ = 180,001801

14 76

92

94

96

98

100

102

104

106

107 16

124



126



128



130



131

