

# Confront Yourself

Abhinanda  
Darkness of Ignorance

Standard tuning

♩ = 82

Intro:

**Bass Intro:**

E-Gt

TAB

7-7-7-5-5-5  
5-5-5-3-3-3

2 (0) (0)

Break:

Rhy. Fig. A:

**Rhy. Fig. A:**

TAB

(0) 7-7-7-5-5-5

2-(X) 0-(X)

2 0-0-0 2 0-0-0 9-9-9-9-9-9  
7-7-7-7-7-7

P.M. - + P.M. - +

TAB

10 7-7-7-5-5-5

8 5-5-5-3-3-3

2 0-0-0 2 0-0-0 9-9-9-9-9-9  
7-7-7-7-7-7

10 7-7-7-5-5-5

8 5-5-5-3-3-3

P.M. - + P.M. - +

TAB

2 0-0-0 2 0-0-0 9-9-9-9-9-9  
7-7-7-7-7-7

10 7-7-7-5-5-5

8 5-5-5-3-3-3

2 0-0-0 2 0-0-0 9-9-9-9-9-9  
7-7-7-7-7-7

P.M. - + P.M. - +

Rhy. Fig. B:

**Rhy. Fig. B:**

Musical notation for Rhythmic Figure B, measures 17-21. The notation includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 17 starts with a whole note chord (F major) on strings 1-2. Measures 18-21 feature a rhythmic pattern of eighth notes on strings 1-2, with a bass line of eighth notes on strings 3-4. The tablature for measure 17 is: T: 10, A: 8, B: 10. Measures 18-21 have a similar pattern with fret numbers 7-7-7-5-5-5 on strings 1-2 and 5-5-5-3-3-3 on strings 3-4.

Break:

Verse 1:

$\text{♩} = 105$

Verse 1:

Musical notation for Verse 1, measures 22-23. Measure 22 is a whole note chord (F major) on strings 1-2. Measure 23 is a half note chord (F major) on strings 1-2. The tablature for measure 22 is: T: 2, A: 0, B: 0. Measure 23 has a tablature of: T: 2, A: 0, B: 0.

Musical notation for Verse 1, measures 24-25. Measures 24-25 feature a rhythmic pattern of eighth notes on strings 1-2, with a bass line of eighth notes on strings 3-4. The tablature for measure 24 is: T: 2, A: 0, B: 0. Measure 25 has a tablature of: T: 2, A: 0, B: 0.

Musical notation for Verse 1, measures 26-27. Measures 26-27 feature a rhythmic pattern of eighth notes on strings 1-2, with a bass line of eighth notes on strings 3-4. The tablature for measure 26 is: T: 2, A: 0, B: 0. Measure 27 has a tablature of: T: 2, A: 0, B: 0.

Musical notation for Verse 1, measures 28-29. Measures 28-29 feature a rhythmic pattern of eighth notes on strings 1-2, with a bass line of eighth notes on strings 3-4. The tablature for measure 28 is: T: 2, A: 0, B: 0. Measure 29 has a tablature of: T: 2, A: 0, B: 0.

Chorus:

Chorus:

30

TAB 2-2-2-2-2-2-3 5 7 | 9-9-9-9-9-9-9-5-5-5-5-7-7-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2

B 0-0-0-0-0-0-0 | 7-7-7-7-7-7-7-3-3-3-3-5-5-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0

33

TAB 9-9-9-9-9-9-9-9-5-5-5-5-7-7-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2

B 7-7-7-7-7-7-7-7-3-3-3-3-5-5-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0

35

TAB 9-9-9-9-9-9-9-9-5-5-5-5-7-7-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2

B 7-7-7-7-7-7-7-7-3-3-3-3-5-5-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0

Rhy. Fill:

$\text{♩} = 100$

Rhy. Fill:

37

TAB 9-9-9-9-9-9-9-9-5-5-5-5-7-7-5-5 | 2-2-2-2-2-2-2-2-2-2-2-2

B 7-7-7-7-7-7-7-7-3-3-3-3-5-5-3-3 | 0-0-0-0-0-0-0-0-0-0-0-0

Verse 2:

$\text{♩} = 105$

Verse 2:

40

TAB (2) 9-7-9-10 | 9-9-9-9-10-10-10-7-5 | 2-2-2-2-5-5-5-5-7-7-7-7-7-7-7-7

B (0) 7-5-7-8 | 7-7-7-7-8-8-8-8-5-3 | 0-0-0-0-3-3-3-3-5-5-5-5-5-5-5-5





