

# Rising Fire

Abhinanda  
Darkness of Ignorance

Standard tuning

♩ = 110

Intro:  
Intro:

E-Gt

TAB

2 0 (2) 3 3 3 3 (X) 2 (2) 3 3 3 3 (X)

0 (0) 1 1 1 1 (X) 0 (0) 1 1 1 1 (X)

Verse 1:

♩ = 110

Verse 1:

TAB

2 2 2 2 2 2 7 9 9 9 10 10 2 2 2 2 2 2 1 0 1 3 1 0

0 0 0 0 0 0 0 5 7 7 7 8 8 0 0 0 0 0 0 0 0 1 0 1 3 1 0

TAB

2 2 2 2 2 2 7 9 9 9 10 10 10 10 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 5 7 7 7 8 8 8 8 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Verse 2:

Verse 2:

TAB

2 2 2 2 2 2 7 9 9 9 10 10 2 2 2 2 2 2 1 0 1 3 1 0

0 0 0 0 0 0 0 5 7 7 7 8 8 0 0 0 0 0 0 0 0 1 0 1 3 1 0

11

TAB

2 2 2 2 2 2 2 2 7 9 9 9 10 10 10 10 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 5 7 7 7 8 8 8 8 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Rhy. Fig. A:

Rhy. Fig. A:

13

TAB

8 8 8 8 8 9 10 10 10 9 9 9 9 9 9 9 9 9 9 9 8 8 8 8 9 10 10 10

6 6 6 6 6 7 8 8 8 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 7 8 8 8

Rhy. Fig. B:

Rhy. Fig. B:

16

TAB

9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 10 10 10 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 8 8 8 7 7 7 7 7 7 7 7

Verse 3:

Verse 3:

19

TAB

5 5 5 5 5 5 5 5 5 5 9 (X) 9 (X) 2 2 2 2 2 2 7 9 9 9 10 10

3 3 3 3 3 3 3 3 3 3 7 (X) 7 (X) 0 0 0 0 0 0 5 7 7 7 8 8

22

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 1 0 1 3 1 0 | 2 2 2 2 2 2 2 2 7 9 9 9 10 10 10 10  
0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 8 8 8 8

Verse 4:

Verse 4:

24

T  
A  
B

2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 7 9 9 9 10 10  
0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 7 7 7 8 8

26

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 1 0 1 3 1 0 | 2 2 2 2 2 2 2 2 7 9 9 9 10 10 10 10  
0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 8 8 8 8

Rhy. Fig. A:

Rhy. Fig. A:

28

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 9 10 10 10  
0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 6 6 6 6 6 6 7 8 8 8

30

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9 8-8-8-8-8-8 9-10-10-10 9-9-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7-7 6-6-6-6-6-6 7-8-8-8 7-7-7-7-7-7-7-7-7-7

Rhy. Fig. B:

Rhy. Fig. B:

33

T  
A  
B

5-5-5-5-5-5-5-5-5-10-10-10 9-9-9-9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5-5-10-10-10

3-3-3-3-3-3-3-3-3-3-8-8-8 7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-8-8-8

Rhy. Fig. C:

$\text{♩} = 88$

Rhy. Fig. C:

36

T  
A  
B

9-(X) / 7-(X) 2 / 0 4 / 2 5 / 3, 2 / 0 10-10-10-10-10-10-12

Rhy. Fig. D:

Rhy. Fig. D:

41

T  
A  
B

2 / 0 10-10-10-10-10-10-12 2 / 0 0 / 0 5 / 3, 4 / 2 5 / 3, 2 / 0 0 / 0 5 / 3 10-10-10-10-10-10-12

P.M. - - | P.M. - - | P.M. - |

44

P.M. ---|      P.M. ---|      P.M. -|

TAB

2 5 4 5 2 5 10-10-10-10-10-10-12

0 0 0 3 0 0 2 3 0 0 3 8 8 8 8 8 8 10

46

P.M. ---|      P.M. ---|      P.M. -|

TAB

2 5 4 5 2 5 10-10-10-10-10-10-12

0 0 0 3 0 0 2 3 0 0 3 8 8 8 8 8 8 10

Rhy. Fig. E:

Rhy. Fig. E:

48

P.M. -|      P.M. -|      P.M. -|

TAB

2 5 4 5 2 5 10 10 10 10 10 10 12

0 0 0 3 0 0 2 5 3 0 0 0 3 8 8 8 8 8 8 10

51

1/4      1/4

TAB

2 2 2 2 8 2 2 2 2 7-8-7 2 2 2 2 8

0 0 0 0 8 0 0 0 0 7-8-7 0 0 0 0 8

Rhy. Fig. D:

**Rhy. Fig. D:**  
54

P.M. ---| P.M. ---| P.M. -|

T  
A  
B

2 0 0 0 5 3 4 2 5 2 0 0 5 10-10-10-10-10-10-12 3 8-8-8-8-8-8-10

Break:

56

P.M. - -| P.M. - -| P.M. -|

T  
A  
B

2 0 0 0 5 3 4 2 5 2 0 0 5 10-10-10-10-10-10-12 3 8-8-8-8-8-8-10 2- (X) 0- (X)

Outro:

$\text{♩} = 110$

Outro:

59

3

T  
A  
B

5-5-5-5-5-5-5-5-5-5 10-10-10 9-9-9-9-9-9-9-9-9-9 3-3-3-3-3-3-3-3-3-3 3-3-3-3 8-8-8 7-7-7-7-7-7-7-7-7-7

61

3

T  
A  
B

5-5-5-5-5-5-5-5-5-5 10-10-10 9 (X) 3-3-3-3-3-3-3-3-3-3 8-8-8 7 (X)