

# Back in black

Words & Music by AC/DC

Standard tuning

$\text{♩} = 92$

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music features a series of chords: E5 (x12012), A5 (x02022), D5 (x02022), and E5 (x12012). Measure 2 continues with E5 (x12012), A5 (x02022), and D5 (x02022). Measure 3 begins with a dynamic marking of *f* and contains a quarter rest, followed by a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022).

TAB

X	X	X	X	X	X	3	3	3	2	2
X	X	X	X	X	X	2	2	2	2	2
X	X	X	X	X	X	0	0	0	0	0

Measures 4-6 of the guitar part. Measure 4 starts with a 4-measure rest, followed by a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 5 contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 6 begins with a dynamic marking of *full* and contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022).

TAB

3-0	3-0	3-3-3	2-2	2-2	2-2	2	4	2	5	2	6	2	7
2	2	2-2-2	2-2	2-2	2-2	2							
0	0	0-0-0	0-0	0-0	0-0	0							

Measures 7-9 of the guitar part. Measure 7 starts with a 7-measure rest, followed by a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 8 contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 9 begins with a dynamic marking of *full* and contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022).

TAB

3	3	3	3-0	3-0	3-3-3	2-2	2-2	2-2	2	4	2	5	2	6	2	7
2	2	2	2	2	2-2-2	2-2	2-2	2-2	2							
0	0	0	0	0	0-0-0	0-0	0-0	0-0	0							

Measures 10-12 of the guitar part. Measure 10 starts with a 10-measure rest, followed by a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 11 contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022). Measure 12 begins with a dynamic marking of *full* and contains a quarter note chord of E5 (x12012), a quarter note chord of A5 (x02022), and a quarter note chord of D5 (x02022).

TAB

3	3	3	3-0	3-0	3-3-3	2-2	2-2	2-2	2	4	2	5	2	6	2	7
2	2	2	2	2	2-2-2	2-2	2-2	2-2	2							
0	0	0	0	0	0-0-0	0-0	0-0	0-0	0							

13

TAB

2	3	3	3	2	2	2	2	3	3	3	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

2 4 2 5 2 6 2 7

16

TAB

2	3	0	3	0	2	3	3	3	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

2 4 2 5 2 6 2 7

19

TAB

2	2	4	2	4	(4)	2	4	2	4
2	2	2	2	2	(4)	2	2	2	2
0	0	2	0	2	(2)	0	0	0	2

21

TAB

3	2	3	2	3	3	2	3	2	3
(4)	(4)	(2)	2	2	(2)	2	2	2	2
X	X	X	0	0	(0)	0	0	0	0

3 3 3 3 3 3 3 3 3 3

23

TAB

2	4	2	4	(4)	2	4	2	4	3	3	3	3	3	3
2	4	2	4	(4)	2	4	2	4	3	3	3	3	3	3
0	2	0	2	(2)	0	2	0	2	X	X	X	X	X	X

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 **#**

TAB

29

TAB

32

TAB

35

TAB

37

TAB

39

TAB

2	2	4	2	4	(4)	2	2	4	2	4	3	3	3	3	3	3	3
0	2	2	0	2	(2)	0	2	2	0	2	0	0	0	0	0	0	0
	0										X	X	X	X	X	X	X
											3	3	3	3	3	3	3

42

TAB

2	2	2															
0	0	0															

45

TAB

2																	
0																	

48

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

TAB

2																	
0																	

54

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

T  
A  
B

2/0 5/0 5/0 5/0 4/0 4/0 4/0 2/0 2/0 2/0 2/0 2/0 2/0 4/2 2/0 4/2

60

T  
A  
B

(4/2) (4/2) 2/0 2/0 4/2 2/0 4/2 (4/2) 3/0 3/0 2/0 2/0 3/0 3/0 2/0 2/0 3/0

3 3  $\frac{1}{4}$

62

T  
A  
B

(2/0) (2/0) 0/3 3/0 2/0 2/0 2/0 2/0 3/0 3/0 2/0 2/0

3  $\frac{1}{4}$

64

T  
A  
B

(4/2) (4/2) 2/0 2/0 4/2 2/0 4/2 X/3 X/3 X/3 X/3 X/3 X/3 X/3 X/3 2/0 2/0 2/0 3/3 3/3 3/3 3/3 3/3

67

T  
A  
B

0 5 4 2 4 3 2 5 2 6 2 7 0 5 4 2 4 3 2 5 2 6 2 7

69

T  
A  
B

0	5	4	2	4	3	2	5	2	6	2	7	0	5	4	2	4	3	2	5	2	6	2	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

T  
A  
B

0	5	4	2	4	3	2	5	2	6	2	7	0	5	4	2	4	3	2	5	2	6	2	7
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

T  
A  
B

2	2	4	2	4	(4)	2	2	4	2	4	2	2	2	4	2	4
0	0	2	0	2	(2)	0	0	2	0	2	0	0	0	2	0	2

75

T  
A  
B

(4)	3	2	2	2	(2)	3	2	2	2	2	2	3	3	(2)	3	2	2	2	2	2	3	3
(2)	3	0	0	0	(0)	3	0	0	0	0	0	3	0	(0)	3	0	0	0	0	0	3	0

77

T  
A  
B

2	2	4	2	4	(4)	2	4	2	4	3	3	3	3	3	3	3	2	2	4	2	4	(4)	2	4	2	4	3	3	3	3	3	3
0	0	2	0	2	(2)	0	2	0	2	X	X	X	X	X	X	X	0	0	2	0	2	(2)	0	2	0	2	X	X	X	X	X	X

80

T  
A  
B

2	2	2	2	2	2	(2)	2	2	5	5	5	4	4	2	2	2	2	2	(2)	2	2	5	5	5	4	4
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0

84

84 85 86

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

87

87 88 89

TAB

2	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

90 91 92

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

93

93 94 95

TAB

2	5	5	5	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

96 97 98

TAB

4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0