

# Back In Black

ACDC

Words & Music by B J Joshson, A M Young and M M Young

Standard tuning

♩ = 92

## Intro

S-Gt

The Intro consists of a single measure in 4/4 time, marked with a '1' above the staff. The notation shows a single quarter note on the 5th fret of the 6th string. Below the staff is a TAB line with a '5' on the 6th string.

Back in black I hit the sac I've been too long, I'm glad to be back Yes, I'm

## 1st Verse

The 1st Verse starts at measure 9. The guitar notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in a single line. The TAB line below shows fret numbers: 0-0-0, 0-3-3-3, 3-0-3-0, and 3-2-0-0. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. A half note ( $\frac{1}{2}$ ) is indicated above the final measure.

let loose from the noose that kept me hanging about I keep

This section covers measures 13-14. The melody continues with a treble clef and 4/4 time. The TAB line shows fret numbers: (0)-3-3, 3-3-3, 0-0-0-3-0, and 2-0-0-0. Dynamics include *f*, *ff*, and *ff*.

looking at the sky 'cause it's getting me high forget the hearse 'cause I'll never die I got

This section covers measures 15-16. The melody continues with a treble clef and 4/4 time. The TAB line shows fret numbers: 3-3-3-0-3-0, 0-2-0-2, 1, 0-0-0-0-0-0-3-3-3, and 0-0. Dynamics include *f*, *ff*, and *full*.

nine lives cat's eyes a- busin' every one of them and runnin' wild 'cause I'm back yes, I'm

**Chorus**

17

T  
A  
B

back well I'm back Yes, I'm back well I'm back

20

T  
A  
B

back well I'm back in black Yes, I'm back in Black Yow!

24

T  
A  
B

Back in the back of a cadillac number one, with a bullet, I'm a power pack yes, I'm

**2nd Verse**

27

T  
A  
B

in a bang with the gang they gotta catch me if they want me to hang 'cause I'm back c

29

T  
A  
B

the flack no body's gonna get me on another lap so

31

*f ff f ff*

full

TAB: 3 3 3 0 3 0 | 0 2 0 2 1 0 | (0) 0 0 0 0 0 0 3 3 3 0

look at me now I'm just making my play don't try to push your luck just get out of my way 'cause I'm

33

TAB: 0 0 0 0 | 0 0 3 3 3 0 | 2 0 0 0 0 0 0 0 3 0 0 0 4

back yes, I'm back well I'm back Yes, I'm back well I'm

**Chorus**

35

*f ff f ff f ff f*

1 1/2 2 1/2 1 1/2

TAB: 0 3 0 | 0 0 0 | 0 0 0 | 0 0 (0) 3 | 3 0

back back well I'm back in black Yes, I'm

39

*ff f ff f ff*

TAB: 2 0 3 0 3 | 2 0 3 0 3 3 | 3 3 3 3 3

back in Black Yow!

**Solo**

42

*f ff f ff*

TAB: 2 3 3 2

50 well I'm

T  
A  
B

back yes, I'm back well I'm back Yes, I'm back well I'm

**Chorus**

59

T  
A  
B

back back well I'm back in black Yes, I'm

63

T  
A  
B

back in Black Yow!

**Interlude**

66

T  
A  
B

well I'm back back back

**Chorus**

74

T  
A  
B

78

back \_\_\_\_\_ back \_\_\_\_\_ back \_\_\_\_\_

*ff f ff f ff f ff f ff*

TAB

3	0	0	0	0	2	0	3	0	3	2	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

back in black      Yes, I'm      back in black      out of the sack!      **Outro**

*f ff f ff f ff f ff f*

TAB

3	3	3	3	3	2	2	1	3	3	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

86

**Fade Out**

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--

96

TAB

--	--	--	--