

D - Walking in circles

♩ = 65,999992

Track 1

Track 3

Track 6

Track 2



5

Track 1

Track 3

Track 6

Track 2

2

9

Track 1

Track 4

Track 3

Track 6

Track 2



13

Track 1

Track 4

Track 3



17

Track 1

Track 4

Track 3

21

Track 1

Track 4

Track 5

Track 3



25

Track 1

Track 4

Track 5

Track 3



29

Track 1

Track 4

Track 5

Track 3

33

Track 1

Track 4

Track 5

Track 3

Track 6

Track 2



37

Track 1

Track 4

Track 3

Track 6

Track 2

41

Track 1

Track 4

Track 3



45

Track 1

Track 4

Track 3



49

Track 1

Track 4

Track 5

Track 3

53

Track 1

Track 4

Track 5

Track 3



57

Track 1

Track 4

Track 5

Track 3



61

Track 1

Track 4

Track 5

Track 3

65

Track 1

Track 5

Track 3



68

Track 1

Track 5

Track 3



71

Track 1

Track 4

Track 5

Track 3

75

Track 1

Track 4

Track 5

Track 3



79

Track 1

Track 4

Track 5

Track 3



83

Track 1

Track 4

Track 5

Track 3

87

Track 1

Track 4

Track 5

Track 3



91

Track 1

Track 4

Track 5

Track 3



95

Track 1

Track 5

Track 3

10

100

Track 1



Track 3




Detailed description: This block shows the musical notation for measures 100-102. Track 1 is a guitar track with a treble clef and a key signature of one sharp (F#). It features a repeating chord pattern of F#m7 (x23111) and F#m7b9 (x23111) in a 4/4 time signature. Track 3 is a bass line with a bass clef and a key signature of one sharp. It consists of quarter notes: F#2, E2, F#2, G#2, F#2, E2.

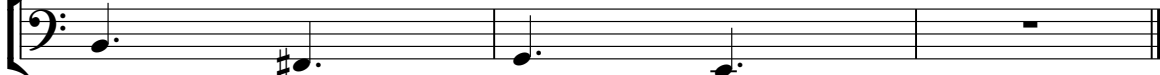


103

Track 1



Track 3



Detailed description: This block shows the musical notation for measures 103-105. Track 1 is a guitar track with a treble clef and a key signature of one sharp. It features a repeating chord pattern of F#m7 (x23111) and F#m7b9 (x23111) in a 4/4 time signature. Track 3 is a bass line with a bass clef and a key signature of one sharp. It consists of quarter notes: F#2, G#2, F#2, E2.

Track 1

D - Walking in circles

♩ = 65,999992

6

10

14

18

23

28

33

38

42

V.S.

46

51

56

61

66

70

75

80

85

90

95

A guitar tab for measure 95. It begins with a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, indicating a descending line. The notes are grouped into four measures. The first measure has a bar line at the end. The second and third measures have bar lines at the end. The fourth measure has a bar line at the end. Below the staff, there are 'x' marks indicating fretted notes. The first measure has two 'x' marks. The second measure has four 'x' marks. The third measure has four 'x' marks. The fourth measure has four 'x' marks.

100

A guitar tab for measure 100. It begins with a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, indicating a descending line. The notes are grouped into five measures. The first four measures have bar lines at the end. The fifth measure has a bar line at the end. Below the staff, there are 'x' marks indicating fretted notes. The first measure has four 'x' marks. The second measure has four 'x' marks. The third measure has four 'x' marks. The fourth measure has four 'x' marks. The fifth measure has four 'x' marks.

Track 4

D - Walking in circles

♩ = 65,999992

11

17

23

30

6

41

48

54

59

9

Track 5

D - Walking in circles

♩ = 65,999992

21

29

14

50

60

67

72

81

90

9

The image displays a musical score for a guitar track. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 65,999992. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various chords, some with accidentals, and melodic lines. There are several instances of repeat signs (double bar lines with dots) and a final double bar line with a repeat sign. The measure numbers are 21, 29, 50, 60, 67, 72, 81, and 90. The number 14 is placed above the end of the second staff, and the number 9 is placed above the end of the eighth staff.

Track 3

D - Walking in circles

♩ = 65,999992



9



18



27



34



43



52



60



68



76



V.S.

Track 6

D - Walking in circles

♩ = 65,999992

The first line of music consists of seven measures. The first measure is a whole rest. The subsequent measures follow a repeating pattern: a quarter rest followed by a beamed eighth-note triplet (D4, E4, F4), a quarter rest followed by a dotted quarter note (F#4), and a quarter rest followed by a beamed eighth-note triplet (D4, E4, F4). The key signature has one sharp (F#).

8

The second line of music consists of seven measures. Measures 8, 9, and 10 follow the same pattern as the first line. Measure 11 is a whole rest, with the number '22' written above it. Measures 12, 13, and 14 follow the same pattern as the first line.

35

The third line of music consists of seven measures. Measures 15, 16, 17, and 18 follow the same pattern as the first line. Measure 19 is a whole rest, with the number '67' written above it. Measures 20 and 21 follow the same pattern as the first line.

