

Big Gun

AC/DC
The Very Best

Standard tuning

♩ = 133

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of two chords: a power chord G2-B2 (marked *f*) and a power chord D2-F2. Measure 2 continues the melody with quarter notes D5, C5, B4, and A4. Measure 3 repeats the melody from measure 1. The guitar tablature below shows the fretting for the bass line: measure 1 has frets 2 and 0 on strings 2 and 4; measure 2 has frets 7 and 9 on strings 2 and 4; measure 3 has frets 7 and 9 on strings 2 and 4, with an 'X' on string 4 in the final measure. A half-step bend (1/2) is indicated over the 7th fret in measures 2 and 3.

Measures 4-6 of the guitar score. Measure 4 starts with a treble clef and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of two chords: a power chord G2-B2 (marked *mp*) and a power chord D2-F2 (marked *f*). Measure 5 continues the melody with quarter notes D5, C5, B4, and A4. Measure 6 repeats the melody from measure 4. The guitar tablature below shows the fretting for the bass line: measure 4 has frets 9 and 7 on strings 2 and 4, with an 'X' on string 4; measure 5 has frets 5 and 3 on strings 2 and 4; measure 6 has frets 7 and 9 on strings 2 and 4, with an 'X' on string 4. A half-step bend (1/2) is indicated over the 7th fret in measure 5.

Measures 7-9 of the guitar score. Measure 7 starts with a treble clef and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of two chords: a power chord G2-B2 (marked *mp*) and a power chord D2-F2 (marked *f*). Measure 8 continues the melody with quarter notes D5, C5, B4, and A4. Measure 9 repeats the melody from measure 7. The guitar tablature below shows the fretting for the bass line: measure 7 has frets 7 and 9 on strings 2 and 4, with an 'X' on string 4; measure 8 has frets 9 and 7 on strings 2 and 4, with an 'X' on string 4; measure 9 has frets 5 and 3 on strings 2 and 4. A half-step bend (1/2) is indicated over the 7th fret in measure 7. The score ends with a double bar line and a repeat sign.

11

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Measures 10-12 of the guitar score. Measure 10 starts with a treble clef and a first measure rest. The melody begins on the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of five chords, each marked *P.M.*: G2-B2, D2-F2, G2-B2, D2-F2, and G2-B2. Measure 11 continues the melody with quarter notes D5, C5, B4, and A4. Measure 12 repeats the melody from measure 10. The guitar tablature below shows the fretting for the bass line: measure 10 has frets 0, 7, 5, 0, 5, 4, 0, 3 on strings 1-6; measure 11 has frets 2, 0, 5, 4, 0 on strings 1-6; measure 12 has frets 0, 2, 0 on strings 2, 4, and 5. A half-step bend (1/2) is indicated over the 7th fret in measure 10. The score ends with a double bar line and a repeat sign.

15

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

mp *f*

T
A
B

0-7-5 0-5-4 0-3 2-0-5-4 0 0-2-0 2 2 0

19

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

mp *f* *mp*

T
A
B

0-7-5 0-5-4 0-3 2-0-5-4 0 0-2-0 2 2 0 (2) (2) 2 0

24

f

P.M. - - | P.M. - - | P.M.

T
A
B

(2) (2) 0 0-2-0 0 0-7-5 0-5-4 0-3 2-0-5-4 0-3 2-3

27

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

T
A
B

0-7-5 0-5-4 0-3 2-0-5-4 0 0-2-0 4 4 2 (4) (4) 2 2 5 7 0 5 7 3

32

Idéiaá

f

T
A
B

(7) 2 2 2 2 2 7 9 7 9 9 7 (7)

35

mp f

7 $\frac{1}{2}$ 9 X 9 7 (7) X 7 $\frac{1}{2}$ 9 7

TAB 2 2 2 2 2 2 2 2 0 0 5 5 3 0 0 0

38

P.M. - - | mp f

9 9 7 (7) X 5 7 5 7 3 5 3 0 7 (7) (7)

TAB X X

42

mp f P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

0 7 5 0 5 4 0 3 2 0 5 4 0 0 2 0 0 2 0 0

TAB 2 2 2 2 2 2 2 2 0 0 (2) (2) (2) (0)

Êôirêào

46

mp f P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M.

0 7 5 0 5 4 0 3 2 0 5 4 0 0 2 0 0 2 0 0

TAB 2 2 2 2 2 2 2 2 0 0 (2) (2) (2) (0)

50

mp f P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. mp

0 7 5 0 5 4 0 3 2 0 5 4 0 0 2 0 0 2 0 0

TAB 2 2 2 2 2 2 2 2 0 0 (2) (2) (2) (0)

55

f *mp* *f*

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB (2) 2 (2) 0-2 0

B (0) 0 (0) 0-2 0

0-7 5 0-5 4 0-3 2 0-5 4 0-3 2 3

60

P.M.--| P.M.--| P.M.--| P.M.--| P.M.

TAB 0-7 5 0-5 4 0-3 2 0-5 4 0

B 0-7 5 0-5 4 0-3 2 0-5 4 0

4 4 (4) 2 2 5 7

2 (2) 0 5 7 3

65

Idèiââ

TAB (7) 2 2 2

B (7) 0 0 0

7 $\frac{1}{2}$ 9 7 9 9 7 (7)

68

mp *f*

TAB 2 2 7 $\frac{1}{2}$ 9 X

B 0 0 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 5 5 3 0 0 0

7 $\frac{1}{2}$ 9 7 (7) X 7 $\frac{1}{2}$ 9 7

71

P.M.-----|

TAB 9 9 7 (7)

B X X 12-14 12 14 15 17-15 12 10-14 (14) (14) (14) (14)

Nit 1

Musical notation for measures 75-78. The top staff shows a melodic line in treble clef. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. A 1/4 note bend is indicated at the end of measure 78.

75

TAB (14) (14) (14) (14) (14) X 17 > 14 12-17 12 (12) \ 5 7 7 X 5 $\frac{1}{4}$

Musical notation for measures 79-80. The top staff shows a melodic line with triplets. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. A 1/4 note bend is indicated at the end of measure 80.

79

TAB 7-5-7-(7) X-X-5 (5) 5-4-2-0 4 0-0-2 5-0-2-0-4 A.H.

Musical notation for measures 81-82. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. A 1/2 note bend and two full bends are indicated.

81

TAB 0 0 2-0 2 12-12 X-14 12 (12) 12 X-X 12-12

P.M. - - | $\frac{1}{2}$ full full

Musical notation for measures 83-84. The top staff shows a melodic line with triplets. The bottom staff shows guitar tablature with fret numbers and techniques like bends and slides. Two full bends are indicated.

84

TAB X-12-X-12 12 14 (14) X-X-X-14 12-12-12 15-12 12-12 15-12

P.M. ---- full full

86

TAB

12-12-12 15- (15) 15-12 (12) 14 14 14 12-14 12-12 15-12 15-14

88

TAB

(14) 12 14 14 12 12 12 12 11 11 14 X X X X

P.M. ----- 1

90

TAB

7 9 9 7 8 9 9 9 7 8 9 9 9 7 7 (7) 14 X X 12

92

TAB

12 14 X X 12 (12) X X X 14 (14) (14)-14 15 14 15 14

94

TAB

2 2 2 0 7 (7) 9 7 9 9 7 (7) 7 (7) 9 X

Ñieí 2

97

TAB 9 7 7 7 0 2 2 2 0 2

Annotations: $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full full

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9, 7, 7, 7, 0, 2, 2, 2, 0, 2. Arched arrows indicate bends, with three labeled $\frac{1}{2}$ and two labeled 'full'.

101

TAB 12 12 7-9 (9) 12 12 12 14 14 12 14 14

Annotations: full full full full

Detailed description: This system shows measure 101. The top staff has a treble clef, one flat, and a 3/4 time signature. The guitar tab includes fret numbers 12, 12, 7-9, (9), 12, 12, 12, 14, 14, 12, 14, 14. Arched arrows labeled 'full' indicate bends over the 14th fret notes.

105

TAB 12 12 12 14 12 14 12 12 12 X 14 12 12 X 15 12

Annotations: full full full full

Detailed description: This system shows measure 105. The top staff has a treble clef, one flat, and a 3/4 time signature. The guitar tab includes fret numbers 12, 12, 12, 14, 12, 14, 12, 12, 12, X, 14, 12, 12, X, 15, 12. Arched arrows labeled 'full' indicate bends over the 14th fret notes.

107

TAB 12 15 12 15 15 12 15 14 12 14 14 12 6 X-X 12 12 14 (14) X 10 12 12 12

Annotations: full

Detailed description: This system shows measure 107. The top staff has a treble clef, one flat, and a 3/4 time signature. The guitar tab includes fret numbers 12, 15, 12, 15, 15, 12, 15, 14, 12, 14, 14, 12, 6, X-X, 12, 12, 14, (14), X, 10, 12, 12, 12. An arched arrow labeled 'full' indicates a bend over the 15th fret note.

110

TAB 5 12 X 5 5 5 X X 3 3 X-X-X X-X-X 0 2 X

Annotations: P.M.----- P.M.----- $\frac{1}{2}$

Detailed description: This system shows measure 110. The top staff has a treble clef, one flat, and a 3/4 time signature. The guitar tab includes fret numbers 5, 12, X, 5, 5, 5, X, X, 3, 3, X-X-X, X-X-X, 0, 2, X. Arched arrows labeled 'P.M.-----' and $\frac{1}{2}$ indicate bends over the 5th fret notes.

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113

T  
A  
B

X-X-X-X-0-0-0  
2-X-2-X-2-0-2-0-2-0-2-0-2

0 2-0-2

14 14 14 12 X 15 14

X-X

full 1/2

116

T  
A  
B

(15)-15-15-15-15-15-14-12-12-15-12-12-15-12-15-12-15-14-12-14-14

full full full full full full full full

1/4

119

T  
A  
B

14 12 12 12 14 12 12 12 15 15

full full full

1/2

120

Let ring-----|

T  
A  
B

15 12 15 12 15 12 12 15 12 12 12 12 15 12 12 15 12-X-X 12-X-X 2

full full

1/2

10



122

full

full

T  
A  
B

124

T  
A  
B

126

T  
A  
B

128

T  
A  
B

129

Ênião

P.M.--| P.M.--| P.M.--| P.M.--|

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

132

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B

0 7 5 0 5 4 0 3 | 2 0 5 4 | 12 12 12 12 14 | 0 7 5 0 5 4 0 3

$\text{♩} = 133 \text{ rall.}$  -----  $\text{♩} = 75$

Êfião

135

P.M. - - | P.M. |  $\frac{1}{2}$  P.M. - |

T  
A  
B

2 0 5 4 0 3 5 3 | 10 14 11 | 14 12 10 | 12 10 12  $\frac{2}{2}$

138

T  
A  
B

(2)  
(2)