

D.T

AC/DC

Who made who

Words & Music by Malcolm Young - Angus Young

Standard tuning

♩ = 96

AC/DC : D.T

Tempo : 96

Intro

Enter G I

C5 C5 A# A# C5

D#

E-Gt

The first system of the guitar intro consists of a treble clef staff in 4/4 time and a guitar tab staff below it. The treble staff shows a series of chords: C5, C5, A#, A#, C5, and D#. The guitar tab staff shows the corresponding fretting: 5-5-3-3-5 for C5, 5-5-3-3-5 for A#, and 0-3-4 for D#. There are also some rests and a dynamic marking 'f'.

A#

F

~~~~~

C5

C5

A#

A#

C5

D#

The second system of the guitar intro continues the treble staff with notes and the guitar tab staff with fretting. It includes a measure with a 4-measure rest and a 3-measure rest. The guitar tab staff shows fretting for A# (5-5-3-3-5), F (4-3-2-3-3), and the C5, A#, and D# chords from the previous system.

A#

F

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Enter G II & Bass

The third system of the guitar intro continues the treble staff with notes and the guitar tab staff with fretting. It includes a measure with a 6-measure rest. The guitar tab staff shows fretting for A# (5-5-3-3-5), F (4-3-2-3-3), and the C5, A#, and D# chords from the previous system.

A#

F

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The fourth system of the guitar intro continues the treble staff with notes and the guitar tab staff with fretting. It includes a measure with an 8-measure rest. The guitar tab staff shows fretting for A# (5-5-3-3-5), F (4-3-2-3-3), and the C5, A#, and D# chords from the previous system.

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1/5

Musical notation for measures 10-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

Musical notation for measures 16-19. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

Musical notation for measures 20-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

Musical notation for measures 23-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

Musical notation for measures 26-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers and a 3x repeat sign.

30

T  
A  
B

(3)  
(3)  
(1)

3 5 3 1

(3)  
(3)  
(1)

3 5 3 1

(3)  
(3)  
(1)

5 3 1

Solo

33

T  
A  
B

5 5 3 3 5

0 0 3 4

(4)  
(3)

3 (1) (2) 3 3

35

T  
A  
B

5 5 3 3 5

0 0 3 4

(4)  
(3)

3 (1) (2) 3 3

37

T  
A  
B

5 5 3 3 5

0 0 3 4

(4)  
(3)

3 (1) (2) 3 3

39

T  
A  
B

5 5 3 3 5

0 0 3 4

(4)  
(3)

3 (1) (2) 3 3

41

TAB 5 5 3 3 5

Electric Jazz Guitar ???

Outro

44

TAB 5 5 3 5 3 5 3 3 4 3 5 (4) 3 (3) 3 5 2 3 (5)

46

TAB 5 5 3 5 3 5 3 3 4 3 5 (4) 3 (3) 3 5 2 3 (5)

48

TAB 5 5 3 5 3 5 3 3 4 3 5 (4) 3 (3) 3 5 2 3 (5)

50

TAB 5 5 3 5 3 5 3 3 4 3 5 (4) 3 (3) 3 5 2 3 (5)

52

TAB 5 5 3 5 3 5 3 3 4 3 5 (4) 3 (3) 3 5 2 3 (5)

54

T  
A  
B

|   |   |   |   |   |     |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|
| 5 | 5 | 3 | 5 | 4 | (4) | 3 | 5 | 2 | 3 |
| 5 | 5 | 3 | 5 | 3 | (3) | 3 |   |   |   |
|   |   |   |   |   | (5) |   |   |   |   |

56

T  
A  
B

|   |   |   |   |   |   |     |   |     |   |     |     |   |   |
|---|---|---|---|---|---|-----|---|-----|---|-----|-----|---|---|
| 5 | 5 | 3 | 3 | 5 | 0 | 0-3 | 4 | (4) | 3 | (1) | (2) | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 |   |     | 3 | (3) | 3 |     |     |   |   |
|   |   |   |   |   |   |     |   |     |   |     |     |   |   |