

Coldplay - Christmas lights

♩ = 131,000076

Horn in F

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Alto

Percussive Organ

Synth Bass

Synth Strings

FX 5 (Brightness)

Viola

Solo

QUANTUM JUMP

The image shows a musical score for the song 'Christmas lights' by Coldplay. The score is arranged for a large ensemble of instruments. At the top, there is a tempo marking: ♩ = 131,000076. The instruments listed on the left are: Horn in F, Percussion, Vibraphone, Jazz Guitar (three staves), Alto, Percussive Organ, Synth Bass, Synth Strings, FX 5 (Brightness), Viola, and Solo. The score is in 4/4 time. A section titled 'QUANTUM JUMP' is indicated above the third Jazz Guitar staff. The Solo part is the only one with notes, starting with a quarter rest followed by a series of chords and melodic lines. The Synth Strings and FX 5 parts have some notes in the later measures of the page.



8

Syn. Str.

Solo

This block shows the continuation of the musical score starting at measure 8. It features two staves: 'Syn. Str.' (Synth Strings) and 'Solo'. The Solo part continues with a complex melodic and harmonic line, while the Synth Strings part provides a lush, layered accompaniment. The tempo marking from the previous page is not repeated here.

13

Vib.

J. Gtr.

CHRIST MIGHT AN O THEEHT TEA WRIED AFLOOD

Syn. Str.

FX 5

Solo

18

Vib.

J. Gtr.

GO KINDS OF POI SONIN POI SONN MY BLOOD I TOOK

Syn. Str.

FX 5

Solo

22

Vib.

J. Gtr.

MY FEET TO OX FOR DREET TRYIN RIGT AVRONG JUST

Syn. Str.

Solo

26

Vib.

J. Gtr.

WALKAWAY THOSE IN DOWSAY BUT CAN'T BELIEVE SHE'S GONE WHEN

Perc. Organ

Syn. Str.

Solo

30

Vib.

J. Gtr.

YOU'RE STILL WAITING FOR THE SNOW TO FALL DON'T REALLY FEEL LIKE CHRISTMAS AT ALL

Perc. Organ

Syn. Str.

Solo

34  $\text{♩} = 131,600021$   $\text{♩} = 132,200226$

Perc.

Vib.

S. Bass

Syn. Str.  $\text{♩} = 131,600021$   $\text{♩} = 132,200226$

Vla.

Solo

40  $\text{♩} = 133,100266$

Perc.

Vib.

J. Gtr.

J. Gtr.

UP ABOVE CANDLES ON AIR FLICKER OH THEY FLI

Perc. Organ

S. Bass

Syn. Str.  $\text{♩} = 133,100266$

Vla.

Solo

44

Perc.

Vib.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Solo

CKER AND THEY FLOAT BUT I'M UP HERE HOLDING ON



47

Perc.

Vib.

J. Gtr.

J. Gtr.

Perc. Organ

S. Bass

Syn. Str.

Solo

TO ALL THOSE CHAN DE LIERS OF HOPE LIKE SOME

50

Perc.

Vib.

J. Gtr.

J. Gtr.

DRUN KEN EL VIS SIN GING I GO SIN GING OUT OF TUNE

Perc. Organ

S. Bass

Syn. Str.

Vla.

Solo



53

♩ = 132,100113

Perc.

Vib.

J. Gtr.

J. Gtr.

SAY ING HOW I AL WAYS LOVED YOU DAR LING AND

Perc. Organ

S. Bass

Syn. Str.

Vla.

♩ = 132,100113

Solo

56  $\text{♩} = 131, 100266$   $\text{♩} = 130, 100204$

Perc.

Vib.

J. Gtr.

J. Gtr.

I AL WAYS WILL ON WHEN YOU'RE STILL WAITING FOR THE SNOW

Perc. Organ

S. Bass

Syn. Str.

Vla.  $\text{♩} = 131, 100266$   $\text{♩} = 130, 100204$

Solo



59

Vib.

J. Gtr.

J. Gtr.

TO FALL DOESN'T REALLY FEEL LIKE CHRISTMAS AT ALL

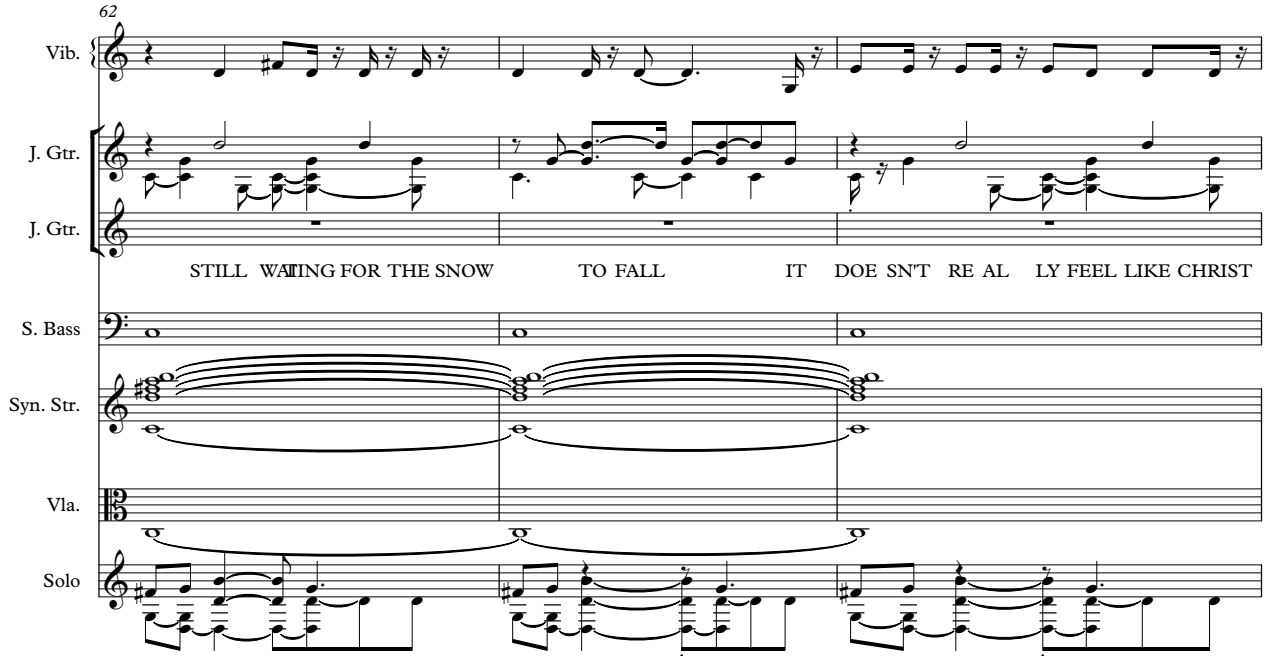
S. Bass

Syn. Str.

Vla.

Solo

62



Vib.

J. Gtr.

J. Gtr.

STILL WAITING FOR THE SNOW TO FALL IT DOESN'T REALLY FEEL LIKE CHRIST

S. Bass

Syn. Str.

Vla.

Solo



65 ♩ = 132,100113



Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

MAS AT ALL

S. Bass

Syn. Str.

♩ = 132,100113

Vla.

Solo

69

Hn.

Perc.

J. Gtr.

S. Bass

Syn. Str.

Solo



74

♩ = 123,100151

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

THOSE CHRIST MAS LIGHTS LIGHT UP THE STREET DOWN WHERE THE



78

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

SEA AND CI TY MEET MAY ALL YOUR TROU BLES SOON BE

A.

S. Bass

Syn. Str.

Solo



81

♩ = 109,100037 ♩ = 107,100014

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

GONE OH CHRIST MAS LIGHTS KEEP SHI NING ON THOCHRISTMAS

A.

S. Bass

Syn. Str.

Solo

♩ = 124,100014

84

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

LIGHTS LIGHT UP THISTREET MAY BE THEY'LLBRING HER BACK TO



87

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Str.

Solo

ME THEN ALL MY TROU BLES WILL BE GONE OH CHRIST MAS

90

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

LIGHTS KEEP SHI NING ON

A.

S. Bass

Syn. Str.

Vla.

Solo

93

Hn.

Perc.

J. Gtr.

J. Gtr.

A.

S. Bass

Syn. Str.

FX 5

Vla.

Solo

96

Musical score for measures 96-98. The score includes parts for Horn (Hn.), Percussion (Perc.), J. Gtr., A., S. Bass, Syn. Str., FX 5, Vla., and Solo. The Solo part features a complex rhythmic pattern with sixteenth notes and triplets. The J. Gtr. part has a dense chordal texture. The S. Bass part has a steady eighth-note bass line. The Vla. part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Syn. Str. part has a steady eighth-note accompaniment. The A. part has a melodic line with slurs. The Perc. part has a steady eighth-note accompaniment. The Hn. part has a melodic line with slurs.



99 ♩ = 118,100006      ♩ = 79,100052      ♩ = 124,100014      ♩ = 125,100082

Musical score for measures 99-101. The score includes parts for Horn (Hn.), Perc. (Perc.), Vib., J. Gtr., J. Gtr., A., S. Bass, Syn. Str., Vla., and Solo. The Solo part features a complex rhythmic pattern with sixteenth notes and triplets. The J. Gtr. part has a dense chordal texture. The S. Bass part has a steady eighth-note bass line. The Syn. Str. part has a steady eighth-note accompaniment. The Vla. part has a melodic line with slurs. The Vib. part has a melodic line with slurs. The Perc. part has a steady eighth-note accompaniment. The Hn. part has a melodic line with slurs.

OH CHRIST MAS LIGHTS      LIGHT UP THE STREET      LIGHT UP THE

103

Musical score for measures 103-105. The score includes parts for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), J. Gtr., A., S. Bass, Syn. Str., Vla., and Solo. The lyrics are: FIRE WOR KS IN ME MAY ALL YOUR TROU BLES SOON BE. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes.



106 ♩ = 84,100044 ♩ = 95,100128 ♩ = 120,100166

Musical score for measures 106-108. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., S. Bass, Vla., and Solo. The lyrics are: GONE OH CHRIST MAS LIGHTS KEEP SHI NING ON. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The tempo markings are ♩ = 84,100044, ♩ = 95,100128, and ♩ = 120,100166.

109

Hn.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

A.

Perc. Organ

S. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 109. It features 13 staves for different instruments. The top 12 staves are for Horn (Hn.), Percussion (Perc.), Vibraphone (Vib.), three J. Gtr. (J. Gtr.), A. (A.), Perc. Organ, S. Bass, Syn. Str., FX 5, and Vla. (Vla.). All these staves contain a whole rest in every measure, indicating they are silent during this section. The bottom staff, labeled 'Solo', contains a melodic line in the first measure, followed by a complex, multi-measure passage with many notes and ties, and ends with a double bar line.

# Coldplay - Christmas lights

Horn in F

♩ = 131,000076      ♩ = 131,600021      ♩ = 132,200226      ♩ = 133,100266

**33**      **5**      **2**      **14**

55      ♩ = 132,100113      ♩ = 131,100206      ♩ = 132,100204      ♩ = 132,100113

**2**      **7**

69      ♩ = 123,100151

**6**

81      ♩ = 109,100030      ♩ = 124,100014

88

95      ♩ = 118,100006      ♩ = 120,100014

102      ♩ = 125,100082      ♩ = 120,100166

**5**

# Coldplay - Christmas lights

## Percussion

♩ = 131,000076      ♩ = 131,600021      ♩ = 132,200226 ♩ = 133,100266

**33**      **4**      **2**

42

47

52      ♩ = 132,100113

57      ♩ = 131,100266      ♩ = 130,100204      ♩ = 132,100113

**6**

68      **3**      **6/4**

76      ♩ = 123,100151

79

82      ♩ = 109,100031      ♩ = 107,100014      ♩ = 124,100014

85

V.S.



88

91

94

♩ = 118,100006 ♩ = 79,170,052006

97

101

♩ = 124,100014      ♩ = 125,100082

104

106 ♩ = 84,109640 ♩ = 120,100128 ♩ = 120,100166

5

Coldplay - Christmas lights

Vibraphone

♩ = 131,000076

**13**

17

22

27

31

♩ = 131,600021

35

♩ = 132,200226    ♩ = 133,100266

**4**    **2**

44

49

53

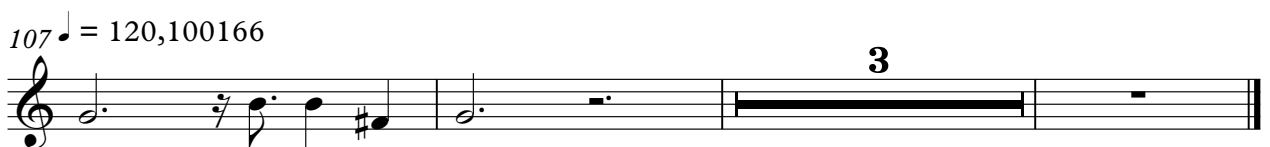
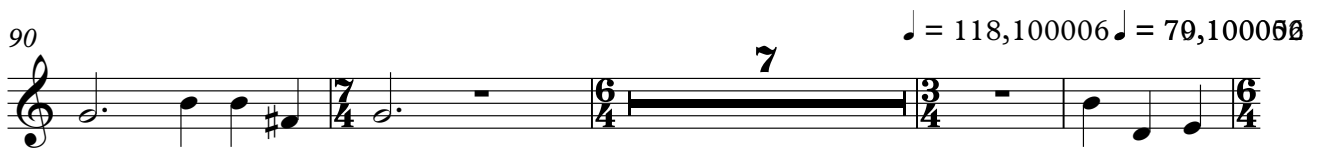
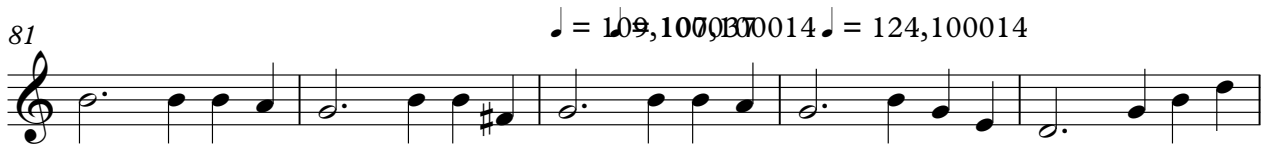
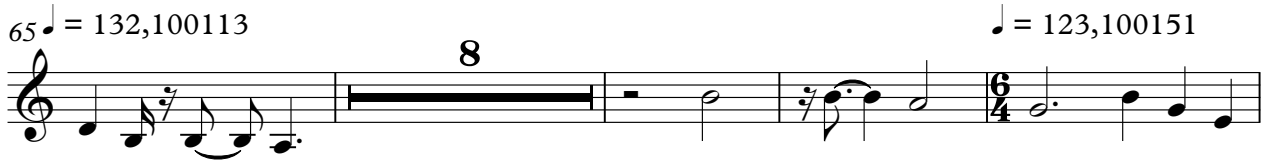
♩ = 132,100113

57

♩ = 131,100266    ♩ = 130,100204

The image shows a musical score for Vibraphone in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 131,000076 and a measure number of 13. The second staff is marked 17, the third 22, and the fourth 27. The fifth staff is marked 31 and has a tempo marking of ♩ = 131,600021. The sixth staff is marked 35 and has two tempo markings: ♩ = 132,200226 and ♩ = 133,100266. Above the first two measures of the sixth staff are the numbers 4 and 2, likely indicating fingerings or articulation. The seventh staff is marked 44, the eighth 49, and the ninth 53 with a tempo marking of ♩ = 132,100113. The tenth staff is marked 57 and has two tempo markings: ♩ = 131,100266 and ♩ = 130,100204. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

V.S.



♩ = 131,000076      ♩ = 131,600021      ♩ = 132,200226      ♩ = 133,100266

**33**      **5**      **2**      **14**

55 ♩ = 132,100113    ♩ = 131,10006600204    ♩ = 132,100113    ♩ = 123,100151

**2**      **7**      **11**      **7**

83 ♩ = 109,1001370014    ♩ = 124,100014

**7**

93

**3**

99 ♩ = 118,10009510105206    ♩ = 124,150004082    ♩ = 124,150044128    ♩ = 120,100166

**4**      **5**



Jazz Guitar

76  $\text{♩} = 123,100151$

79

82  $\text{♩} = 109,100037$   $\text{♩} = 107,100014$   $\text{♩} = 124,100014$

85

88

91  $\text{♩} = 107,100014$

93

96  $\text{♩} = 118,100006$   $\text{♩} = 79,700006$   $\text{♩} = 124,100014$   $\text{♩} = 125,100082$

99

103

105

$\text{♩} = 84, 105, 110$   $\text{♩} = 120, 100, 166$

The image shows a musical score for Jazz Guitar, measures 105 through 108. Measure 105 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 106 is a whole rest. Measure 107 contains a whole note chord marked with a '5'. Measure 108 is a whole rest.

# Coldplay - Christmas lights

Jazz Guitar

♩ = 131,000076  
QUANTUM JUMP

12 2

RIGHT CHRISTMAS NIGHT TEARS FLOWING  
SCIN POI SCIN MOOD I TOOK MEET TOX SURET TRINSHAW RONG  
JUST WAWAY THOSE DOWNS BCANT THE VISIONE WHEXO'S RHYTHMRE  
31 SNOW ALL DONELY FEELKIN MASS ALL UKO AND  
42 LES ON AIR FLKER OH THEY FLICKER AND THEY FLOAT  
45 BUT I'M UP HERE HOL DING ON TO ALL THOSE CHAN  
48 DE LIERS OF HOPE LIKE SOME DRUN KEN EL VISSIN  
51 GING I GO SIN GING OUT OF TUNE SAY ING HOW  
54 I AL WAYS LOVED YOU DAR LING AND I AL WAYS WILL  
57 ♯ = 131,100266 ♯ = 130,100204  
WHURE STINKING FOLL DONREFFERHST MASAL L



2

Jazz Guitar  
♩ = 132,100113

62

~~WINTER~~ ~~SNOW~~ FALL IT'S ~~COME~~ ~~WITH~~ CHRISTMAS AT ALL L THOSE CHRISTMAS

76 ♩ = 123,100151

LIGHTS ~~SHINE~~ ~~THE~~ ~~STREET~~ ~~TOWERS~~ ~~THE~~ SEA AND IT MEET MAYOUR TROUBLE ~~BE~~ ~~ONE~~ ~~CHRIST~~

82 ♩ = 109,10000014 = 124,100014

LIGHTS ~~SHINE~~ ON THE ~~TOWN~~ LIGHTS ~~SHINE~~ ~~THE~~ ~~STREET~~ ~~THEY~~'L BRING ~~BACK~~ ~~COME~~ ~~THEM~~ ~~IN~~

88 ♩ = 118,100006

TROUBLE ~~BE~~ ~~ONE~~ ~~CHRIST~~ LIGHTS ~~SHINE~~ ON

100 ♩ = 79,1000526 ♩ = 124,100014 ♩ = 125,100082

O CHRISTMAS LIGHTS ~~UP~~ ~~THE~~ ~~TREE~~ ~~UP~~ ~~THE~~ FIRE WORKS IN ME MAYOUR

105 ♩ = 84,100014 ♩ = 120,100166

TROUBLE ~~BE~~ ~~ONE~~ ~~CHRIST~~ LIGHTS ~~SHINE~~ ON

# Coldplay - Christmas lights

Alto

♩ = 131,000076      ♩ = 131,600021      ♩ = 132,200226      ♩ = 133,100266

**33**      **5**      **2**      **14**

55      ♩ = 132,100113      ♩ = 131,100200      ♩ = 132,100113      ♩ = 123,100151

**2**      **7**      **11**

78      ♩ = 109,100000      ♩ = 109,100000      ♩ = 124,100014

85

92

97      ♩ = 118,100006      ♩ = 79,100021      ♩ = 125,100082

103      ♩ = 84,105040      ♩ = 120,100166

**5**



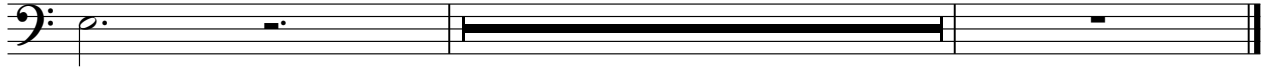




Synth Bass

106 ♩ = 84,100044 = 95,100128 ♩ = 120,100166

5



Synth Strings

Coldplay - Christmas lights

♩ = 131,000076

10 7

24

32 ♩ = 131,600021 ♩ = 132,200226

41 ♩ = 133,100266

49 ♩ = 132,100113

57 ♩ = 131,100266 ♩ = 130,100204 ♩ = 132,100113

66 3 6/4

2 ♩ = 123,100151

### Synth Strings

76

♩ = 109,110003700124,100014

83

90

♩ = 118,100070,100052000124,100014

♩ = 125,100082

97

♩ = 84,1050400128 ♩ = 120,100166

103




# Coldplay - Christmas lights

FX 5 (Brightness)

♩ = 131,000076


**13**



21

♩ = 131,600021    ♩ = 132,200226    ♩ = 133,100266

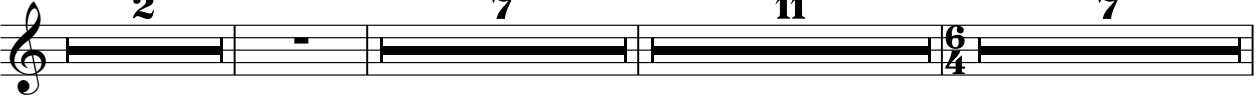
**12**    **5**    **2**    **14**



55

♩ = 132,100113    ♩ = 131,100006    ♩ = 132,100113    ♩ = 123,100151

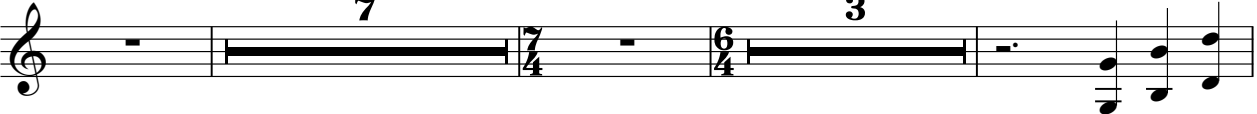
**2**    **7**    **11**    **6**    **7**



83

♩ = 109,11000014    ♩ = 107,11000014    ♩ = 100,11000014

**7**    **7**    **6**    **3**



96

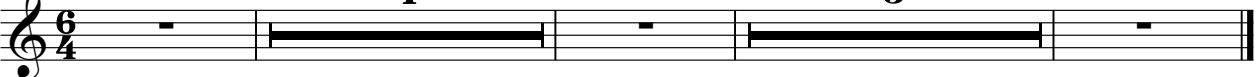
♩ = 118,100006    ♩ = 79,100006



101

♩ = 124,100014    ♩ = 125,100082    ♩ = 84,106010    ♩ = 120,100166

**4**    **5**



# Coldplay - Christmas lights

Viola

Measure 33:  $\text{♩} = 131,000076$   $\text{♩} = 131,600021$   $\text{♩} = 132,200226$

Measure 40:  $\text{♩} = 133,100266$

Measure 55:  $\text{♩} = 132,100113$   $\text{♩} = 131,100266$   $\text{♩} = 130,100204$

Measure 64:  $\text{♩} = 132,100113$   $\text{♩} = 123,100151$   $\text{♩} = 109,009037$   $\text{♩} = 100,100014$

Measure 91:  $\text{♩} = 118,100009$   $\text{♩} = 100,100006$

Measure 101:  $\text{♩} = 124,100014$   $\text{♩} = 125,100082$

Measure 105:  $\text{♩} = 95,100012$   $\text{♩} = 120,100166$

# Coldplay - Christmas lights

Solo

The image displays a musical score for the song "Christmas Lights" by Coldplay. It is a solo arrangement for guitar and piano. The score is written in 4/4 time and consists of 38 measures. The key signature is one sharp (F#), and the tempo is marked as 131,000076. The score is divided into two systems. The first system covers measures 1 through 33, and the second system covers measures 34 through 38. The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are: 131,000076 at the beginning, 131,600021 at measure 34, 132,200226 at measure 38, and 133,100206 at the end of the score.

V.S.

Musical score for guitar solo, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The piece includes several measures with specific fretting patterns and rhythmic notations:

- Measure 54:  $\text{♩} = 132,100113$
- Measure 56:  $\text{♩} = 131,100266$  and  $\text{♩} = 130,100204$
- Measure 63:  $\text{♩} = 132,100113$

The score concludes with a final measure at measure 70.

♩ = 123,100151

Musical score for guitar solo, measures 72-96. The score is written in treble clef with a 6/4 time signature. It features complex chordal textures and melodic lines. Measure numbers 72, 77, 80, 82, 84, 87, 90, 92, 94, and 96 are indicated on the left. Fingerings are shown with numbers 1-4. A '6' indicates a barre. A '7' indicates a natural harmonic. A '14' indicates a natural overtone. A '109,100037' and '107,100014' are likely fret numbers for natural harmonics. A '124,100014' is also present. The score concludes with a double bar line and a repeat sign.

V.S.

4

Solo

♩ = 118,100006

♩ = 79,100,152006

98

101 ♩ = 124,100014

♩ = 125,100082

103

106 ♩ = 84,10001400128

♩ = 120,100166

109