

# Hail Caesar

AD/DC  
Ballbreaker

Words & Music by Malcom Young / Angus Young

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 126

E-Gt

Measures 1-4 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music consists of a series of chords and eighth notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

Measures 5-8 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with chords and eighth notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

Measures 9-13 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with chords and eighth notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3

Measures 14-18 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with chords and eighth notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers.

T	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	2	2	2	2	2	2
B	0	(0)	3	0	(0)	3	0	(0)	3	0	(0)	3	0	(0)	3	0	(0)	3	0

Measures 19-22 of the guitar part. The notation includes a treble clef and a 4/4 time signature. The music continues with chords and eighth notes. Below the staff is a guitar tablature with two lines (T and B) and fret numbers.

T	(2)	2	2	4	(4)	4	4	(4)	4	4	(4)	4	4	4	4	4	4	4	4
B	(0)	3	0	2	(0)	2	0	(2)	0	2	0	(2)	0	2	0	(2)	0	2	0

22

TAB

(4)	0	4	0	4	2	(2)	2	2	2	2	3
(4)	0	2	0	4	2	(2)	3	0	2	3	0
(2)				2							2

25

TAB

(4)	0	4	0	4	4	(4)	0	4	0	4	4	5	4	4	4	5	4	4	4
(4)	0	2	0	4	4	(4)	0	2	0	4	4	2	2	2	2	5	2	2	2
(2)				2	2	(2)				2									

28

TAB

			3																
	5	4	4	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
				2															

33

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4
3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
																	2

37

TAB

(4)	0	4	0	4	4	(4)	0	4	0	4
(4)	0	2	0	4	2	(4)	0	2	0	4
(2)				2		(2)				2

40

TAB

		4		(4)	0	4	0	4		4
		4		(4)	0	2	0	4		4
		2		(2)				2		2

43

TAB (4)0 4 0 4 (2)0 2 0 2 (2)0 3 3 0 (2)0 3 3 0

47

TAB (2)2 2 2 (2)0 2 2 (0)3 0 3 0 3 0 3 0 (2)2 2 2 (0)3 3 0 (2)2 2 2 (0)3 3 0 4 2

51

TAB 5 4 4 4 5 4 4 4 5 4 0 0 2 2 2 2 2 2 2 2

55

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60

TAB 2 2 2 2 3 0 3 0 0 3 2 3 2 0 0 2 2 0 1 0 3 2 0

63

TAB

66

TAB

69

TAB

72

TAB

76

TAB



115

TAB

119

TAB

123

TAB

127

TAB

131

TAB

134

TAB

3	3	2	2	2	2	3	3	3	3	2	2	2	2	0	2
0	0	1	0	3	0	0	0	0	0	1	0	3	0	0	0

138

TAB

2	2	2	2	2	2	3	3	3	3	2	2	2	2	0	2
3	0	3	0	0	0	1	0	3	0	0	0	0	0	3	0

142

TAB

2	2	2	2	2	2	3	3	3	3	2	2	2	2	0	2
3	0	3	0	0	0	1	0	3	0	0	0	0	0	3	0

146

TAB

3	3	2	2	2	2	3	3	3	3	2	2	2	2	0	2
0	0	1	0	3	0	0	0	0	0	1	0	3	0	0	0

149

TAB

2	3	3	3	3	3	2	2	2	2	3	3	3	3	2	0
0	0	1	0	3	0	0	0	0	0	1	0	3	0	0	3

153

TAB

(3)	(3)	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2
(0)	(0)	3	0	3	0	3	0	(0)	0	3	0	3	0	3	0

159

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The second measure has a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The third measure has a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The fourth measure has a quarter note chord (Bb2, D3, F3) and a half note chord (Bb2, D3, F3). The bottom staff is a guitar tablature staff with six lines. It contains four measures of tablature corresponding to the notes in the top staff. The first measure has a 3-0 on the low E string and a 2 on the A string. The second measure has a (2) on the low E string and a (2) on the A string. The third measure has a 2-2-2 on the low E, A, and D strings. The fourth measure has a 0-0-0 on the low E, A, and D strings.

T				
A	2	(2)	2-2-2	
B	3-0	(2)	2-2-2	
		(0)	0-0-0	