

Hell's Bells

Back In Black

Words & Music by AC/DC

Standard tuning

♩ = 96

Let ring throughout

E-Gt

The first system of music for the electric guitar. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with a descending eighth-note pattern. The dynamics are marked as *mf* and *f*. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (9, 7, 7, 5, 0, 5, 7, 7, 0, 0, 9, 7, 7, 5, 0).

Ride cymbal enters

The second system of music, starting at measure 4. The melody continues with the same eighth-note pattern. Dynamics are marked as *f* and *mf*. The guitar tablature below shows fret numbers (5, 7, 5, 5, 0, 3, 2, 0, 0, 7, 7, 0, 5, 5, 7, 7, 0, 0, 0, 9, 7, 7, 5, 0).

Bass drum enters

The third system of music, starting at measure 8. The melody continues with the same eighth-note pattern. Dynamics are marked as *f* and *mf*. The guitar tablature below shows fret numbers (5, 7, 5, 5, 0, 3, 2, 0, 0, 7, 7, 0, 5, 5, 7, 7, 0, 0, 0, 9, 7, 7, 5, 0).

Riff doubled here

The fourth system of music, starting at measure 12. The melody continues with the same eighth-note pattern. Dynamics are marked as *f* and *mf*. The guitar tablature below shows fret numbers (5, 7, 5, 5, 0, 3, 2, 0, 0, 7, 7, 0, 5, 5, 7, 7, 0, 0, 0, 9, 7, 7, 5, 0).

Band enters

$\text{♩} = 104$

16

f mf *f mf* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	(5) 5 7	5 5	9 7	(5) 5 7
A		3 2	7 7	5 7
B	0 0	0 0	0 0	0 0

20

f ff *f ff* *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

T	(5) 5 7	5 5	9 7	(5) 5 7	9 7
A		3 2	7 7	5 7	7 7
B	0 0	0 0	0 0	0 0	0 0

24

f ff *f ff* *f ff* *f ff*

$\frac{1}{4}$

$\frac{3}{4}$

T	(3) 3 3	9 7	(7) 0 5	9 7
A	(0) 0 0	7 7	5 5	7 7
B	(X) 0 0	(0) 0 0	0 3 2	0 7 7
B	(3) 3 3			

Vocals enter & stop let ring

28

f *ff*

T	(7) 0 5	0 2	7 7	0 2
A	(7) 0 3	0 0	5 5	0 0
B	2 5	0 0	5 5	0 0

32

T	5 5	0 2	7 7	0 2
A	0 3	0 0	5 5	0 0
B	2 5	0 0	5 5	0 0

36 Let ring

f ff *f ff* *f ff* *f ff*

T	(7) 7	3 3 3	(3) 3 3	3 3 3	(3) 3 3	3 3 3	3 (0) 3
A	(7) 7	2 0 2	2 2 2	2 0 2	2 2 2	2 0 2	2 0 2
B	(5) 5 5 0 3 2	0 0 0	(0) 0 0 0 5 0	0 0 0	0 0 0	0 0 0	0 0 0

40

f ff *f ff* *f ff*

T	(3) 3 3 0 3	(3)	9 9 9	9 9 9	(3) 3 2
A	(2) 2 2 0 0		9 7 9	9 7 9	9 0 2
B	(0) 0 0 0 3	0	7 7 7	7 7 7	7 0 0

43 Chorus

f ff *f ff* *f ff* *f ff* *f ff*

T	9 9 9 9	(9) 9 9 0 3 3	9 7 7 5	(5) 5 7
A	9 7 9 7 9	(9) 9 9 0 0 0	7 7 7 0	5 7 7 0
B	0 7 7 7 7	(7) 7 7 3 3	0 7 7 0	0 5 0 7 0 0

47

f ff *f ff* *f ff* *f ff* *f ff* *f ff*

T	9 7 7 5	(5) 5 7 5 5 0	9 7 7 5	(5) 5 7 7 0 0
A	7 7 7 0	5 0 3 2 0	7 7 7 0	5 0 7 0 0
B	(0) 7 7 0	0 3 2 0	0 7 7 0	0 5 0 7 0 0

51

f ff *f ff* *f ff* *f ff* *f ff* *f ff*

1/4

T	9 7 7 3	(3) 3 3	9 7 9 7 5 7	(7) 5 5
A	7 7 7 0	(0) 0 0 2	7 7 7 7 5 7	0 3 2
B	(0) 7 7 0	(3) 3 3	(0) 7 7 7 7 5 7	0 5 5

55

TAB

0	9-7-9	7-5-7	(7)	0	2-0-2	7-5-7	5-5-0
0	7-7-7	7-5-7	(7)	0	0-0-0	7-5-7	5-5-0
0				0	0-0-0	5-5-7	3-2

59

TAB

0	2-0-2	7-5-7	5-5-0	0	2-0-2	7-5-7	5-5-0
0	0-0-0	5-5-7	3-2	0	0-0-0	5-5-7	3-2
0				0			

63

TAB

0	2-0-2	7-5-7	(7)	3	2-0-2	3-3-3	(3)
0	0-0-0	5-5-7	(7)	0	0-0-0	0-0-0	0-0-0
0				0			

67

TAB

3	3-3-3	3-0-3	(3)	9	9	9	(9)
2	2-0-2	2-0-2	(2)	7	7	7	9-9-0
0	0-0-0	0-0-0	(0)	0	0	0	0-0-0

71

TAB

(3)	9	9	9	(3)	9	9	9
0	7	7	7	(9)	7	7	7
0	0	0	0	(7)	0	0	0

74

ff ff ff ff ff ff ff ff

TAB (5) 5 0 7 7 0 0 | (0) 7 7 7 0 5 | (5) 5 0 5 5 0 3 2 0 | (0) 7 7 7 0 5

78

ff ff ff ff ff ff ff

TAB (5) 5 0 7 7 0 0 | (0) 7 7 7 0 0 | 3 | (3) 3 | (3) 3 | 3 | 2 | 5 5 2 | (2) | 0 0 0 0 0 0 | (X) X 0 3 2 0 | (0)

82

Gitar till overdub pick slide Solo

ff f ff ff

TAB 8 7 7 7 5 7 5 | 7 5 <7> (<7>) | 5 5 7 7 | (7) 7 | <5> 7 7 <4> 5 5

86

Hold Bend

ff ff ff ff

TAB <2.4> 4 | 2 | 4 7 (7) | 7 | 8 | full | 7 | full | 8 8 8 8 | (9) (9) (9) (9) | (9) (9)

Prebend
Release only

88

f *ff*

full full full full

TAB

90

f *ff* *f* *ff*

TAB

Prebend

D.P. X

92

f *ff* *f* *ff* *fff*

full full full 1/2

TAB

slide down & up

95

ff *f* *ff* *f* *ff*

full full full full full full full

TAB

98

TAB

17 19 17 19 18 19 17 20 20 (22) 17-20-17 20 17 20-20-17 20 20 1/4

100

TAB

17 20-17 19 17-19 17 19 (19) 9 7 7 5 (5) 5 7 7 0 0

103

TAB

9 7 7 5 (5) 5 7 5 5 0 (0) 9 7 7 5 (5) 5 7 7 0 0

107

TAB

9 7 7 5 (5) 5 7 5 5 19 (19) (19) (19) 19 17 (17) 19 (19) 19

111

fff ff ff ff f ff f ff f ff fff ff fff ff f ff f ff f ff

full full full full full full full full full full full full full full full full full

TAB (19)-(19)-(19)-19 17 (17)-19-(19)-19 (19)-(19)-(19)-19 17 (17)-19-(19)-19 full full full full full full full full full full full full full full full full full

115

fff ff fff ff f ff fff ff fff ff f ff fff ff f ff

full full full full full full full full full full full full full full full full full

TAB (19) (19) (19) 19 17 (17) 12 (12) 5 X 7-5-5-7 7 (7)-7 5-7 5 1/2

119

f ff f ff f ff f ff f ff

full full full full full full full full full full full full full full full full full

TAB 10 10 10 2 13 (13) 14-12-14 13 14-(14)(14) 10 10 10 4 20 full full full full full full full full full full full full full full full full full

122

f ff f ff f ff ff f ff f ff

full full full full full full full full full full full full full full full full full

TAB 17 17 20 17 20 (0) (0) (0) 20 20 20 20 17 20 17 19 17 19 20 full full full full full full full full full full full full full full full full full

Slide pick down strings

124

f *ff* *f* *ff*

full full full full

T 20 20 20 20 20 (20) 17 19 17
A 19 (21) 19 19 19 (0) 19 19 17
B (0) (0) (0) (0) 0 0

$\frac{3}{4}$