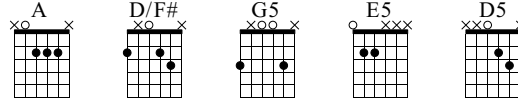


# Highway to Hell

Words & Music by AC/DC



Standard tuning

♩ = 116

E-Gt

1

A D/F# G5 D/F# G5

First system of musical notation (measures 1-4). It shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a first-measure rest, followed by eighth-note chords. A dynamic marking 'f' is present. Below the staff is a guitar tablature with strings T, A, B and fret numbers.

D/F# G5 D/F# A D/F# G5

Second system of musical notation (measures 5-7). It continues the eighth-note chord pattern with a first-measure rest in measure 5. The tablature continues below the staff.

D/F# G5 D/F# G5 D/F# A

Third system of musical notation (measures 8-10). It continues the eighth-note chord pattern with a first-measure rest in measure 8. The tablature continues below the staff.

D/F# G5 D/F# G5 D/F# G5 D/F# A

Fourth system of musical notation (measures 11-13). It continues the eighth-note chord pattern with a first-measure rest in measure 11. The tablature continues below the staff.

14

D/F# G5 D/F# G5

TAB

2	2	2	2	3	3	3	3	3	3
2	2	2	2	0	0	0	0	2	2
0	0	0	0	X	X	X	X	X	X
				2	2	3		2	3

17

D/F# G5 D/F# A D/F# G5

TAB

3	3	3	3	2	2	2	2	2	3	3	3
2	2	0	2	2	2	2	2	2	0	0	0
X	X	0	X	0	0	0	0	0	X	X	X
2	2	3	2	0	0	0	0	0	2	2	3

20

D/F# G5 D/F# G5 D/F# A

TAB

3	3	3	3	3	3	3	2	2	2	2	2
2	2	0	2	2	2	2	2	2	2	2	2
X	X	0	X	0	0	0	0	0	0	0	0
2	2	3	2	2	3	2	0	0	0	0	0

23

D/F# G5 D/F# G5 D/F# G5 D/F# A

TAB

3	3	3	3	3	3	3	3	3	2
2	2	0	2	2	2	2	2	2	2
X	X	0	X	0	0	0	0	0	0
2	2	3	2	2	3	2	2	3	2

26

E5 A D5 G5 D5

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
																		X	X
																		3	3

30

A D5 G5 D5 A D5 G5 D5 A D5

T	2	3	(3)	3	3	0	3	3	2	3	(3)	3	3	0	3	3	2	3	0
A	2	2	(2)	2	2	0	0	0	2	2	(2)	2	2	0	0	0	2	2	2
B	0	0	(0)	0	0	0	0	0	X	0	(0)	0	0	0	0	X	0	0	0
							3								3				

35

A D/F# G5 D/F# G5

T	3	(3)	3	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
									X	X	X	X	X	X	X	X	X	X	X
									2	2	3	2	2	3	2	2	3	2	3

39

D/F# G5 D/F# A D/F# G5 D/F# G5

T	3	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	X	X	X	X	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X
	2	2	3	2	0	0	0	0	0	2	2	3	2	2	2	3	2	2	3

42

D/F# G5 D/F# G5 D/F# A D/F# G5 D/F# A

T	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	2	3	2	2	2	3	2	2	0	0	0	0	0	0	0	0	0	0

45

D/F# G5 D/F# G5 D/F# G5 D/F# A

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
	2	2	3	2	2	2	3	2	2	2	3	2	2	3	2	2	2	2	0

48

D/F# G5 D/F# G5

TAB

2	2	2	2	3	3	3	3	3	3	3
0	0	0	0	X	X	X	X	X	X	X
0	0	0	0	2	2	2	3	2	2	3

51

D/F# G5 D/F# A E5 A D5

TAB

3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X
2	2	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

G5 D5 A D5 G5 D5 A D5 G5 D5

TAB

(3)	3	3	0	3	3	2	3	(3)	3	3	0	3	3	2	3	(3)	3	3	0	3	3
(2)	2	2	0	0	2	2	(2)	2	2	0	0	0	2	2	(2)	2	2	0	0	0	2
(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0
			X				X												X		
			3				3												3		

60

A D5

TAB

2	2	3	3	2	2	2	2	3	3	2	(2)	2	2	2	3	3	3	2	(3)	3	3
2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	(2)	2	2
0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	(0)	0	0

65

Solo

TAB

3	3	3	2	2	3	7	5	5	7	5	5	7	5	5	7	5	5	7	5	5	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

full full full full full 1/2

68  $\sharp$

TAB

72

TAB

77

TAB

81

TAB

85

TAB

89

full

13

T  
A  
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a single note on the first line (F4) in measure 89. The bottom staff is a guitar tablature staff with the letters 'T', 'A', and 'B' on the first three lines. A fret number '13' is written on the fourth line, with an arrow pointing to the fifth line, and the word 'full' is written above it.