

MONEYTALKS

AC/DC
The Razors Edge

Words & Music by A. Young/M. Young

Standard tuning

♩ = 120

E-Gt

First system of musical notation for guitar. It features a treble clef and a 4/4 time signature. The melody starts with a first fret barre (1) and includes a grace note (7). The dynamics are marked with a forte (f) symbol. Below the staff are three lines of guitar tablature for strings T, A, and B.

T	12	10	12	10	13	(13)	12	10	8	10	8	12	10	12	10	13
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of musical notation for guitar. It continues the melody with a fourth fret barre (4) and includes a grace note (7). Below the staff are three lines of guitar tablature for strings T, A, and B.

T	(13)	12	10	8	8	10	8	12	10	12	10	13	(13)	12	10	8	10	8	12	10	12	10	3	(3)	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	(2)
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

Third system of musical notation for guitar, featuring a 9th measure. It includes a 12x barre and a 4x barre. The melody includes a sharp sign (#) and a grace note (7). Below the staff are three lines of guitar tablature for strings T, A, and B.

T	0	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	1-2	3	5	5	5	3	4	5	5	5	3	3	3	1-2	3	3	3	3	3	3	3

Fourth system of musical notation for guitar, starting at the 12th measure. It includes a 12x barre and a 4x barre. Below the staff are three lines of guitar tablature for strings T, A, and B.

T	12	10	12	10	13	(13)	12	10	8	10	8	12	10	12	10	13	(13)	12	10	8	8	10	8	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

