

Overdose

AC/DC

Let there be rock

Words & Music by Bon Scott - Malcolm Young - Angus Young

Standard tuning

♩ = 120

AC/DC : Overdose

E-Gt

Measures 1-4 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 3 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 4 features a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The guitar tablature below shows fret numbers for each string: Treble (2, 0, 2, 0) and Bass (2, X, 1, 2).

Measures 5-8 of the guitar part. Measure 5 begins with a fifth ending bracket. The melody continues with quarter notes G4, A4, B4, and C5. Measure 6 has quarter notes G4, A4, B4, and C5. Measure 7 has quarter notes G4, A4, B4, and C5. Measure 8 has quarter notes G4, A4, B4, and C5. The guitar tablature shows fret numbers: Treble ((0), 2, 0, 2, (2), 1, 0, 0, (0)) and Bass ((1), 2, 0).

Measures 9-12 of the guitar part. Measure 9 has quarter notes G4, A4, B4, and C5. Measure 10 has quarter notes G4, A4, B4, and C5. Measure 11 has quarter notes G4, A4, B4, and C5. Measure 12 has a quarter rest, a quarter note G4, and a quarter note F4. The guitar tablature shows fret numbers: Treble (2, 0, 2, (2), 1, 0, 0, (0), 0, 0, 1, 2, 2) and Bass (2, 0, 2).

Measures 13-16 of the guitar part. Measure 13 has quarter notes G4, A4, B4, and C5. Measure 14 has quarter notes G4, A4, B4, and C5. Measure 15 has quarter notes G4, A4, B4, and C5. Measure 16 has quarter notes G4, A4, B4, and C5. A triple repeat sign (3x) is placed above measure 15 and below measure 16. The guitar tablature shows fret numbers: Treble (2, 0, 2, (2), 1, 0, 0, (0), 2, 0, 2) and Bass (2, 0, 2).

24

TAB (2) 1 0 0 (0) 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X

25

TAB 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X

29

TAB 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X

33

TAB 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X

I never stole me no cigarettes

I never drank much booze.

37

TAB 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X 4 3 4 2 0 2 2 0 X

But I'm only a man, don't you understand

A man can sometimes lose.

41

TAB

You gave me somethin' I never had

Pulled me down with you

45

TAB

Help me up

bring on the love

49

TAB

Hope you can pull me through.

I overdosed on)

53

TAB

I overdosed on you

Crazy but it's true

Ain't nothing I can do.

♩ = 140

57

TAB

1st Solo

♩ = 140

♩ = 120

Musical notation for measures 65-68. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a chord of F#m (F#, A, C) and a bass line of 2-3-0. Measures 66-68 continue with a melodic line in the treble and a bass line of 7-9-7-9-7-6-7-6-4-6-4-2. A 1/2 note rest is indicated above measure 67.

Musical notation for measures 69-70. Measure 69 has a treble clef, key signature of one sharp, and 2/4 time. It features a melodic line with a dotted quarter note and an eighth note, and a bass line of 2-4-2-4-2-4. Measure 70 continues with a melodic line and a bass line of (4)-4-2-4-1-2. A tremolo effect is indicated by a wavy line above the treble staff in measure 69.

Musical notation for measures 71-75. Measure 71 has a treble clef, key signature of one sharp, and 2/4 time. It features a melodic line with a dotted quarter note and an eighth note, and a bass line of 1-2-4-2-3-5-3-2-5-3-5. Measures 72-75 continue with a melodic line and a bass line of (6)-5-5-7-(7)-4-2-0-2-2-X-0-0-X. Arrows labeled "full" point to the (6)-5 and 5 notes in measure 72. A tremolo effect is indicated by a wavy line above the treble staff in measure 73.

Musical notation for measures 76-79. Measure 76 has a treble clef, key signature of one sharp, and 2/4 time. It features a melodic line with a dotted quarter note and an eighth note, and a bass line of 4-4-2-0-2-2-X-0-0-X. Measures 77-79 continue with a melodic line and a bass line of 4-4-2-0-2-2-X-0-0-X-4-4-2-0-2-2-X-0-0-X. A tremolo effect is indicated by a wavy line above the treble staff in measure 76.

105

TAB: (9) 7 9-7-8-9 9 full 11-9-7 9 9 full 7-6 9-7-9-7 9 9 7 10

108

TAB: 7 9 7-9 (11) 7 7-10 (12) (11) 10-7-10 12-10 7-10 7 12-10 10-12 7 10-7-10 full full full full full full full full full full

110

TAB: 10 7 10 12 7 10 7 10 12 7 10 7 10 12 7 10 7 10 12 7 10 full full full full full full full full

111

TAB: 7 7 7-10 (12) (11) 7 7-10 (11) (11) 7 7 10 1/2 12- (12) 22 22 full full

114

full full full

T
A
B

116

full full

T
A
B

118

full full

T
A
B

120

$\text{♩} = 140$ $\text{♩} = 120$

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

T
A
B

122

T
A
B

X 19-22 ^{full} 19-19-17 19-19-18-16 (16) 7-10 7-10-7 10-7 7 9-7 9-7

124

T
A
B

(7) 4 3-5-3-7-5-7 5-7-10-7 7 9 7-9-10 7 19-X 19-19 22-19 19

126

T
A
B

22-19 19 22-19 19 22-19 19 22-19 19 22-19 19 22 19 22 19 19 22-24 (24) (24)

^{full}

129

T
A
B

	4	3		4	3		4	3		4	3
	4	2		4	2		4	2		4	2
	2	0	2	2	0	2	2	0	2	2	0
			0	0		0	0		0	0	
			X	X		X	X		X	X	

134

T
A
B

Ain't nothing I can do.

$\text{♩} = 140$

$\text{♩} = 180$

T
A
B

I overdosed

$\text{♩} = 120$

4x

147

T
A
B

Overdosed!!!

151

T
A
B

I overdosed

154

T
A
B

on you

yeaahh!!

$\text{♩} = 90$

157

T
A
B

$\text{♩} = 65$

160

T
A
B