

Sattelite Blues

AC/DC

Standard tuning

♩ = 120

E-Gt

Measures 1-4 of the guitar part. Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a forte (f) dynamic marking. Measure 4 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. The TAB below shows the fretting for these chords: 0-2-2-0 for the first chord and 0-2-2 for the second chord.

Measures 5-8 of the guitar part. Measure 5 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 6 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 7 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 8 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. The TAB below shows the fretting for these chords: 0-2-2-0 for the first chord and 0-2-2 for the second chord.

Measures 9-12 of the guitar part. Measure 9 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 10 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 11 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 12 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. The TAB below shows the fretting for these chords: 0-2-2-0 for the first chord and 0-2-2 for the second chord.

Measures 13-16 of the guitar part. Measure 13 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 14 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 15 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 16 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. The TAB below shows the fretting for these chords: 0-2-2-0 for the first chord and 0-2-2 for the second chord.

Measures 17-20 of the guitar part. Measure 17 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 18 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 19 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. Measure 20 has a quarter note chord (E2, G2, B2, D3) followed by a quarter note chord (E2, G2, B2, D3) with a quarter rest. The TAB below shows the fretting for these chords: 0-2-2-0 for the first chord and 0-2-2 for the second chord.

21

T	(3) 3 3 3 3 3 3	(3) 3 3 3 3	0 2 2 0 0 2 2	(2) 2 0 2 2 3
A	(2) 0 0 2 0 2 2	(2) 0 0 2 0	0 2 2 0 0 2 2	(2) 2 0 2 2 2
B	(0) 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0 0 0 0	(0) 0 0 0 0 0

25

T	(3) 3 3 3 3 3 3	(3) 1 1 1 0	0 2 2 0 0 2 2	(2) 2 0 2 2 3
A	(2) 0 0 2 0 2 2	(0) 0 0 0 0	0 2 2 0 0 2 2	(2) 2 0 2 2 2
B	(0) 0 0 0 0 0 0	(0) 3 2 2 3	0 0 0 0 0 0 0	(0) 0 0 0 0 0

29

T	(3) 3 3 3 3 3 3	(3) 3 3 3 3	0 2 2 0 0 2 2	(2) 2 0 2 2 3
A	(2) 0 0 2 0 2 2	(2) 0 0 2 0	0 2 2 0 0 2 2	(2) 2 0 2 2 2
B	(0) 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0 0 0 0	(0) 0 0 0 0 0

33

T	(3) 3 3 3 3 3 3	(3) 1 1 1 0	0 2 2 0 0 2 2	(3) 1 1 1 0 3
A	(2) 0 0 2 0 2 2	(0) 0 0 0 0	0 2 2 0 0 2 2	(0) 0 0 0 0 0
B	(0) 0 0 0 0 0 0	(0) 3 2 2 3	0 0 0 0 0 0 0	(0) 3 3 3 3 0

36

T	(3) 1 1 1 0 3	(3)	(3)	0 2 2 0 0 2 2	(2) 2 0 2 2 3
A	(0) 2 2 0 2 0	(2)	(2)	0 2 2 0 0 2 2	(2) 2 0 2 2 2
B	(3) 3 3 3 3	(0)	(0)	0 0 0 0 0 0 0	(0) 0 0 0 0 0

41

T	(3) 3 3 3 3 3 3	(3) 3 3 3 3	0 2 2 0 0 2 2	(2) 2 0 2 2 3
A	(2) 0 0 2 0 2 2	(2) 0 0 2 0	0 2 2 0 0 2 2	(2) 2 0 2 2 2
B	(0) 0 0 0 0 0 0	(0) 0 0 0 0	0 0 0 0 0 0 0	(0) 0 0 0 0 0

45

TAB

(3) 0	3 0	3 0	3 0	3 0	3 0	3 0	0	(0) 0	1 0	1 0	0	1 0	0	0	0	2 0	2 0	0	0	2 0	2 0	(2) 0	2 0	0	2 0	2 0	3 0
(0)	0	0	0	0	0	0	0	(0)	3	3	3	3	3	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

49

TAB

(3) 0	3 0	3 0	3 0	3 0	3 0	3 0	3 0	(3) 0	3 0	3 0	3 0	3 0	0	0	2 0	2 0	0	0	2 0	2 0	(2) 0	2 0	0	2 0	2 0	3 0
(0)	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

53

TAB

(3) 0	3 0	3 0	3 0	3 0	3 0	3 0	(3) 0	3 0	3 0	3 0	3 0	3 0	(3) 0	3 0	3 0	3 0	3 0	3 0	(3) 0	3 0	3 0	(2) 0	2 0	0	(2) 0
(0)	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	(0)	0	0	0

57

TAB

0	2	2	0	0	2	2	(2)	2	0	2	2	3	(3)	3	3	3	3	3	(3)	1	1	0	0	0	0
0	2	2	0	0	2	2	(2)	2	0	2	2	0	(2)	0	0	0	0	0	(0)	2	2	0	2	0	0
0	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3

61

TAB

0	2	2	0	0	2	2	(2)	2	0	2	2	3	(3)	3	3	3	3	3	(3)	1	1	0	0	0	0
0	2	2	0	0	2	2	(2)	2	0	2	2	0	(2)	0	0	0	0	0	(0)	2	2	0	2	0	0
0	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3

65

TAB

0	2	2	0	0	2	2	(2)	2	0	2	2	3	(3)	3	3	3	3	3	(3)	1	1	0	0	0	0
0	2	2	0	0	2	2	(2)	2	0	2	2	0	(2)	0	0	0	0	0	(0)	2	2	0	2	0	0
0	0	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3

69

T	0	2	2	0	0	2	2		(2)	2	0	2	2	3	(3)	3	3	3	3	3	(3)	1	1	1			
A	0	2	2	0	0	2	2		(2)	2	0	2	2	0	(0)	0	0	2	0	2	(0)	0	0	0	0	0	0
B	0	0	0	0	0	0	0		(0)	0	0	0	0	0								3	3	3	3	3	3

73

T		1	1	1	3	(3)	1	1	1	3	(3)				3	3										
A	(0)	0	0	0	0	(0)	0	0	0	0	(2)				0	0	2									
B	(3)	3	3	3	3	(3)	3	3	3	3	(0)				0	0	0									

78

T					
A	2	2			
B	0	0			