

Shoot To Thrill

AC/DC
Back In Black

Words & Music by Angus Young, Malcolm Young and Brian Johnson

Standard tuning

♩ = 140

fdbk. (pitch: E)

Intro

E-Gt

TAB

	2	2	2		(2)		(2)	(2)
A	0	3	4	0	(2)		(2)	(2)
B					(0)		(0)	(0)

5

TAB

(2)	2	2	2	(2)	(2)	(2)	(2)	2	2	2	(2)	(2)
A	(2)	0	3	4	0	(2)		(2)		(2)		(2)
B	(0)					(0)		(0)		(0)		(0)

12

TAB

(2)	(2)	2	2	2	(2)	(2)	2	2	2	(2)	(2)	2
A	(2)	(0)	0	3	4	0	(2)		(2)		(2)	
B	(0)						(0)		(0)		(0)	

18

TAB

(2)	2	2	(2)	2	2	2	2	2	(2)	2	2	2
A	(2)	0	0	(2)	0	0	2	2	0	0	(2)	0
B	(0)			(0)			0	3	4	0		

Verses

22

TAB

0	3	0	3	3	2	2	0	3	3	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	0
	3	3					3				

26

TAB

Pre-chorus

30

TAB

34

TAB

Chorus

38

TAB

42

TAB

1.

46

TAB

2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	
0	0	0	0	0	(0)	0	3	4	0	0	0	0	0	0	0	(0)	0	3	4	0

2.

50

TAB

2	2	2	2	0	0	(0)	0	0	0	0	0	3	(3)	3	3	3	3	3	(3)	3	3	3	3
0	0	0	0	0	X	(0)	X	X	X	X	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0
					3	(3)	3	3	3	3	0	0											

54

TAB

2	2	2	0	0	(0)	0	0	0	0	0	0	3	(3)
0	0	0	0	0	(0)	X	X	X	X	X	0	0	(0)

58

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

61

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0

Interlude

Musical staff with tablature for measures 64-66.

8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
(0)	0	0	0	0	0	0	0	0	0

Musical staff with tablature for measures 67-70.

(3)	2	3	3	3	3	(3)	2	3	
(3)	3	3	3	3	3	(3)	3	3	
(0)	2	2	2	2	2	(0)	2	3	
(0)	0	0	X	2	0	0	0	X	
(3)	0	0	4	0	0	0	0	4	0

Guitar solo

Musical staff with tablature for measures 71-73.

5	5	5	5	5	5	5	5	5	5
3	0	5	0	3	3	3	3	3	3
	0	3	0						

Musical staff with tablature for measures 74-76.

7	7	7	7	(7)	7	7	7	7	7	8	8	8	8	8
5	0	7	0	5	(7)	5	5	5	5	5	7	7	7	7
5	0	5	0	5	(5)	5	5	5	5	5	0	(0)	0	0

Chorus

Musical staff with tablature for measures 77-80.

8	8	8	8	8	2	2	2	2	0	0	(0)	0	0	0	3	(3)	3	3	3	3	3
7	7	7	7	7	2	2	2	2	0	0	(0)	0	0	0	2	(2)	2	2	2	2	2
6	6	6	6	6	0	0	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	X	X	X	X	0	0	(0)	0	0	0	0	0
0	0	0	0	0					3		(3)	3	3	3	0						

81

TAB (3) 3 3 3 3 3 2 2 2 2 0 0 (0) 0 0 0 0 0 3 (3) 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 0 0 (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

85

TAB (3) 3 3 3 3 3 2 2 2 2 0 0 (0) 0 0 0 0 0 3 (3) 3 3 3 3 3 3
 (2) 2 2 2 2 2 2 2 2 0 0 (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

fingerstyle (play softly)
Breakdown

89

TAB (3) 3 3 3 3 3 2 2 2 2 0 0 3 3 (3) 14 14 14 14 14 14 14
 (2) 2 2 2 2 2 2 2 2 0 0 3 3 (2) 14 14 14 14 14 14 14
 (0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 14 14 14 14 14 14 14
 (0) 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0

95

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14
 16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14 14
 17 17 17 17 17 17 17 17 12 12 12 12 12 12 12 12 14 14 14 14 14 14
 0

99

ff f ff f ff f ff f ff f ff f ff f ff f ff f

TAB 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14
 16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14 14 14 14 14
 17 17 17 17 17 17 17 17 12 12 12 12 12 12 12 12 14 14 14 14 14 14
 0

103

ff f ff f ff f ff f ff f ff f ff f ff f ff f

T	15-15-15-15-15-15-15	15-15-15-15-15-15-15	15-15-15-15-15-15-15	14-14-14-14-14-14-14
A	16-16-16-16-16-16-16	14-14-14-14-14-14-14	14-14-14-14-14-14-14	14-14-14-14-14-14-14
B	17-17-17-17-17-17-0	12-12-12-12-12-12-12	12-12-12-12-12-12-12	14-14-14-14-14-14-0

107

ff f ff f ff f ff f ff f ff f ff f ff f

T	15-15-15-15-15-15-15	15-15-15-15-15-15-15	15-15-15-15-15-15-15	5-5-5-5-5-5-5
A	16-16-16-16-16-16-16	14-14-14-14-14-14-14	14-14-14-14-14-14-14	6-6-6-6-6-6-6
B	17-17-17-17-17-17-0	12-12-12-12-12-12-12	12-12-12-12-12-12-12	7-7-7-7-7-7-7

111

ff f ff f ff f ff f ff f ff f ff f ff f

T	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3
A	4-4-4-4-4-4-4	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2
B	5-5-5-5-5-5-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-3-4-0-0-0-0

114

ff f ff f ff f ff f ff f ff f ff f ff f

T	5-5-5-5-5-5-5	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3
A	6-6-6-6-6-6-6	4-4-4-4-4-4-4	4-4-4-4-4-4-4	2-2-2-2-2-2-2
B	7-7-7-7-7-7-0	5-5-5-5-5-5-0	5-5-5-5-5-5-0	0-0-0-0-0-0-0

117

ff f ff f ff f ff f ff f ff f ff f ff f

T	3-3-3-3-3-3-3	5-5-5-5-5-5-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3
A	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2	2-2-2-2-2-2-2
B	0-3-4-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

w/pick

120

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-2-2-0	0-0-0-0-0-0-3
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-0	0-0-0-0-0-0-2
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0	0-0-0-0-0-0-0

Outro Guitar solo

124

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3
(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-0	(3)-3-3-3-3-3-3-3
(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0

128

TAB

(3)-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3	(2)-2-2-2-2-2-2-0	3-3-3-3-3-3-3-3
(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-0	(3)-3-3-3-3-3-3-3
(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0

132

TAB

(3)-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3	(2)-2-2-2-2-2-2-0	3-3-3-3-3-3-3-3
(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-0	(3)-3-3-3-3-3-3-3
(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0

136

TAB

(3)-3-3-3-3-3-3-3	(3)-3-3-3-3-3-3-3	(2)-2-2-2-2-2-2-0	3-3-3-3-3-3-3-3
(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-2	(2)-2-2-2-2-2-2-0	(3)-3-3-3-3-3-3-3
(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0

140

TAB (3) 3 3 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3 3
 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) X X X X X X
 0 3 (3) 3 3 3 3 3 3

144

TAB (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3
 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) X X X X X X
 0 3 (3) 3 3 3 3 3 3

148

TAB 3 3 3 (3) 3 3 3 (3) 3 3 3 (3) 3 3 3
 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0
 (0) 0 0 0 (0) 0 0 0 (0) X X 0 0 (0) X X 0 0
 0 3 0 0 3 3 0 0 3 3 0 0 3 3

Free time

tremolo strum

152

TAB 3 3 3 (3) 3 3 (3) 3 3 (3) 3 3
 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2 (2) 2 2 2
 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0 (0) 0 0 0
 (0) 0 0 0 (0) X X 0 0 (0) X X 0 0
 0 3 0 0 3 3 0 0 3 3 0 0 3 3

155

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0