



32

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 32 through 35. The bass line features a continuous eighth-note pattern. The guitar tablature below shows a consistent pattern of open strings (0) across all four measures.

36

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-3-3

This system contains measures 36 through 39. The bass line continues with eighth notes, ending with a quarter note in measure 39. The guitar tablature is mostly open strings, but the final measure (39) includes a 3-fret bend on the 3rd string.

40

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 40 through 43. The bass line continues with eighth notes. The guitar tablature remains consistent with open strings (0) throughout all four measures.

44

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2 0-2

This system contains measures 44 through 47. The bass line continues with eighth notes. The guitar tablature shifts to the second fret (2) for the first three measures, and the fourth measure ends with a 2-fret bend on the 2nd string.

48

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 48 through 51. The bass line continues with eighth notes. The guitar tablature returns to open strings (0) for all four measures.

52

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 52 through 55. The bass line continues with eighth notes. The guitar tablature remains open strings (0) throughout all four measures.

56

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 56 through 59. The bass line continues with eighth notes. The guitar tablature remains open strings (0) throughout all four measures.

60

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

This system contains measures 60 through 63. The bass line continues with eighth notes. The guitar tablature remains open strings (0) throughout all four measures.

64

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

68

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

72

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

76

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

80

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

84

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2 2-2-2 0-0-0 0-0-0 3

88

T  
A  
B

2-2-2 2-2-2 0-0-0 0-0-0 3 2-2-2 2-2-2 0-0-0 0-0-0 3

92

*mp f mp f mp f mp f mp f*

TAB 0 2-2-2 2-2-2 0-0-0 0-0-0 3 0 2-2-2 2-2-2 0-0-0 0-0-0 3

96

*mp f mp f mp f mp f mp f*

TAB 0 2-2-2 2-2-2 0-0-0 0-0-0 3 0 2-2-2 2-2-2 0-0-0 0-0-0 3

100

*mp f mp f mp f mp f mp f*

TAB 0 2-2-2 2-2-2 0-0-0 0-0-0 3 0 2-2-2 2-2-2 0-0-0 0-0-0 3

104

*mp f mp f mp f mp f*

TAB 0 2-2-2 2-2-2 0-0-0 0-0-0 3 0 2-2-2 2-2-2 0-0-0 0-0-0 3

108

*mp f mp f mp f*

TAB 0 2-2-2 2-2-2 0-0-0 0-0-0 2 0-0-0 2-2-2 2-2-2 0-0-0 0-0-0 3-3

112

TAB 0 0 2-2-2 2-2-2 0-0-0 0-0-0 3-3 0-0 2-2-2 2-2-2 0-0-0 0-0-0 3-3

116

TAB 0 0 2-2-2 2-2-2 0-0-0 0-0-0 3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

120

T  
A  
B

124

T  
A  
B

128

T  
A  
B

132

T  
A  
B

136

T  
A  
B

140

T  
A  
B

$\text{♩} = 128$     $\text{♩} = 108$     $\text{♩} = 89$   $\text{♩} = 87$   $= 86$     $\text{♩} = 85 = 83 = 82 = 80$     $\text{♩} = 80$

144

T  
A  
B