

# Skies On Fire

AC/DC  
Black Ice

Standard tuning

Moderately Slow ♩ = 96

E-Gt

The first system of music shows measures 1 through 4. Measures 1 and 2 are whole rests. Measure 3 begins with a forte (*f*) dynamic and features a complex chordal pattern. Measure 4 ends with a whole note chord.

|   |  |  |  |       |  |     |     |   |   |
|---|--|--|--|-------|--|-----|-----|---|---|
| T |  |  |  |       |  |     |     |   |   |
| A |  |  |  |       |  |     |     |   |   |
| B |  |  |  |       |  |     |     |   |   |
|   |  |  |  | 8     |  | 8   | 8   | 8 |   |
|   |  |  |  | 7-7-7 |  | 7-7 | 7-7 | 7 |   |
|   |  |  |  | 5-5-5 |  | 5-5 | 5   | 5 |   |
|   |  |  |  |       |  |     |     |   | 7 |
|   |  |  |  |       |  |     |     |   | 5 |

The second system of music shows measures 5 through 8. Measures 5 and 6 continue the complex chordal pattern from the first system. Measures 7 and 8 end with a whole note chord.

|   |  |  |  |       |  |     |     |   |   |
|---|--|--|--|-------|--|-----|-----|---|---|
| T |  |  |  |       |  |     |     |   |   |
| A |  |  |  |       |  |     |     |   |   |
| B |  |  |  |       |  |     |     |   |   |
|   |  |  |  | 8     |  | 8-8 | 8   | 8 |   |
|   |  |  |  | 7-7-7 |  | 7-7 | 7-7 | 7 |   |
|   |  |  |  | 5-5-5 |  | 5-5 | 5   | 5 |   |
|   |  |  |  |       |  |     |     |   | 7 |
|   |  |  |  |       |  |     |     |   | 5 |

The third system of music shows measures 9 through 11. Measure 9 continues the chordal pattern. Measures 10 and 11 feature a melodic line with eighth notes and triplets.

|   |  |  |  |       |  |     |     |   |   |
|---|--|--|--|-------|--|-----|-----|---|---|
| T |  |  |  |       |  |     |     |   |   |
| A |  |  |  |       |  |     |     |   |   |
| B |  |  |  |       |  |     |     |   |   |
|   |  |  |  | 8     |  | 8-8 | 8   |   |   |
|   |  |  |  | 7-7-7 |  | 7-7 | 7-7 | 7 |   |
|   |  |  |  | 5-5-5 |  | 5-5 | 5   |   |   |
|   |  |  |  |       |  |     |     |   | 7 |
|   |  |  |  |       |  |     |     |   | 5 |

The fourth system of music shows measures 12 and 13. Both measures feature a melodic line with eighth notes and triplets.

|   |  |  |  |   |  |   |   |  |     |
|---|--|--|--|---|--|---|---|--|-----|
| T |  |  |  |   |  |   |   |  |     |
| A |  |  |  |   |  |   |   |  |     |
| B |  |  |  |   |  |   |   |  |     |
|   |  |  |  |   |  |   |   |  |     |
|   |  |  |  | 7 |  | 5 | 3 |  | 5-3 |
|   |  |  |  |   |  |   |   |  |     |
|   |  |  |  |   |  |   |   |  |     |

The fifth system of music shows measures 14 and 15. Measure 14 features a melodic line with eighth notes and triplets. Measure 15 features a complex chordal pattern.

|   |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |  |

15

T  
A  
B

7 5 3 5 3 7 5 3 5 3

17

T  
A  
B

7 5 3 5 3 5 7 7 5

19

T  
A  
B

5 5 7 5 5 7 7 5

21

T  
A  
B

5 5 7 5 8 7 8 8 8 7 7 7 5 7 7 5 5 5 5 5 5 5

23

T  
A  
B

7 5 8 7 8 8 8 7 8 7 7 7 5 7 7 7 5 7 7 7 5 8 8 8 7 7 7 5 7 7 5 5 5 5 5 5 5 5

27

T  
A  
B

|   |       |             |     |            |             |   |            |
|---|-------|-------------|-----|------------|-------------|---|------------|
| 7 | 7-7-7 | 8<br>7<br>5 | 7-7 | 8-8<br>7-7 | 8<br>7<br>5 | 7 | (7)<br>(5) |
| 5 | 5-5-5 | 5           | 5-5 | 5-5        | 5           | 5 |            |

31

T  
A  
B

|   |   |   |     |   |   |   |     |
|---|---|---|-----|---|---|---|-----|
| 7 | 5 | 3 | 5-3 | 7 | 5 | 3 | 5-3 |
| 7 | 5 | 3 | 5   | 7 | 5 | 3 | 5   |

33

T  
A  
B

|   |   |   |     |   |   |   |     |
|---|---|---|-----|---|---|---|-----|
| 7 | 5 | 3 | 5-3 | 7 | 5 | 3 | 5-3 |
| 7 | 5 | 3 | 5   | 7 | 5 | 3 | 5   |

35

T  
A  
B

|   |   |   |     |   |   |   |     |
|---|---|---|-----|---|---|---|-----|
| 7 | 5 | 3 | 5-3 | 7 | 5 | 3 | 5-3 |
| 7 | 5 | 3 | 5   | 7 | 5 | 3 | 5   |

37

T  
A  
B

|   |   |   |     |   |   |             |
|---|---|---|-----|---|---|-------------|
| 7 | 5 | 3 | 5-3 | 5 | 5 | 7<br>7<br>5 |
| 7 | 5 | 3 | 5   | 3 | 5 | 5           |

39

T  
A  
B

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 5 | 7 | 5 | 7 | 5 | 7 |
| 3 | 5 | 3 | 5 | 3 | 5 |

41

T  
A  
B

5 5 7 7 5

42

T  
A  
B

7-7-7-5 5-5 8-7-7-5 5-5 8-7-7-5 5-5 7 5 7-7-7-5 5-5 8-7-7-5 5-5 8-7-7-5 5-5 7 5

46

T  
A  
B

7-7-7-5 5-5 8-7-7-5 5-5 8-7-7-5 5-5 7 5 7-7-7-5 5-5 8-7-7-5 5-5 8-7-7-5 5-5 7 5

50

T  
A  
B

(7) (7) (5) 7 5 3 5 3

52

T  
A  
B

7 5 3 5 3 7 5 3 5 3

54

T  
A  
B

7 5 3 5 3 7 5 3 5 3

56

T  
A  
B

7 5 3 5 3 7 5 3 5 3

58

T  
A  
B

5 5 7 5 5 5 7 5

60

T  
A  
B

5 4 7 7 5

61

T  
A  
B

5 5 7 7 5

62

T  
A  
B

8 7 5 8 7 5 8 7 5 7 5 8 7 5 8 7 5 7 5 7 5 7 5 7 5

66

T  
A  
B

8 7 5 8 7 5 8 7 5 7 5 8 7 5 8 7 5 7 5 7 5 7 5 7 5

70

|   |       |     |   |   |       |     |   |   |
|---|-------|-----|---|---|-------|-----|---|---|
| T | 8     | 8-8 | 8 |   | 8     | 8-8 | 8 |   |
| A | 7-7-7 | 7-7 | 7 | 7 | 7-7-7 | 7-7 | 7 | 7 |
| B | 5-5-5 | 5-5 | 5 | 5 | 5-5-5 | 5-5 | 5 | 5 |

74

|   |       |     |   |   |       |     |   |   |
|---|-------|-----|---|---|-------|-----|---|---|
| T | 8     | 8-8 | 8 |   | 8     | 8-8 | 8 |   |
| A | 7-7-7 | 7-7 | 7 | 7 | 7-7-7 | 7-7 | 7 | 7 |
| B | 5-5-5 | 5-5 | 5 | 5 | 5-5-5 | 5-5 | 5 | 5 |

77

|   |       |     |   |   |       |     |   |   |
|---|-------|-----|---|---|-------|-----|---|---|
| T | 8     | 8-8 | 8 |   | 8     | 8-8 | 8 |   |
| A | 7-7-7 | 7-7 | 7 | 7 | 7-7-7 | 7-7 | 7 | 7 |
| B | 5-5-5 | 5-5 | 5 | 5 | 5-5-5 | 5-5 | 5 | 5 |

81

|   |  |   |  |
|---|--|---|--|
| T |  |   |  |
| A |  | 7 |  |
| B |  | 5 |  |