

# Thunderstruck

AC/DC  
The Razors Edge

Words & Music by \_TD\_

Standard tuning

♩ = 132

E-Gt

1

*f*

T  
A  
B

0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

3

T  
A  
B

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

5

T  
A  
B

5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0 4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0

7

T  
A  
B

4 0 7 0 4 0 7 0 4 0 7 0 4 0 7 0 5 0 8 0 5 0 8 0 5 0 8 0 5 0 8 0

9

Musical notation for measures 9 and 10. The notation is in treble clef with a sharp key signature. A slur spans across both measures. The notes are: G4, A4, B4, C5 (measure 9); G4, A4, B4, C5, D5 (measure 10). Sharps are present on C5 in measure 10.

TAB 5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0-12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

11

Musical notation for measures 11 and 12. The notation is in treble clef with a sharp key signature. A slur spans across both measures. The notes are: G4, A4, B4, C5 (measure 11); G4, A4, B4, C5 (measure 12). Sharps are present on C5 in both measures.

TAB 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

12

Musical notation for measures 12 and 13. The notation is in treble clef with a sharp key signature. A slur spans across both measures. The notes are: G4, A4, B4, C5 (measure 12); G4, A4, B4, C5 (measure 13). Sharps are present on C5 in both measures.

TAB 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

13

Musical notation for measures 13 and 14. The notation is in treble clef with a sharp key signature. A slur spans across both measures. The notes are: G4, A4, B4, C5 (measure 13); G4, A4, B4, C5 (measure 14). Sharps are present on C5 in both measures.

TAB 7-0-4-0-5-0-4-0-5-0-4-0-5-0-4-0

14

Musical notation for measures 14 and 15. The notation is in treble clef with a sharp key signature. A slur spans across both measures. The notes are: G4, A4, B4, C5 (measure 14); G4, A4, B4, C5 (measure 15). Sharps are present on C5 in both measures.

TAB 12-0-10-0-9-0-10-0-9-0-7-0-9-0-5-0

15#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

16

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

17#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

18

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

19#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

20

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

21

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

22

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

23

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

24

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

25

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

26

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

27

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

28

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

29

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

30

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

31

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

32

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

33

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

34

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

35

TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

36

TAB

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

37

TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

38

TAB

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

39

TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

40

T  
A  
B

41

T  
A  
B

42

T  
A  
B


43

T  
A  
B


44

T  
A  
B




45 


TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

46 


TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

47 

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

48 

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

49 

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

50

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

51

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

52

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

53


T  
A  
B


7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0


54


T  
A  
B


12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

55   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

56   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

57   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

58   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

59   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

60

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

61

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

62

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

63

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

64

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

65   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

66   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

67   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

68   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

69   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

70

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

71

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

72

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

73


T  
A  
B


7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0


74


T  
A  
B


12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

75   
T 7 0 4 0 5 0 4 0 5 0 4 0  
A  
B


76   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

77   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

78   
T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0  
A  
B

79   
T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0  
A  
B

80




TAB

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (12), A4 (0), B4 (10), C5 (0), D5 (9), E5 (0), F#5 (10), G5 (0), A5 (9), B5 (0), C6 (7), D6 (9), E6 (0), F#6 (5), G6 (0). The bottom staff is a guitar TAB with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

81




TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (7), A4 (0), B4 (4), C5 (0), D5 (5), E5 (0), F#5 (4), G5 (0), A5 (5), B5 (0), C6 (4), D6 (5), E6 (0), F#6 (4), G6 (0). The bottom staff is a guitar TAB with fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

82




TAB

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 82. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (12), A4 (0), B4 (10), C5 (0), D5 (9), E5 (0), F#5 (10), G5 (0), A5 (9), B5 (0), C6 (7), D6 (9), E6 (0), F#6 (5), G6 (0). The bottom staff is a guitar TAB with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

83




TAB

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (7), A4 (0), B4 (4), C5 (0), D5 (5), E5 (0), F#5 (4), G5 (0), A5 (5), B5 (0), C6 (4), D6 (5), E6 (0), F#6 (4), G6 (0). The bottom staff is a guitar TAB with fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

84




TAB


12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The notes are: G4 (12), A4 (0), B4 (10), C5 (0), D5 (9), E5 (0), F#5 (10), G5 (0), A5 (9), B5 (0), C6 (7), D6 (9), E6 (0), F#6 (5), G6 (0). The bottom staff is a guitar TAB with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.




85 


TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

86 


TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

87 

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

88 

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

89 

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0

*ppp*

91

*f*

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 91. The treble clef staff contains a whole rest followed by four groups of eighth notes. The first group has notes G4, A4, B4, C5. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes C5, D5, E5, F#5. The dynamic marking *f* is placed below the first group. The guitar tab below shows the fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

93

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 93. The treble clef staff contains four groups of eighth notes. The first group has notes G#4, A4, B4, C5. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes C5, D5, E5, F#5. The guitar tab below shows the fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

94

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 94. The treble clef staff contains a whole rest followed by four groups of eighth notes. The first group has notes G4, A4, B4, C5. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes C5, D5, E5, F#5. The guitar tab below shows the fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

95

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 95. The treble clef staff contains four groups of eighth notes. The first group has notes G#4, A4, B4, C5. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes C5, D5, E5, F#5. The guitar tab below shows the fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

96

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 96. The treble clef staff contains a whole rest followed by four groups of eighth notes. The first group has notes G4, A4, B4, C5. The second group has notes A4, B4, C5, D5. The third group has notes B4, C5, D5, E5. The fourth group has notes C5, D5, E5, F#5. The guitar tab below shows the fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

97#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

98

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

99#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

100

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

101#

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

102

T  
A  
B

103

T  
A  
B

104

T  
A  
B

105

T  
A  
B

106

T  
A  
B

107

TAB 7 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 107. The treble clef staff contains a melodic line starting with a sharp sign (F#) and a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped in pairs with slurs. The guitar tab below shows the fretting: 7-0, 4-0, 5-0, 4-0, 5-0, 4-0, 5-0, 4-0.

112

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 112. The treble clef staff contains a melodic line starting with a sharp sign (F#) and a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped in pairs with slurs. The guitar tab below shows the fretting: 12-0, 10-0, 9-0, 10-0, 9-0, 7-0, 9-0, 5-0.

117

TAB 7 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 117. The treble clef staff contains a melodic line starting with a sharp sign (F#) and a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped in pairs with slurs. The guitar tab below shows the fretting: 7-0, 4-0, 5-0, 4-0, 5-0, 4-0, 5-0, 4-0.

118

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 118. The treble clef staff contains a melodic line starting with a sharp sign (F#) and a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped in pairs with slurs. The guitar tab below shows the fretting: 12-0, 10-0, 9-0, 10-0, 9-0, 7-0, 9-0, 5-0.

119

TAB 7 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 119. The treble clef staff contains a melodic line starting with a sharp sign (F#) and a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes are grouped in pairs with slurs. The guitar tab below shows the fretting: 7-0, 4-0, 5-0, 4-0, 5-0, 4-0, 5-0, 4-0.

120

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

121

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

122

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

123

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

124

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

125

T  
A  
B

126

T  
A  
B

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

130

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 130. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4 (12), A4 (10), B4 (9), F#4 (10), A4 (9), B4 (7), F#4 (9), A4 (5). The bottom staff is a guitar tab with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

131

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 131. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4 (7), A4 (4), B4 (5), F#4 (4), A4 (5), B4 (4), F#4 (5), A4 (4). The bottom staff is a guitar tab with fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

132

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 132. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4 (12), A4 (10), B4 (9), F#4 (10), A4 (9), B4 (7), F#4 (9), A4 (5). The bottom staff is a guitar tab with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.

133

TAB 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

Detailed description: This system shows measure 133. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4 (7), A4 (4), B4 (5), F#4 (4), A4 (5), B4 (4), F#4 (5), A4 (4). The bottom staff is a guitar tab with fret numbers: 7, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0, 5, 0, 4, 0.

134

TAB 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

Detailed description: This system shows measure 134. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with slurs: F#4 (12), A4 (10), B4 (9), F#4 (10), A4 (9), B4 (7), F#4 (9), A4 (5). The bottom staff is a guitar tab with fret numbers: 12, 0, 10, 0, 9, 0, 10, 0, 9, 0, 7, 0, 9, 0, 5, 0.



135

T  
A  
B

136

T  
A  
B

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

140

T  
A  
B

141

T  
A  
B

144

T  
A  
B

Hold Bends

147

T  
A  
B

All prebends this bar

Musical notation for guitar tab system 1, measures 150-151. The top staff shows the melodic line in treble clef. The bottom staff is the guitar tab with fret numbers and bending instructions. Measure 150: 12, 12 (full), 12, 12 (1/2), 12 (1/2), 12 (1/4), 12, 12 (full), 12 (1/2), 12 (full), 12 (full), 12-12-10, 12-12-10, (12), (12), 11, 12, 12 (full). Measure 151: 12-11, 12, 12-10, 12-10, 10-10, 21, 19-21-21, 22 (full), 21, 22 (full), 21, 21 (full), 21, 21-19, 21 (21), 21 (21).

Musical notation for guitar tab system 2, measures 152-153. The top staff shows the melodic line in treble clef. The bottom staff is the guitar tab with fret numbers and bending instructions. Measure 152: 12-11, 12, 12-10, 12-10, 10-10, 21, 19-21-21, 22 (full), 21, 22 (full), 21, 21 (full), 21, 21-19, 21 (21), 21 (21). Measure 153: 22 (full), 22, 19, 22 (full), 19, 22, 19, 22, 22 (full), 22, 19, 22 (full), 22 (full).

Musical notation for guitar tab system 3, measures 154-155. The top staff shows the melodic line in treble clef. The bottom staff is the guitar tab with fret numbers and bending instructions. Measure 154: 22 (full), 22, 19, 22 (full), 19, 22, 19, 22, 22 (full), 22, 19, 22 (full), 22 (full). Measure 155: 22 (1 1/2), 22 (1/2), 19 (1/2), 22, 19, 21 (1/2), 21, 19, 21 (1/4), 21, 19-21, 22 (full), 22, 22 (full), 22, 21 (full), 22, 21.

Musical notation for guitar tab system 4, measures 156-157. The top staff shows the melodic line in treble clef. The bottom staff is the guitar tab with fret numbers and bending instructions. Measure 156: 22 (1 1/2), 22 (1/2), 19 (1/2), 22, 19, 21 (1/2), 21, 19, 21 (1/4), 21, 19-21, 22 (full), 22, 22 (full), 22, 21 (full), 22, 21. Measure 157: 22 (1 1/2), 22 (1/2), 19 (1/2), 22, 19, 21 (1/2), 21, 19, 21 (1/4), 21, 19-21, 22 (full), 22, 22 (full), 22, 21 (full), 22, 21.

$\text{♩} = 110$   $\text{♩} = 110$  *rall.*

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

*rall.*

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

*rall.*  $\text{♩} = 90$

T  
A  
B

12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

$\text{♩} = 132$

T  
A  
B

7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 7 0