

Bill Withers - Lovely Day

00:00:03:00
1.1,00
Lovely Day by Bill Withers Inc

♩ = 100,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Harmonica:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Baroque Trumpet:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. First two measures have four 'x' marks. The third measure has a complex rhythmic pattern of eighth notes.
- Electric Guitar:** Treble clef, 4/4 time signature. First two measures have whole rests. The third measure has a continuous eighth-note pattern.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. First two measures have whole rests. The third measure has a rhythmic pattern of eighth notes.
- Alto:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Electric Piano:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time signature. Three measures of whole rests.
- Viola (top):** Alto clef, 4/4 time signature. Three measures of whole rests.
- Viola (bottom):** Alto clef, 4/4 time signature. Three measures of whole rests.

At the bottom of the score, there is a tempo marking: ♩ = 100,000000.

4

Perc. E. Gtr. E. Bass

This system contains measures 4 and 5. The Percussion part features a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a steady eighth-note accompaniment. The Electric Bass part has a melodic line with some rests and accidentals. The double bar line is positioned after measure 5.



6

Perc. E. Gtr. E. Bass Vla.

This system contains measures 6 and 7. The Percussion, Electric Guitar, and Electric Bass parts continue with their respective patterns. The Viola part enters in measure 6 with a sustained chord, indicated by a long horizontal line and a fermata.



8

Perc. E. Gtr. E. Bass Vla.

This system contains measures 8 and 9. The Percussion, Electric Guitar, and Electric Bass parts continue. The Viola part continues with sustained chords, also marked with a fermata.

10

Harm. Perc. E. Gtr. E. Bass E. Piano Vla.

Detailed description: This system contains measures 10 and 11. Measure 10 starts with a rest for the Harmonica. The Percussion part has a steady eighth-note pattern with 'x' marks above it. The Electric Guitar plays a continuous eighth-note figure. The Electric Bass has a rhythmic pattern of eighth notes with slurs. The Electric Piano and Viola parts play block chords in the right and left hands respectively.



12

Harm. Perc. E. Gtr. E. Bass E. Piano

Detailed description: This system contains measures 12 and 13. Measure 12 features a melodic line in the Harmonica. The Percussion continues with its eighth-note pattern. The Electric Guitar and Electric Bass maintain their respective rhythmic figures. The Electric Piano part has a more complex melodic and harmonic line with slurs and ties.

14

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Detailed description: This system contains measures 14 and 15. Measure 14 features a single note in the Harm. part, a rhythmic pattern of eighth notes in Perc., a steady eighth-note accompaniment in E. Gtr., a similar eighth-note accompaniment in E. Bass, and a sustained chord in E. Piano. Measure 15 continues with a melodic line in Harm., a more complex Perc. pattern, a steady eighth-note accompaniment in E. Gtr., a similar eighth-note accompaniment in E. Bass, and a sustained chord in E. Piano.



15

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This system contains measures 15 and 16. Measure 15 features a melodic line in Harm., a rhythmic pattern of eighth notes in Perc., a steady eighth-note accompaniment in E. Gtr., a similar eighth-note accompaniment in E. Bass, and a sustained chord in E. Piano. Measure 16 continues with a melodic line in Harm., a more complex Perc. pattern, a steady eighth-note accompaniment in E. Gtr., a similar eighth-note accompaniment in E. Bass, and a sustained chord in E. Piano. The Vla. part is introduced in measure 16 with a sustained chord.

17

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.



18

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

19

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 19 and 20. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with a long note in measure 20), Harmonica (melodic line with a sharp sign), Baritone Trumpet (melodic line with a sharp sign), Percussion (rhythmic pattern of eighth notes with 'x' marks above), Electric Guitar (chordal accompaniment with sharp signs), Electric Bass (rhythmic line with sharp signs), Electric Piano (chordal accompaniment with long notes), Tape Samples/Brushes (chordal accompaniment with long notes), and Viola (chordal accompaniment with long notes). The music is in a key with one sharp (F#) and a common time signature.

21

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: This page contains measures 21 and 22 of a piece. The score is arranged in a standard orchestral layout.
 - **Alto Sax.**: Measure 21 has a whole note chord of G4 and Bb4. Measure 22 has a whole note chord of G#4 and B4, followed by a quarter rest.
 - **Harm.**: Measure 21 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter rest. Measure 22 has a whole rest.
 - **Bar. Tpt.**: Measure 21 has a whole rest. Measure 22 has a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter rest.
 - **Perc.**: Measures 21-22 feature a consistent rhythmic pattern of eighth notes with accents, overlaid with a series of 'x' marks above the staff.
 - **E. Gtr.**: Measures 21-22 feature a complex rhythmic pattern of eighth notes with accents, overlaid with a series of 'x' marks above the staff.
 - **E. Bass**: Measures 21-22 feature a complex rhythmic pattern of eighth notes with accents, overlaid with a series of 'x' marks above the staff.
 - **E. Piano**: Measure 21 has a whole note chord of G4 and Bb4. Measure 22 has a whole note chord of G#4 and B4, followed by a quarter rest.
 - **Tape Smp. Brs**: Measure 21 has a whole note chord of G4 and Bb4. Measure 22 has a whole note chord of G#4 and B4, followed by a quarter rest.
 - **Vla.**: Measure 21 has a whole rest. Measure 22 has a whole note chord of G#4 and B4, followed by a quarter rest.

23

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 23 and 24. The score is for a jazz ensemble. The Alto Saxophone part (measures 23-24) features a whole note chord in measure 23 and a half note chord in measure 24. The Harmonica part (measures 23-24) plays a melodic line in measure 23 and rests in measure 24. The Baritone Trumpet part (measures 23-24) has a whole rest in measure 23 and a half note chord in measure 24. The Percussion part (measures 23-24) consists of a steady eighth-note pattern with accents. The Electric Guitar part (measures 23-24) plays a series of chords with a rhythmic pattern. The Electric Bass part (measures 23-24) plays a walking bass line. The Electric Piano part (measures 23-24) plays chords with a rhythmic pattern. The Tape Samples Brass part (measures 23-24) has a whole note chord in measure 23 and a half note chord in measure 24. The Viola part (measures 23-24) has a whole note chord in measure 23 and a whole rest in measure 24.

25

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 25 and 26. The Alto Saxophone part has a whole note chord in measure 25 and a half note chord in measure 26. The Harmonica part has a melodic line in measure 25 and a half note in measure 26. The Baritone Trumpet part has a melodic line in measure 25 and a half note in measure 26. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Electric Guitar part has a rhythmic accompaniment of eighth notes with chords. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a sustained chord in measure 25 and a melodic line in measure 26. The Tape Samples Brass part has a whole note chord in measure 25 and a half note chord in measure 26. The Viola part has a whole note chord in measure 25 and a half note chord in measure 26.

27

Alto Sax. Harm. Bar. Tpt. Perc. E. Gtr. E. Bass A. E. Piano Tape Smp. Brs Vla.

Detailed description of the musical score for measures 27-30:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measure 27 contains a whole rest. Measure 28 contains a whole note chord consisting of F#4, A4, and C5.
- Harm.:** Treble clef, key signature of one sharp. Measure 27 contains a whole note chord consisting of F#4, A4, and C5, which is sustained through measure 30.
- Bar. Tpt.:** Treble clef, key signature of one sharp. Measure 27 contains a whole rest. Measure 28 contains a quarter rest. Measure 29 contains a quarter note F#4, followed by an eighth note G4 and an eighth note A4. Measure 30 contains a quarter note G4.
- Perc.:** Percussion staff with a double bar line. Measure 27 contains a snare drum hit (x) followed by a series of eighth notes on a tom-tom. Measure 28 contains a snare drum hit (x) followed by eighth notes. Measure 29 contains a snare drum hit (x) followed by eighth notes. Measure 30 contains a snare drum hit (x) followed by eighth notes.
- E. Gtr.:** Treble clef, key signature of one sharp. Measure 27 contains a quarter note chord (F#4, A4, C5) with a slash through the stem. Measure 28 contains a quarter note chord (F#4, A4, C5) with a slash through the stem. Measure 29 contains a quarter note chord (F#4, A4, C5) with a slash through the stem. Measure 30 contains a quarter note chord (F#4, A4, C5) with a slash through the stem.
- E. Bass:** Bass clef, key signature of one sharp. Measure 27 contains a quarter note F#3, followed by a quarter note G3, and a quarter note A3. Measure 28 contains a quarter note F#3, followed by a quarter note G3, and a quarter note A3. Measure 29 contains a quarter note F#3, followed by a quarter note G3, and a quarter note A3. Measure 30 contains a quarter note F#3, followed by a quarter note G3, and a quarter note A3.
- A.:** Treble clef, key signature of one sharp. Measure 27 contains a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 28 contains a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 29 contains a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Measure 30 contains a quarter note F#4, followed by a quarter note G4, and a quarter note A4.
- E. Piano:** Treble clef, key signature of one sharp. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- Tape Smp. Brs:** Treble clef, key signature of one sharp. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest.
- Vla.:** Bass clef, key signature of one sharp. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest.

28

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

29

Alto Sax. Harm. Bar. Tpt. Perc. E. Gtr. E. Bass A. E. Piano Tape Smp. Brs Vla.

Detailed description of the musical score for measures 29-32:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measure 29 contains a whole note chord of F#8.
- Harm.:** Treble clef, containing a long, sustained, decaying note that spans the entire duration of measures 29-32.
- Bar. Tpt.:** Treble clef, key signature of one sharp. Measures 29-32 contain a melodic line with eighth and quarter notes, including a measure rest in measure 31.
- Perc.:** Percussion staff with a double bar line. Measures 29-32 feature a complex rhythmic pattern with various note values and rests.
- E. Gtr.:** Treble clef, key signature of one sharp. Measures 29-32 contain a series of chords, many with a slash through them, indicating muted or specific articulation.
- E. Bass:** Bass clef, key signature of one sharp. Measures 29-32 contain a rhythmic line with eighth and quarter notes, including a measure rest in measure 31.
- A.:** Treble clef, key signature of one sharp. Measures 29-32 contain a melodic line with eighth and quarter notes, including a measure rest in measure 31.
- E. Piano:** Treble clef, key signature of one sharp. Measures 29-32 contain a sustained, decaying chord.
- Tape Smp. Brs:** Treble clef, key signature of one sharp. Measures 29-32 contain a sustained, decaying note.
- Vla.:** Bass clef, key signature of one sharp. Measures 29-32 contain a sustained, decaying note.

30

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

31

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

32

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

33

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

34

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

35

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Vla.

The image shows a musical score for measures 35 and 36. The score is arranged in a system with six staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with various drum sounds. The third staff is for Electric Guitar (E. Gtr.) in treble clef, showing a chord progression with a key signature change from one sharp to two sharps. The fourth staff is for Electric Bass (E. Bass) in bass clef, showing a rhythmic line with eighth and sixteenth notes. The fifth staff is for Electric Piano (E. Piano) in treble clef, showing a chordal accompaniment. The sixth staff is for Viola (Vla.) in bass clef, showing a chordal accompaniment with a long note in the second measure.

37

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 19, starting at measure 37. It features eight staves. The Alto Sax. part has a whole rest in measure 37 and a half note G4 in measure 38. The Harm. part plays a sequence of eighth notes in measure 37 (F#4, G4, A4, B4) and a half note G4 in measure 38. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a whole chord F#4 in measure 37 and a half note chord G4 in measure 38. The E. Bass part has a rhythmic pattern of eighth notes with slurs. The E. Piano part has a whole chord F#4 in measure 37 and a half note chord G4 in measure 38. The Tape Smp. Brs part has a whole rest in measure 37 and a half note G4 in measure 38. The Vla. part has a whole chord F#4 in measure 37 and a half note chord G4 in measure 38.

39

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

41

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

42

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

43

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

45

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

47

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is written for eight instruments: Alto Saxophone, Harmonica, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Electric Piano, and Viola. The Alto Saxophone part features a melodic line with a long note in the second measure. The Harmonica and Baritone Trumpet parts have more active, rhythmic lines. The Percussion part consists of a steady, repetitive pattern of eighth notes. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a walking bass line. The Electric Piano part has a melodic line with some sustained notes. The Tape Samples and Brass parts have sustained notes in the second measure. The Viola part has a simple harmonic accompaniment.

49

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

51

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 51. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one flat (Bb). The Harmonica staff has a treble clef and a key signature of one flat (Bb). The Baritone Trumpet staff has a treble clef and a key signature of one flat (Bb). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Electric Guitar staff has a treble clef and a key signature of one sharp (F#). The Electric Bass staff has a bass clef and a key signature of one sharp (F#). The Alto staff has a treble clef and a key signature of one sharp (F#). The Electric Piano staff has a treble clef and a key signature of one sharp (F#). The Tape Samples Brass staff has a treble clef and a key signature of one flat (Bb). The Viola staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

52

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 28, starting at measure 52. It features ten staves. The Alto Sax. staff has a treble clef and a key signature of two sharps (F# and C#), with a whole note chord. The Harm. staff has a treble clef and a whole note chord. The Bar. Tpt. staff has a treble clef and a whole note chord. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with accents. The E. Gtr. staff has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes and chords. The E. Bass staff has a bass clef and a key signature of two sharps, with a rhythmic pattern of eighth notes and chords. The A. staff has a treble clef and a key signature of two sharps, with a melodic line of eighth notes. The E. Piano staff has a treble clef and a key signature of two sharps, with a whole note chord. The Tape Smp. Brs staff has a treble clef and a key signature of two sharps, with a whole note chord. The Vla. staff has a bass clef and a key signature of two sharps, with a whole note chord.

53

Alto Sax. $\#8$

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano $\#8$

Tape Smp. Brs $\#8$

Vla. $\#8$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, marked with a key signature of one sharp (F#) and a time signature of 8/8. The second staff is for Harmonica, showing a long, sustained note with a dynamic marking of *p*. The third staff is for Baritone Trumpet, with a melodic line in 8/8 time. The fourth staff is for Percussion, showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Electric Guitar, featuring a series of chords with a rhythmic pattern of eighth notes and rests. The sixth staff is for Electric Bass, with a melodic line in 8/8 time. The seventh staff is for Alto Saxophone, with a melodic line in 8/8 time. The eighth staff is for Electric Piano, marked with a key signature of one sharp (F#) and a time signature of 8/8. The ninth staff is for Tape Samples, marked with a key signature of one sharp (F#) and a time signature of 8/8. The tenth staff is for Viola, marked with a key signature of one sharp (F#) and a time signature of 8/8, showing a long, sustained note with a dynamic marking of *p*.

54

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

55

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The instruments are: Alto Sax. (treble clef, key signature of one flat, two flats), Harm. (treble clef, whole note), Bar. Tpt. (treble clef, whole note), Perc. (drum set notation), E. Gtr. (treble clef, key signature of one sharp, eighth notes), E. Bass (bass clef, eighth notes), A. (treble clef, eighth notes), E. Piano (treble clef, key signature of one sharp, whole notes), Tape Smp. Brs (treble clef, whole notes), and Vla. (bass clef, key signature of one flat, whole notes). The Alto Sax. staff has a dynamic marking of pp . The Harm. staff has a long slur over a whole note. The Bar. Tpt. staff has a whole note rest followed by a quarter note and an eighth note. The Perc. staff has a complex rhythmic pattern with 'x' marks above. The E. Gtr. staff has a rhythmic pattern of eighth notes with slurs. The E. Bass staff has a rhythmic pattern of eighth notes. The A. staff has a melodic line with slurs. The E. Piano staff has a dynamic marking of pp . The Tape Smp. Brs staff has a dynamic marking of pp . The Vla. staff has a dynamic marking of pp .

56

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 32, starting at measure 56. It features ten staves. The Alto Saxophone part begins with a whole note chord of F#4 and C#5. The Harmonica part has a long, sustained note. The Baritone Trumpet part has a long, sustained note. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Guitar part has a rhythmic pattern of eighth notes with accents. The Electric Bass part has a rhythmic pattern of eighth notes with accents. The Trumpet part (A.) has a melodic line. The Electric Piano part has a sustained chord. The Tape Samples Brass part has a sustained chord. The Viola part has a sustained chord.

57

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

58

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 58 through 61. The instruments and their parts are: Alto Saxophone (measures 58-61), Harmonica (measures 58-61), Baritone Trumpet (measures 58-61), Percussion (measures 58-61), Electric Guitar (measures 58-61), Electric Bass (measures 58-61), Trumpet A (measures 58-61), Electric Piano (measures 58-61), Tape Samples Brass (measures 58-61), and Viola (measures 58-61). The Alto Saxophone, Baritone Trumpet, and Tape Samples Brass parts feature long, sustained notes with ties. The Percussion part has a rhythmic pattern of eighth notes with accents. The Electric Guitar and Electric Bass parts provide harmonic and rhythmic support. The Viola part has a few notes in the first measure.

59

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This musical score page contains eight staves for measures 59 and 60. The Alto Saxophone staff shows a melodic line starting in measure 60 with notes G4, A4, B4, and C5. The Harmonica staff plays a rhythmic accompaniment of eighth notes. The Percussion staff features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Guitar staff provides a harmonic accompaniment with chords in the key of D major. The Electric Bass staff has a walking bass line. The Electric Piano staff plays chords and single notes. The Tape Samples Brass staff has a melodic line in measure 60. The Viola staff plays chords and a long sustained note in measure 60.

61

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

63

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

65

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 38, starting at measure 65. It features eight staves. The Alto Saxophone staff has a whole note chord with a sharp sign. The Harmonica staff has a melodic line starting with a quarter rest, followed by eighth notes. The Percussion staff has a rhythmic pattern with 'x' marks above the notes. The Electric Guitar, Electric Piano, and Tape Samples/Brushes staves have whole note chords with sharp signs. The Electric Bass staff has a rhythmic line with eighth notes and rests. The Viola staff has a whole note chord with a sharp sign.

66

Alto Sax.

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

67

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 67. The score is written for ten instruments: Alto Saxophone, Harmonica, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Electric Piano, Tape Samples/Brushes, and Viola. The Alto Saxophone part features a melodic line with a long note in measure 68. The Harmonica part has a rhythmic pattern with a sharp sign. The Baritone Trumpet part has a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part has a rhythmic pattern with a sharp sign. The Electric Bass part has a rhythmic pattern with a sharp sign. The Electric Piano part has a melodic line with a sharp sign. The Tape Samples/Brushes part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign.

69

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

71

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score consists of nine staves. The Alto Sax staff has a whole note chord in measure 71 and a half note chord in measure 72. The Harm. staff has an eighth-note melody in measure 71 and a quarter-note melody in measure 72. The Bar. Tpt. staff has a quarter-note melody in measure 71 and a quarter-note melody in measure 72. The Perc. staff has a rhythmic pattern of eighth notes with accents in both measures. The E. Gtr. staff has a complex chordal texture with many notes in both measures. The E. Bass staff has a rhythmic pattern of eighth notes in both measures. The E. Piano staff has a complex chordal texture with many notes in both measures. The Tape Smp. Brs staff has a whole note chord in measure 71 and a half note chord in measure 72. The Vla. staff has a whole note chord in measure 71 and a whole note chord in measure 72.

73

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 73 and 74. The score is for a jazz ensemble and includes parts for Alto Saxophone, Harmonica, Baritone Trumpet, Percussion, Electric Guitar, Electric Bass, Electric Piano, Tape Samples/Brushes, and Viola. Measure 73 begins with a key signature change to one sharp (F#) and a time signature change to 8/8. The Alto Saxophone part has a whole note chord in measure 73 and a whole note chord in measure 74. The Harmonica part has a melodic line in measure 73 and a whole note chord in measure 74. The Baritone Trumpet part has a melodic line in measure 73 and a whole note chord in measure 74. The Percussion part has a rhythmic pattern of eighth notes with accents in measure 73 and a similar pattern in measure 74. The Electric Guitar part has a rhythmic pattern of eighth notes with accents in measure 73 and a similar pattern in measure 74. The Electric Bass part has a melodic line in measure 73 and a similar line in measure 74. The Electric Piano part has a sustained chord in measure 73 and a melodic line in measure 74. The Tape Samples/Brushes part has a whole note chord in measure 73 and a whole note chord in measure 74. The Viola part has a whole note chord in measure 73 and a whole note chord in measure 74.

75

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

76

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

77

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

78

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in ten staves. The top staff, Alto Sax., has a long note in measure 78 and a rest in measure 79. The Harm. staff has a long note in measure 78 and a sequence of notes in measure 79. The Bar. Tpt. staff has a long note in measure 78 and a rest in measure 79. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff features a series of chords with a slash and a tilde symbol. The E. Bass staff has a rhythmic pattern of eighth notes with a slash and a tilde symbol. The A. staff has a sequence of notes. The E. Piano staff has a long note in measure 78 and a chord in measure 79. The Tape Smp. Brs staff has a long note in measure 78 and a rest in measure 79. The Vla. staff has a long note in measure 78 and a rest in measure 79.

79

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

80

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

81

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for page 81. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The Harmonica staff has a treble clef and a whole note chord. The Baritone Trumpet staff has a treble clef and a key signature of one sharp, with a melodic line. The Percussion staff has a double bar line and a rhythmic pattern of eighth notes. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Electric Bass staff has a bass clef and a rhythmic pattern of eighth notes. The Trumpet staff (labeled 'A.') has a treble clef and a key signature of one sharp, with a melodic line. The Electric Piano staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Tape Samples Brass staff has a treble clef and a key signature of one sharp, with a whole note chord. The Viola staff has a bass clef and a key signature of one sharp, with a whole note chord.

82

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

83

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 83. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *pp*. The Harmonica staff has a treble clef and a key signature of one sharp, with a long slur over the staff. The Baritone Trumpet staff has a treble clef and a key signature of one sharp, with a few notes and rests. The Percussion staff has a double bar line and a key signature of one sharp, with a complex rhythmic pattern of notes and rests. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a rhythmic pattern of chords and rests. The Electric Bass staff has a bass clef and a key signature of one sharp, with a rhythmic pattern of notes and rests. The Trumpet staff (labeled 'A.') has a treble clef and a key signature of one sharp, with a few notes and rests. The Electric Piano staff has a treble clef and a key signature of one sharp, with a dynamic marking of *pp*. The Tape Samples Brass staff has a treble clef and a key signature of one sharp, with a dynamic marking of *pp*. The Viola staff has a bass clef and a key signature of one sharp, with a dynamic marking of *pp*.

84

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

85

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 54, contains measures 85 through 88. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a whole note chord of F#8. The second staff is for Harmonica, with a long, curved line indicating a sustained note. The third staff is for Baritone Trumpet, featuring a melodic line with eighth and quarter notes. The fourth staff is for Percussion, with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes. The fifth staff is for Electric Guitar, showing a series of chords with a rhythmic pattern of eighth notes. The sixth staff is for Electric Bass, with a melodic line of eighth notes. The seventh staff is for Trumpet A, with a melodic line of eighth notes. The eighth staff is for Electric Piano, showing a whole note chord of F#8. The ninth staff is for Tape Samples/Brass, with a whole note chord of F#8. The tenth staff is for Viola, with a whole note chord of F#8. The key signature is one sharp (F#) and the time signature is 4/4.

86

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Alto Saxophone, Baritone Trumpet, and Tape Samples parts feature long, sustained notes with ties. The Harmonica and Viola parts have melodic lines with ties. The Percussion part shows a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of a series of chords with rhythmic slashes. The Electric Bass part has a steady eighth-note pattern. The Trumpet (A.) part has a simple melodic line. The Electric Piano part has a few chords. The score is written in a key with one sharp (F#) and a common time signature.

87

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

88

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

89

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

90

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

91

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 91, contains ten staves. The top staff is for Alto Saxophone, showing a whole note chord of G4 and B4. The second staff is for Harmonica, with a whole note chord of G4 and B4. The third staff is for Baritone Trumpet, with a whole rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter rest. The fourth staff is for Percussion, showing a complex rhythmic pattern with eighth notes and rests. The fifth staff is for Electric Guitar, with a series of chords and eighth notes. The sixth staff is for Electric Bass, with a series of chords and eighth notes. The seventh staff is for Alto Saxophone, with a whole note chord of G4 and B4. The eighth staff is for Alto Saxophone, with a whole note chord of G4 and B4. The ninth staff is for Alto Saxophone, with a whole note chord of G4 and B4. The tenth staff is for Viola, with a whole note chord of G4 and B4.

92

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score, page 92. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of two sharps (F# and C#), with a whole note chord. The Harmonica staff has a treble clef and a whole note chord. The Baritone Trumpet staff has a treble clef and a whole note chord. The Percussion staff has a double bar line and a series of rhythmic patterns with 'x' marks above. The Electric Guitar staff has a treble clef and a key signature of two sharps, with a series of chords and a slash. The Electric Bass staff has a bass clef and a key signature of two sharps, with a series of notes and a slash. The Trumpet staff (A.) has a treble clef and a key signature of two sharps, with a series of notes. The Electric Piano staff has a treble clef and a key signature of two sharps, with a whole note chord. The Tape Samples Brass staff has a treble clef and a key signature of two sharps, with a whole note chord. The Viola staff has a bass clef and a key signature of two sharps, with a whole note chord.

93

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top two staves, Alto Sax. and Harm., are mostly empty, with a key signature of one sharp (F#) and a common time signature. The Bar. Tpt. staff contains a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff features a series of chords with rhythmic slashes. The E. Bass staff has a bass line with eighth notes and rests. The A. staff contains a simple melodic line. The E. Piano, Tape Smp. Brs, and Vla. staves are mostly empty, with the Vla. staff starting with a dynamic marking of *p* and a fermata.

94

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

95

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

96

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

97

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

98

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

99

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

100

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

101

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description: This is a page of a musical score for page 101. It features ten staves for different instruments. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#), with a whole note chord. The Harmonica staff has a treble clef and a whole note chord. The Baritone Trumpet staff has a treble clef and a key signature of one sharp, with a melodic line. The Percussion staff has a double bar line and a rhythmic pattern of eighth notes. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Electric Bass staff has a bass clef and a key signature of one sharp, with a rhythmic line. The Trumpet staff (A.) has a treble clef and a key signature of one sharp, with a melodic line. The Electric Piano staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The Tape Samples Brass staff has a treble clef and a key signature of one sharp, with a whole note chord. The Viola staff has a bass clef and a key signature of one sharp, with a whole note chord.

102

Alto Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Bill Withers - Lovely Day

Alto Saxophone

$\text{♩} = 100,000000$

17

23

31

3

40

47

55

62

69

77

85

V.S.

2

Alto Saxophone

93



99



Harmonica

Bill Withers - Lovely Day

♩ = 100,000000

9

14

18

23

28

35

39

43

Harmonica

47

52

59

63

67

71

76

85

93

99

Baroque Trumpet

Bill Withers - Lovely Day

♩ = 100,000000

17

22

27

31

35

8

47

51

55

57

8

Bill Withers - Lovely Day

Percussion

♩ = 100,000000

1

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

25

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a sequence of eighth notes, with some notes beamed together in pairs.

43

Measure 43: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

45

Measure 45: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

47

Measure 47: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

49

Measure 49: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

51

Measure 51: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

53

Measure 53: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

55

Measure 55: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

57

Measure 57: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

59

Measure 59: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

61

Measure 61: Two staves. The top staff shows a series of 'x' marks indicating a rhythmic pattern. The bottom staff shows a complex rhythmic pattern with many notes.

V.S.

The image displays a percussion score for measures 63 through 81. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of horizontal lines with 'x' marks, indicating specific points of articulation or hits. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often grouped into beamed pairs or larger units. The notation is consistent across all measures, with some variations in the lower staff's rhythmic density and articulation marks.

83

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding sequence of notes with stems and beams, representing the melodic or harmonic accompaniment.

85

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

87

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

89

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

91

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

93

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

95

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

97

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

99

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

101

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding sequence of notes with stems and beams.

V.S.

6

Percussion

102

Musical score for Percussion, measure 102. The score consists of two staves. The top staff is a five-line staff with a treble clef and a key signature of one flat. It contains two measures of music, each with a bracketed group of four 'x' marks above the staff, indicating a specific rhythmic pattern. The bottom staff is a five-line staff with a bass clef and a key signature of one flat. It contains two measures of music, each with a bracketed group of four eighth notes below the staff, indicating a specific rhythmic pattern. The music concludes with a double bar line.

Bill Withers - Lovely Day

Electric Guitar

♩ = 100,000000

5

8

11

14

17

20

22

24

26

V.S.

28



30



32



34



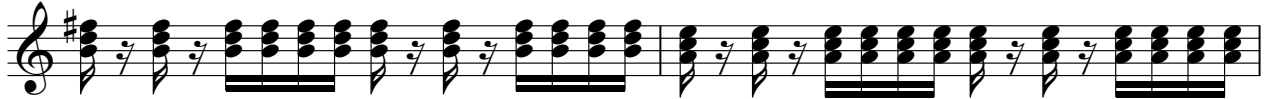
40



44



46



48



50



52



54



56



58



64



68



70



72



74



76



78



V.S.

100



102



♩ = 100,000000



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

83



85



87



89



91



93



95



97



99



101



Bill Withers - Lovely Day

Alto

♩ = 100,000000

25

29

33

16

52

56

16

75

79

83

87

91

V.S.

2

Alto

95



99



101



Bill Withers - Lovely Day

Electric Piano

♩ = 100,000000

8

14

19

23

28

35

41

46

50

V.S.

58

Musical staff for measures 58-63. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex texture with multiple chords and melodic lines. Measure 58 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 64 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 70 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

74

Musical staff for measures 74-81. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 74 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

82

Musical staff for measures 82-89. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 82 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 90 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

98

Musical staff for measures 98-105. The staff is in treble clef with a key signature of two sharps. It features a complex texture with multiple chords and melodic lines. Measure 98 starts with a chord of F#4, C#5, and G5. The piece concludes with a whole note chord of F#4, C#5, and G5.

Tape Sampler Keyboard [Brass]

Bill Withers - Lovely Day

♩ = 100,000000

17

Musical notation for measures 17-22. Measure 17 is a whole rest. Measure 18 is a whole note chord (F#4, C5). Measure 19 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 20 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 21 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 22 is a quarter note chord (F#4, C5) followed by a quarter rest.

23

Musical notation for measures 23-28. Measure 23 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 24 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 25 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 26 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 27 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 28 is a quarter note chord (F#4, C5) followed by a quarter rest.

31

3

Musical notation for measures 31-36. Measure 31 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 32 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 33 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 34 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 35 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 36 is a quarter note chord (F#4, C5) followed by a quarter rest.

40

Musical notation for measures 40-46. Measure 40 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 41 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 42 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 43 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 44 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 45 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 46 is a quarter note chord (F#4, C5) followed by a quarter rest.

47

Musical notation for measures 47-53. Measure 47 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 48 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 49 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 50 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 51 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 52 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 53 is a quarter note chord (F#4, C5) followed by a quarter rest.

54

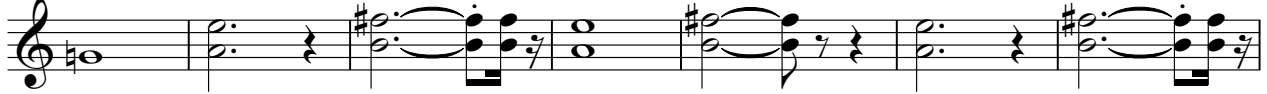
Musical notation for measures 54-59. Measure 54 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 55 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 56 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 57 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 58 is a quarter note chord (F#4, C5) followed by a quarter rest. Measure 59 is a quarter note chord (F#4, C5) followed by a quarter rest.

Tape Sampler Keyboard [Brass]

60



66



73



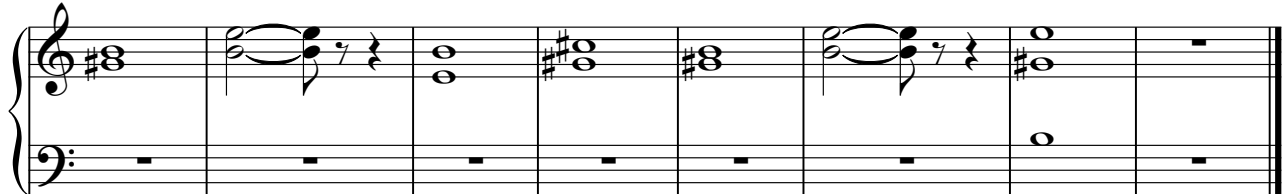
81



89



97



Viola

Bill Withers - Lovely Day

♩ = 100,000000

5

11

3

18

6 3

24

8

37

6 3

43

51

8

64

6 3

70

30

