

# Touch Too Much

ACDC  
Highway To Hell

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. It features a driving eighth-note pattern. The first measure has a first fret barre. The dynamic is marked *f* and *let ring*.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Measures 4-7 of the guitar part. Measure 4 has a fourth fret barre. The pattern continues with eighth notes. The TAB for measures 5-7 shows a shift to the fifth fret.

TAB

0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3

Measures 8-10 of the guitar part. Measure 8 has a sharp sign (#) above the staff, indicating a key signature change. The eighth-note pattern continues.

TAB

3	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 11-13 of the guitar part. Measure 11 has a sharp sign (#) above the staff. The eighth-note pattern continues.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Measures 14-16 of the guitar part. The eighth-note pattern continues.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	
3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	
			X 0 0 0 0 3

22

let ring

TAB

	2 2 2 2 5	7 7 7 7	2 2 2 2 5
X 3 3 3 3 3 3 3	X 0 0 0 0 3	X 2 0 5 5 5 5	X 0 0 0 0 3

26

TAB

	2 2 2 2 5	7 7 7 7	2 2 2 2 2 2 2 2
X 3 3 3 3 3 3 3	X 0 0 0 0 3	X 2 0 5 5 5 5	0 0 0 0 0 0 0 0

30

let ring

TAB

	2 2 2 2 2 2 2 2 5	7 7 7 7	2 2 2 2 2 2 2 2 5
3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 3	X 2 0 5 5 5 5	X X 0 0 0 0 3

34

TAB

	3 2 2 3 2 2 3 2		
	0 0 0 0 0 0 0 0		
		2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

38

TAB

2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0



