

# Touch Too Much

AC/DC  
Highway To Hell

Standard tuning

♩ = 121

E-Gt

*f* P.M.-----| P.M.-----| P.M.-----|

TAB 0 1 2 | 0 1 2 | 0 1 2 |

2-2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2 2-2-2-2-2-2-2

Verse 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 0 1 2 | 0 1 2 | 0 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 |

0-0-0-0-0-0-0 0-0-0-0-0-0-0 3-3-3-3-3-3-3 3-3-3-3-3-3-3

*let ring* *let ring* P.M.-----| P.M.-----|

TAB 3 3 2 3 3 2 3 3 2 3 3 2 | 0 1 2 | 0 2 2 2 2 2 2 2 | 0 3 3 3 3 3 3 3 |

2-2-2-2-2-2-2 2-2-2-2-2-2-2 0-0-0-0-0-0-0 3-3-3-3-3-3-3

P.M.-----| *let ring* *let ring* P.M.-----| P.M.-----|

TAB 0 2 2 2 2 2 2 2 | 3 2 3 3 2 3 3 | X X X | 5 5 5 5 5 5 5 |

0-0-0-0-0-0-0 3-2-3-3-2-3-3 2-2-2-2-2-2-2 X X X 3-3-3-3-3-3-3

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P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-| P.M.

T	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5
A	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	0	0	0	0

18

♩ = 124  
Chorus 1

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	2 2 2 2 5
A	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 5
B	0	0	0	0 0 0 3

22

P.M.

T	(5) 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 5	(5) 4 2 3 2 3	2 2 2 2 5
A	(5) 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 3	(3) 2 0 0 0 0	2 2 2 2 5
B	0	0	0	0 0 0 3

26

P.M.

T	(5) 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 5	(5) 4 2 3 2 3	2 2 2 2 5
A	(5) 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 3	(3) 2 0 0 0 0	2 2 2 2 5
B	0	0	0	0 0 0 3

29

P.M.

T	2 2 2 2 2 2 2 5	(5) 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 5	(5) 3 3 3
A	0 0 0 0 0 0 0 3	(3) 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 3	0 0 0
B	0	0	0	0 0 0

33

P.M. -----| *let ring* *let ring*

T	2	2	5	(5)	2	2	2	2	2	2	2	3	2	2	3	2
A	2	2	5	(5)	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	(3)	0	0	0	0	0	0	0	0	2	2	2	2

37

Verse 2

P.M. -----| P.M. P.M. P.M.

T	5	5	5	5	5	5	5	5	5	0	5	5	5	5	5
A	4	4	4	4	4	4	4	4	4	1	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	0	3	3	3	3

41

P.M. P.M.

T	2	2	0	2	0	7	7	7	2	2	2	2	2	2	2
A	2	X	2	2	2	7	7	7	2	2	2	2	2	2	2
B	0	X	0	0	0	5	5	5	0	0	0	0	X	X	0

44

P.M. P.M. P.M.

T	5	5	5	2	2	2	2	2	2	7	7	7	2	2	2
A	5	X	5	2	2	2	2	2	2	7	7	7	2	2	2
B	3	X	3	0	X	0	0	0	0	5	5	5	0	0	0

47

P.M. P.M. P.M.

T	5	5	5	(5)	5	5	5	5	5	2	2	2	0	2	2
A	5	5	5	(5)	5	5	5	5	5	2	2	2	2	2	2
B	3	3	3	(3)	X	3	3	3	3	0	0	0	0	0	0

50

P.M. P.M.

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

53

**Chorus 2**

P.M.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	2	2	(5)	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	0	0	(3)	3	3	3	3	3	3	3

57

P.M.

TAB

2	2	2	2	2	2	2	5	(5)	4	2	3	2	3	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	5	
0	0	0	0	0	0	0	3	(3)	2	0	0	0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3

61

P.M.

TAB

2	2	2	2	2	2	2	5	(5)	4	2	3	2	3	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	5	
0	0	0	0	0	0	0	3	(3)	2	0	0	0	0	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3

64

P.M.

TAB

(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	5	(5)	3	3	3	3	2	2	5	(5)	5	5	5	5	5	5
(3)	3	3	3	3	3	3	3	0	0	0	0	0	0	3	(3)	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3

68 Solo

P.M.-----|

TAB (5) (3) 0-0 0-0 0-0 0-0 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5-5 5-5 5-5 5-5 5-5 5-5 5-5

72

TAB (5) (3) 5-5 5-5 5-5 5-5 5-5 5-5 X X 2-2 2-2 2-2 2-2 (2) 2-2 2-2 2-2 5-5 5-5 5-5 5-5

76

TAB 5-5 5-5 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 2-2 5-5 2-2

80

TAB (2) (2) (0) 2-2 5-5 2-2 4-4 5-5 2-2 2-2 (2) (2) (0)

**Build Up**  
♩ = 121

83

P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.-----| P.M.--|

TAB 1-1 1-1 1-1 1-1 1-1 1-1 4-4 4-4 4-4 4-4 4-4 4-4 6-6 6-6 6-6 6-6 7-7 7-7

86

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M. P.M.--| P.M.

T	7-7-7-7-7-7-7-7-7	1-1-1-1-1-1-1-1-4	4-4-4-4-4-4-4-4-4
A	7-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-5	5-5-5-5-5-5-5-5-5
B			

89

$\text{♩} = 125$

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--|

T	6-6-6-6-6-6-6-7	7-7-7-7-7-7-7-7	1-1-1-1-1-1-1-4
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-5
B			

92

$\text{♩} = 123$

P.M. P.M.--| P.M. P.M.-----| P.M.--| P.M.-----| P.M.--|

T	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-7	7-7-7-7-7-7-7-7
A	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B			

95

P.M.-----| P.M.--| P.M. P.M.--| P.M. P.M.-----| P.M.--|

T	1-1-1-1-1-1-1-4	4-4-4-4-4-4-4-4	6-6-6-6-6-6-6-7
A	2-2-2-2-2-2-2-5	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
B			

98

$\text{♩} = 124$

P.M.-----| P.M.-+ P.M.

T	7-7-7-7-7-7-7-7	2-2 2-2 5	(5)-5-5-5-5-5-5	2-2 2-2 2-2 5
A	7-7-7-7-7-7-7-7	2-2 2-2 5	(5)-5-5-5-5-5-5	2-2 2-2 2-2 5
B		0-0 0-0 3	(3)-3-3-3-3-3-3	0-0 0-0 0-0 3

102

P.M.

T	(5)	4	2	3	2	3	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
A	(5)	4	2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
B	(3)	2	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	3

106

P.M.

T	(5)	4	2	3	2	3	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
A	(5)	4	2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
B	(3)	2	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	3

110

P.M.

T	(5)	4	2	3	2	3	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
A	(5)	4	2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
B	(3)	2	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	3

$\text{♩} = 126$   
End Solo

114

P.M.

T	(5)	4	2	3	2	3	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
A	(5)	4	2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
B	(3)	2	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	3

118

P.M.

T	(5)	4	2	3	2	3	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
A	(5)	4	2	2	2	2	2	2	2	2	5	(5)	5	5	5	5	5	5	2	2	2	2	2	5
B	(3)	2	0	0	0	0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	3

122

P.M.

T	(5)	4	2	0	3	2	0	3	2	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	5
A	(5)	4	2	0	3	2	0	3	2	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	5
B	(3)	2	0								0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	0	3

126

P.M.

T	(5)	4	2	0	3	2	0	3	2	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	2
A	(5)	4	2	0	3	2	0	3	2	0	2	2	2	2	5	(5)	5	5	5	5	5	5	5	2	2	2	2	2	2	2
B	(3)	2	0								0	0	0	0	3	(3)	3	3	3	3	3	3	3	0	0	0	0	0	0	0

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P.M.-----|

T	3	2	2	2	3	2	2	3	2	2	2	2	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2
A	3	2	2	2	3	2	2	3	2	2	2	2	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

T	3	2	2	2	3	2	2	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	2	2	2	3	2	2	3	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0