

Walk All Over You

AC/DC

Highway to hell

Words & Music by Angus Young, Malcom Young and Bon Scott

Standard tuning

♩ = 90

♩ = 180

E-Gt

4x

4x

TAB

4x

4x

TAB

4x

4x

TAB

Out of my way I'm a runnin' high,

Take a

chance with me and we'll give it a try.

13

TAB

Ain't no woman in the world I know,

19

TAB

'Cause I ain't a looking for a woman's love.

Whoa, baby I ain't got

24

TAB

resistance to your touch.

30

TAB

Take off your high heels, let down your hair,

Paradise ain't far from

36

T
A
B

I wanna walk all o - ver you.

I wanna walk all over you.

$\text{♩} = 90$
(Walk all over you)

42

T
A
B

Do anything you want me to,

baby.

I wanna walk all over you.

Ow!

(Walk all over you)

(Walk all over you)

47

T
A
B

$\text{♩} = 180$

53

T
A
B

1. 2.

57

TAB

I know you thought you'd seen it all.

62

TAB

We'll rise and fall and light the sea,

You're looking so good

67

TAB

I wanna walk all over you.

I wanna walk all over you.

$\text{♩} = 90$
(Walk all over you)

73

TAB

Do anything you want me to, baby. I wanna walk all over___

(Walk all over you) (Walk all over you)

78

TAB

2	0	0	2	3	0	3	0	3	2	3	2
2	0	0	2	3	0	3	0	3	2	3	2
0	0	2	0	0	0	0	0	0	(0)	0	0

___ you.

Now,

watch out!

[GUITAR SOLO

$\text{♩} = 180$

Solo

83

TAB

(2)	2	2	3	3	2	2	3	3	2	3	3	2
(2)	2	2	4	4	2	2	4	4	2	2	4	3
(0)	0	2	0	0	0	2	0	0	0	1	0	0

87

TAB

(2)	3	2	3	3	2	(2)	3	2	3	3	2
(2)	2	2	0	0	0	(2)	2	2	2	2	2
(0)	0	0	0	0	3	(0)	0	0	0	0	0

91

TAB

(2)	3	2	3	3	2	(2)	3	2	3	3	2
(2)	2	2	0	0	0	(2)	2	2	2	2	2
(0)	0	0	0	0	3	(0)	0	0	0	0	0

95

TAB

(2)(3)(0) 2 2 2 2 3 2 2 2 2 2 2 2 1 3 3 2 0 0 2 0

99

TAB

(2)(3)(0) 2 2 2 2 3 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

103

TAB

(3)(3)(0) 3 3 3 3 0 0 0 0 2 2 2 2 (2)(2)(0) 2 2 2 2 3 3 3 3 3 3 3 3 (3)(3)(0) 3 3 3 3

108

TAB

2 2 2 2 2 2 2 2 (2)(2)(0) 4 4 4 4 4 4 1 3 2 2 (2)(3)(0) 2 2 2 2 3 2 2 2 0 0 0 0

112

TAB

3 2 (2) 3 (2) 3 2 (2) 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0

] Around and around in stereo,

116

TAB

3 2 (2) 3 (2) 3 2 (2) 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

So gimme the stage, I'm gonna steal the show.

120

TAB

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

Leave on the music, turn off the light,

124

TAB

3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

