

What do you do for money, honey

AC/DC
Back in Black

Words & Music by Angus Young, Malcom Young and Brian Johnson

Standard tuning

♩ = 120

E5 G5 D A E5 G5 D A

E-Gt

f

TAB

E5 G5 D A E5 G5 E5 D5 D/C#

5

TAB

G5 D D5 E5 D5 D/C# G5 You're work - D D/E

10

TAB

- in' the bars E5 D5 D/C# rid - in' in cars; G5 D Nev - er gon - na give it for free. D/C#

13

TAB

16

Your apart - ment with a view on the fin - est a - ve - nue. Look -

G5 D D/E E5 D5 A G5 D D/E

TAB

3 2 7 9 7 6 3 3 7

0 0 7 7 7 0 0 0 7

3 2 5 7 5 4 3 2 5

(0) (0)

- in' at your beat on the street. You're always push - in', shov - in', sat -

E5 D5 A E5 D5 A

TAB

9 7 6 9 7 6

9 7 7 9 7 7

7 5 4 7 5 4

(0) 0 0 0 (0)

- is - fied with noth - in'. You bitch, you must be gettin' old. So stop your love on the road, All your

G5 D D/E E5 D5 A E5 D5 D/C#

TAB

3 3 7 9 7 6 9 7 7

0 0 7 9 7 6 9 7 7

3 2 5 7 5 4 7 5 4

(0) (0) 0 0 0 0

diggin' for gold. You make me wonder. Yes, I won - - der, I wonder.

G5 D E5 D5 A5

TAB

3 2 9 7 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

(7) 0 0 9 7 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

(7) 0 0 7 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

(4) 3 3 2 0 0

Hon - ey, E5 G5 D what-a ya do for A mon - ey? E5 G5 D A Hon - ey, E5 G5

30

TAB

3	(3)	2	2	3	3	(3)	2	2	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	0	0	0
0	3	(3)	0	0	0	0	3	0	0	0	3

D what-a ya do for A mon - ey? E5 G5 D A E5 D5 D/C#

35

TAB

(3)	2	2	2	2	3	(3)	2	2	2	2	9	7	7
(3)	3	3	2	2	3	(3)	3	3	2	2	9	7	7
(0)	2	2	2	2	0	(0)	2	2	2	2	7	7	7
(0)	0	0	0	0	0	(0)	0	0	0	0	7	5	4
(3)	0	0	0	0	0	(3)	0	0	0	0	0	0	0

G5 D E5 D5 D/C# G5 D You're lov -

39

TAB

(7)	3	2	9	7	7	(7)	3	2
(7)	0	0	9	7	7	(7)	0	0
(4)	3	3	7	7	7	(4)	3	3
0	0	0	0	5	4	0	0	0
0	0	0	0	0	0	0	0	0

- in' on the take, E5 D5 and you're always on the make; D/C# G5 D Squeezin' all the blood outta men. D5 E5 D5 D/C#

42

TAB

9	7	7	3	3	7	9	7	7
9	7	7	0	0	7	9	7	7
7	5	4	3	2	5	7	5	4
0	0	0	0	0	0	0	0	0

G5 They're stand - in' in a queue, just to spend a night with you; It's
 D D/E E5 D5 A G5 D D/E

45

TAB

3	2	7	9	7	6	3	3	7
0	0	7	9	7	7	0	2	7
0	0	5	7	5	4	0	0	7
3	2	0	(0)			3	2	0

business as usual again. You're always grabb - in', stabb - in', try -
 E5 D5 A E5 D5 A

48

TAB

9	7	6	9	7	6
9	7	4	9	7	7
7	5	4	7	5	4
(0)			0	0	0

- in' to get it back in. But girl, you must be gettin' slow. So stop your love on the road, All your
 G5 D D/E E5 D5 A E5 D5 D/C#

51

TAB

3	3	7	9	7	6	9	7	7
0	0	7	9	7	7	9	7	7
0	0	5	7	5	4	7	5	4
3	2	0	(0)			0	0	0

diggin' for gold. You make me wonder. Yes, I won - der, I wonder.
 G5 D E5 D5 A5

55

TAB

3	2	9	7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
(7)	2	9	7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
(7)	0	7	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
(4)	3	3	2	0	0												

Hon - ey, what-a ya do for mon - ey? Hon - ey,
 E5 G5 D A E5 G5 D A E5 G5

59

what-a ya do for mon - ey? What-a ya do for money, how do you get your kicks?
 D A E5 G5 D A E5

64

What-a ya do for money, how do you get your kicks? **GUITAR SOLO**

Solo

A5 C5 D5 C5 A5 A5 C5 D5 C5 A5 A5 C5 D5 C5 A5

69

A5 C5 D5 C5 A5 A5 C5 D5 C5 A5 A5 C5 D5 C5 A5 A5 C5 D5 C5 A5

74

A5 C5 D5 C5 A5 E G5 D E E G5 D E

78

E5 D5 D/C# G5 D E5 D5 D/C#

83

TAB

9	7	7	(7)	3	2	9	7	7
9	7	7	(7)	0	2	9	7	7
7	5	4	(4)	3	0	7	5	4
0				3	0	0		4

G5 D E5 D5 D/C# G5 D

86

TAB

(7)	3	2		9	7	7	(7)	3	2
(4)	0	3		0	7	7	(7)	0	3
	3	0		7	5	4	(4)	3	0
	3	0		0	0	0		3	0

E5 D5 A5 Hon - ey, E5 G5

89

TAB

9	7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
9	7	0	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
7	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0		0																		3

D A what-a ya do for mon - ey? D A Hon - ey, E5 G5

93

TAB

(3)	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	3
(3)	3	3	3	2	2	(3)	3	3	3	2	2	2	2	2	2	2	2	2	2	0
(0)	2	2	2	2	2	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	0
(3)	0	0	0	0	0	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	3

D A what-a ya do for mon - ey? What ya gonna do? D A Ah, what you gonna do? E

97

TAB

(3)	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0
(3)	3	3	3	2	2	(3)	3	3	3	2	2	2	2	2	2	2	2	2	2	0
(0)	2	2	2	2	2	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	0
(3)	0	0	0	0	0	(3)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

104

T
A
B

0
1
2
0