

Who Made Who

ACDC
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Words & Music by Young - Young - Johnson

Standard tuning

♩ = 125

Intro

E-Gt

The Intro consists of five measures in 4/4 time. The first four measures contain a whole rest, with a '1' above the first measure. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4, marked with a forte 'f' dynamic. Below the staff is a guitar tab for the same five measures, with fret numbers 7 and 5 indicated for the fifth measure.

				7	7
T				7	7
A				5	5
B				5	5

Verse 1

The first two measures of Verse 1 (measures 6 and 7) feature a rhythmic pattern of eighth notes: G4, F4, E4, G4, F4, E4. The guitar tab below shows fret numbers 7 and 5 for both measures.

7	7	7	7	7	7
T					
A	7	7	7	7	7
B	5	5	5	5	5

Measures 10 and 11 continue the eighth-note pattern. Measure 11 includes a sharp sign (#) above the G4 note. The guitar tab shows fret numbers 7 and 5 for measures 10 and 11, and fret numbers 4 and 2 for measure 11.

7	7	7	7	4	4
T				4	4
A	7	7	7	2	2
B	5	5	5	2	2

Measures 14 and 15 continue the eighth-note pattern. Measure 15 includes a sharp sign (#) above the G4 note. The guitar tab shows fret numbers 4 and 2 for measure 14, and fret numbers 2 and 0 for measures 14 and 15.

4	4	2	2	2	2
T				2	2
A	4	4	2	2	2
B	2	2	0	0	0

Measures 18 and 19 continue the eighth-note pattern. The guitar tab shows fret numbers 2 and 0 for measure 18, and fret numbers 7 and 5 for measures 18 and 19.

2	2	7	7	7	7
T				7	7
A	2	2	7	7	7
B	0	0	5	5	5

Verse 2

22

TAB

7	7	7	7
7	7	7	7
5	5	5	5

26

TAB

7	7	4	4	4	4	2	2
7	7	4	4	4	4	2	2
5	5	2	2	2	2	0	0

30

TAB

2	2	2	2	2	2	7	7
2	2	2	2	2	2	7	7
0	0	0	0	0	0	5	5

Chorus

34

TAB

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

38

TAB

7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

42

TAB

7	7	7	7	2	2
7	7	7	7	2	2
5	5	5	5	0	0

46

T	2	2	2	2	2	2	7	7
A	2	2	2	2	2	2	7	7
B	0	0	0	0	0	0	5	5

Guitar solo

50

T	7	7	7	7	4	2	3	(3)	4	4	4	4	4	4
A	7	7	7	7	4	2	3	(2)	4	4	4	4	4	4
B	5	5	5	5	4	2	3	(4)	2	2	2	2	2	2

55

T	4	4	4	4	4	4	4	4	4	4	4	2	3	3
A	4	4	4	4	4	4	4	4	4	4	4	2	3	3
B	2	2	2	2	2	2	2	2	2	2	2	0	0	0

Verse 3

59

T	(3)	2	2	2	5	5	5	5	5	5	5	5	5	5	7	7
A	(2)	2	2	2	5	5	5	5	5	5	5	5	5	5	7	7
B	(0)	0	0	0	3	3	3	3	3	3	3	3	3	3	5	5

63

T	7	7	7	7	7	7	4	4
A	7	7	7	7	7	7	4	4
B	5	5	5	5	5	5	2	2

67

T	4	4	2	2	2	2	2	2
A	4	4	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0

71

T	2	2	7	7	7	7	7	7
A	2	2	7	7	7	7	7	7
B	0	0	5	5	5	5	5	5

Chorus

75

T	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5

79

T	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5

83

T	7	7	2	2	2	2	2	2
A	7	7	2	2	2	2	2	2
B	5	5	0	0	0	0	0	0

87

T	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

91

T	2	2	7	7	7	7	7	7
A	2	2	7	7	7	7	7	7
B	0	0	5	5	5	5	5	5

The end

95

T	7	7	2	2	2	2	3	7	2	(2)
A	7	7	2	2	2	2	0	7	2	(2)
B	5	5	0	0	0	0	X	5	0	(0)

100

T	2	3	7	(7)	2	3	7	2	(2)	(2)	(2)
A	2	0	7	(7)	2	0	7	2	(2)	(2)	(2)
B	0	X	5	(5)	0	X	5	0	(0)	(0)	(0)

107

T	(2)
A	(2)
B	(0)