

Whole Lotta Rosie

Words & Music by AC/DC

Standard tuning

♩ = 170

E-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a forte (f) dynamic. The melody consists of eighth-note chords. The first measure has a '1' above it, indicating a first fret. The guitar tab below shows the fretting for each note.

T									
A	2	5	2	7	5	2	2	5	2
B	0	3	0	5	0	3	0	0	3

Measures 5-8 of the guitar part. The music continues with the same eighth-note chord pattern. The guitar tab below shows the fretting for each note.

T									
A	2	5	2	7	5	2	2	5	2
B	0	3	0	5	0	3	0	0	3

Measures 9-12 of the guitar part. The music continues with the same eighth-note chord pattern. The guitar tab below shows the fretting for each note.

T									
A	2	5	2	7	5	2	2	5	2
B	0	3	0	5	0	3	0	0	3

Measures 13-16 of the guitar part. The music continues with the same eighth-note chord pattern. The guitar tab below shows the fretting for each note.

T									
A	2	5	2	7	5	2	2	5	2
B	0	3	0	5	0	3	0	0	3

Measures 17-20 of the guitar part. Measures 17-19 continue with the eighth-note chord pattern. Measure 20 features a change in rhythm with eighth notes and a final chord. The guitar tab below shows the fretting for each note.

T									
A						2	2	2	2
B						0	0	0	0

28

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

32

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

36

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

40

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

44

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

48

T	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0

53

TAB

(3)		0	(0)	2	(2)	0	(0)	2
(2)			(0)		(2)		(0)	
(0)		0-3	(3)	0	(0)	0-3	(3)	0

58

TAB

(2)	0	(0)	0	(0)	4	0	4	0	6	2	2	2
(2)		(0)		(0)								
(0)	0-3	(3)	3	(3)	2	3	2	3	4	0	0	0

63

TAB

2	5	2	7	2	2	2	2	5	2	7	2	2
0	3	0	5	0	3	0	0	0	0	0	0	0

67

TAB

2	5	2	7	2	2	2	2	5	2	7	2	2
0	3	0	5	0	3	0	0	0	0	0	0	0

71

TAB

2	5	2	7	2	2	2	2	5	2	7	2	2
0	3	0	5	0	3	0	0	0	0	0	0	0

75

TAB

2	5	2	7	2	2	2	2	5	2	7	2	2
0	3	0	5	0	3	0	0	0	0	0	0	0

79

TAB

2	5	2	7	2	2	2	2	2	2	2	0	(0)	0	0
0	3	0	5	0	3	0	0	0	0	2	0	0	0	0
												3	(3)	3

83

TAB

(0)	3	(3)	3	3	(3)	0	(0)	2	(2)	0	(0)	0	0
(0)	0	(0)	0	0	(0)	0	(0)	0	(0)	0	(0)	0	0
(3)						0	3	(3)				0	3

89

TAB

(0)	2	(2)	0	(0)	0	(0)	0	4	0	4	0	6	2
(0)	0	(0)	0	(0)	0	(0)	4	4	0	4	0	6	2
(3)	0	(0)	0	(3)	3	(3)	2	3	2	3	4	0	0

94

TAB

2	2	2	2	2	2	2	5	2	7	2	2	2	2	2	2	2	2	5	2	7	2	2		
0	0	0	2	0	0	0	3	0	5	0	3	0	0	0	0	2	0	0	3	0	5	0	3	0

98

TAB

2	2	2	2	2	2	2	5	2	7	2	2	2	2	2	2	2	2	5	2	7	2	2		
0	0	0	2	0	0	0	3	0	5	0	3	0	0	0	0	2	0	0	3	0	5	0	3	0

102

TAB

2	2	2	2	2	2	2	5	2	7	2	2	2	2	2	2	2	2	5	2	7	2	2		
0	0	0	2	0	0	0	3	0	5	0	3	0	0	0	0	2	0	0	3	0	5	0	3	0

106

TAB 2-2-2 2-2 2-5-2-7 2-2 2-2-2 2-2 2-5-2-7 2-2

B 0-0-0 2-0 0-3-0-5 0-3-0 0-0-0 2-2-0 0-3-0

110

TAB 2-2-2 2-2 (2) 3 (2) 3 3 (3)

B 0-0-0 2-0 (2) 0 (0) 0 0 (0) 0

115

TAB 2-2-2 7-2-2 2-2-2 7-2-2 2-2-2 7-2-2

B 0-3-0 5-0-3-0 0-3-0 5-0-3-0 0-3-0 5-0-3-0

120

TAB 2-2-2 7-2-2 2-2-2 7-2-2

B 0-3-0 5-0-3-0 0-3-0 5-0-3-0

127

TAB 2-2-2 2-2 2-5-2-7 2-2 2-2-2 2-2

B 0-0-0 2-0 0-3-0-5 0-3-0 0-0-0 2-2-0 0-3-0

132

TAB 2-2-2 2-2 2-5-2-7 2-2 2-2-2 2-2 2-2-2 2-2

B 0-0-0 2-0 0-3-0-5 0-3-0 0-0-0 2-2-0 0-3-0 0-3-0

163

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '163' is written above the staff. Below the treble staff is a guitar TAB staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the TAB staff, indicating it is a guitar tab.